



**Major Map: BME Choral
(148-156 hours)
Catalog Year: 2008-2009**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16-18 hours									
VOICE 101 (Students seeking choral concentration whose applied area is not voice must also take applied lessons on their instrument at the 101-2 level.)	Freshman Voice I	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for level placement <input type="checkbox"/>	-Students whose applied area is not voice must achieve a level of 401 in their applied area and 202 in voice in order to graduate. -At the end of Voice 101, a jury is not required for voice. Students whose applied area is not voice may be required to complete a jury at the discretion of the applied faculty.
CONS 121	Music Theory I	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test required <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test optional <input type="checkbox"/>	-CONS 121 offered fall semester only.
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	-CONS 129A offered fall semester only.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	



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CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 171 offered fall semester only.
CONS 171	Foreign Language for Singing I	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 128 offered fall semester only.
CONS 128	Introduction to Music Ed/Music Therapy	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-Students with less than 3 units of high school math must take Math 100 this semester (does not count toward degree requirements).
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Waived with English ACT Score of 30+ <input type="checkbox"/>	-Students wanting to take Math 110 to meet their math requirement are required to take math entrance exam.



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Spring Semester Year 1: 18 hours								
VOICE 102 (Students seeking choral concentration whose applied area is not voice must also take applied lessons on their instrument at the 102-2 level.)	Freshman Voice II	2	<input type="checkbox"/>				Voice 101 or Placement Audition <input type="checkbox"/>	-At the end of the semester, students whose applied area is voice must complete a jury to determine fall semester placement level. -Students seeking a choral concentration whose applied area is not voice must achieve a level of 401 in their applied area and 202 in voice in order to graduate.
CONS 122	Music Theory II	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 121 or Placement test <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-		CONS 110 or Placement test <input type="checkbox"/>	-CONS 122 offered spring semester only. -CONS 129B offered spring semester only.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	



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CONS 172	Foreign Language for Singing II	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 172 offered spring semester only.
CONS 150	Music Literature	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Math 110 or Math 116	College Algebra Mathematics for Liberal Arts	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<u>Math 110:</u> 3 Units of HS Math (Algebra I and higher) or Math 100 Score of 15 on Math Placement Test <input type="checkbox"/> <u>Math 116:</u> 3 units of HS Math (Algebra I and higher) <input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 17 hours								
VOICE 201 (Students seeking choral concentration whose applied area is not voice must also take applied lessons on their instrument at the 201-2 level.)	Sophomore Voice I	2	<input type="checkbox"/>				Voice 102 Jury or Placement Audition <input type="checkbox"/>	-At the end of the semester, student whose applied area is voice must complete jury for spring placement. -Students seeking a choral concentration whose applied area is not voice must achieve a level of 401 in their applied area and 202 in voice in order to graduate.
CONS 221	Music Theory III	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 122 or Placement test <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -CONS 221 offered fall semester only.
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	-CONS 229A offered fall semester only.
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-		CONS 123 or Placement test <input type="checkbox"/>	-CONS 229A offered fall semester only.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	



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CONS 373P	Survey of String Instruments	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 373P offered fall semester only.
Comm St. 110 or Theatre 121	Fundamentals of Effective Speaking & Listening	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
	Oral Interpretation of Literature	3							
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			ENG 110 <input type="checkbox"/>	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/ Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 2: 15 hours								
VOICE 202 (Students seeking choral concentration whose applied area is not voice must also take applied lessons on their instrument at the 202-2 level.)	Sophomore Voice II	2	<input type="checkbox"/>				Voice 201 or Placement Audition <input type="checkbox"/>	-At the end of the semester, students must be admitted to the 202-2 level of applied lessons. -Students whose applied area is not voice must achieve a level of 401 in their applied area and 202 in voice in order to graduate.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 221 or Placement test <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	-CONS 222A offered spring semester only. -CONS 229B offered spring semester only.
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-		CONS 223 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	



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CONS 373N	Survey of Wind and Percussion Instruments	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 373N offered spring semester only.
Biology 102 and Biology 102L	Biology and Living and Biology and Living Lab	3 + 1 = 4	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	-Pass Written English Proficiency Test.

Summer Semester Year 2								
May use summer semester to lighten fall and winter course loads.								



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 15 hours								
Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301 or Voice 301	Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I Junior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2						-At the end of the semester, student may be required to complete a jury for spring placement. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 323	Form & Analysis	2	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 221 or Placement test <input type="checkbox"/>	-CONS 360 is offered fall semester only. -CONS 380 offered fall semester only.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	
CONS 425A	Choral Arranging	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	
CONS 360	Intro to Jazz, Improv, and Pop Styles	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	
CONS 380	Basic Conducting: Choral	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 222A <input type="checkbox"/>	
CONS 351	History of Music in Western Civilizations I	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 150 <input type="checkbox"/>	



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CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 110 CONS 121 <input type="checkbox"/>	
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Spring Semester Year 3: 14 hours								
Bassoon 302 or Cello 302 or Clarinet 302 or Euphonium 302 or Flute 302 or Guitar 302 or Horn 302 or Oboe 302 or Percussion 302 or Piano 302 or Saxophone 302 or String Bass 302 or Trombone 302 or Trumpet 302 or Tuba 302 or Viola 302 or Violin 302 or Voice 302	Junior Bassoon II Junior Cello II Junior Clarinet II Junior Euphonium II Junior Flute II Junior Guitar II Junior Horn II Junior Oboe II Junior Percussion II Junior Piano II Junior Saxophone II Junior String Bass II Junior Trombone II Junior Trumpet II Junior Tuba II Junior Viola II Junior Violin II Junior Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Applied 301 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 352	History of Music in Western Civilizations II	3	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 150 <input type="checkbox"/>	-CONS 382 offered spring semester only.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	-CONS 357 offered spring semester of odd calendar years.
CONS 382	Choral Conducting	2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 380 <input type="checkbox"/>	-CONS 154A offered spring semester only.
CONS 357	Choral Literature	2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 380 <input type="checkbox"/>	-Pass CBASE Exam by April 1 st to continue as a Music Education Major.
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Junior or Senior status only <input type="checkbox"/>	
HISTORY 101 or HISTORY 102	American History to 1877 American History Since 1877	3 3	<input type="checkbox"/>	Maintain 2.8 cum. GPA			<input type="checkbox"/>	-Apply to School of Education by April 1 st to continue as a Music Education major.
Summer Semester Year 3								
May use summer semester to lighten fall and winter course loads.								



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Fall Semester Year 4: 14 hours								
Bassoon 401 or Cello 401 or Clarinet 401 or Euphonium 401 or Flute 401 or Guitar 401 or Horn 401 or Oboe 401 or Percussion 401 or Piano 401 or Saxophone 401 or String Bass 401 or Trombone 401 or Trumpet 401 or Tuba 401 or Viola 401 or Violin 401 or Voice 401	Senior Bassoon I Senior Cello I Senior Clarinet I Senior Euphonium I Senior Flute I Senior Guitar I Senior Horn I Senior Oboe I Senior Percussion I Senior Piano I Senior Saxophone I Senior String Bass I Senior Trombone I Senior Trumpet I Senior Tuba I Senior Viola I Senior Violin I Senior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2					Applied 302 or Placement Audition <input type="checkbox"/>	-Students must complete a 30 minute studio or public recital. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -CONS 370 offered fall semester only. -TCH-ED 420 offered fall semester only.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	
CONS 370	Choral/Vocal Techniques	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380 <input type="checkbox"/>	
CONS 411A	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Permission of faculty; Must also be enrolled in CONS 405 <input type="checkbox"/>	
CONS 405	Introductory Foundations in the Arts	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Must also be enrolled in CONS 411A <input type="checkbox"/>	
TCH-ED 403	Educational Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	
TCH-ED 420	Adolescent Development	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	



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Spring Semester Year 4: 13 hours									
CONS 373G	Instrumental Techniques: Guitar	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 387 offered spring semester only. -Take Major Field Exam. -Pass all School of Education exams required for certification.
CONS 387	Secondary Music Methods: Choral	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must be enrolled in CONS 411B align="center"> <input type="checkbox"/>	
CONS 411B	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411A; Must be enrolled in CONS 387 align="center"> <input type="checkbox"/>	
TCH-ED 427	Reading in the Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Must be admitted to School of Ed align="center"> <input type="checkbox"/>	
TCH-ED 404	Education of the Exceptional Child & Youth	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
PSYCH 210	General Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Fall Semester Year 5 (Internship year): 13 hours									
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A; Must be enrolled in CONS 411C <input type="checkbox"/>	-CONS 385 offered fall semester only. -CONS 424 offered fall and summer semester only. -Apply for Graduation.
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411B; Must be enrolled in CONS 385 <input type="checkbox"/>	
CONS 425A	Choral Arranging	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 424 or Physics 210	Acoustics General Physics I	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
POL SCI 210	American Government	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Spring Semester Year 5 (Internship year): 14 hours									
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	



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Non-course requirements

Written English Proficiency Test (WEPT)

Met

College Basic Academic Subject Examination (C-BASE)

Major Field Exam

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the C-BASE.
- Take the Major Field exam.
- Pass the WEPT test.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: