



**Major Map: BME
(161-166 hours)
Catalog Year: 2008-2009**

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 17-18 hours									
Bassoon 101 or Cello 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Guitar 101 or Horn 101 or Oboe 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101 or Tuba 101 or Viola 101 or Violin 101 or Voice 101	Freshman Bassoon I Freshman Cello I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Guitar I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I Freshman Tuba I Freshman Viola I Freshman Violin I Freshman Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for level placement <input type="checkbox"/>	-Students seeking a choral concentration whose applied area is not voice must achieve a level of 401 in their applied area and 202 in voice in order to graduate. -At the end of the semester, a jury is not required for voice. Students whose applied area is not voice may be required to complete a jury at the discretion of the applied faculty.
CONS 121	Music Theory I	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test required <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -CONS 121 offered fall semester only.
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test optional <input type="checkbox"/>	-CONS 129A
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	



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CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	offered fall semester only. -CONS 171 offered fall semester only.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 128 offered fall semester only.
CONS 171	Foreign Language for Singing I	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 373H offered fall semester only.
CONS 128	Introduction to Music Ed/Music Therapy	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 373H	Instrumental Techniques— Trombone/Tuba	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Waived with English ACT Score of 30+ <input type="checkbox"/>	



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1: 16-17 hours									
Bassoon 102 or Cello 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Guitar 102 or Horn 102 or Oboe 102 or Percussion 102 or Piano 102 or Saxophone 102 or String Bass 102 or Trombone 102 or Trumpet 102 or Tuba 102 or Viola 102 or Violin 102 or Voice 102	Freshman Bassoon II Freshman Cello II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Guitar II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Piano II Freshman Saxophone II Freshman String Bass II Freshman Trombone II Freshman Trumpet II Freshman Tuba II Freshman Viola II Freshman Violin II Freshman Voice II	2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Voice 101 or Placement Audition <input type="checkbox"/>	-At the end of the semester, students whose applied area is voice must complete a jury for fall placement. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 122	Music Theory II	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 121 or Placement test <input type="checkbox"/>	-CONS 122 offered spring semester only. -CONS 129B offered spring semester only. -CONS 172 offered spring semester only.
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	-CONS 373C offered spring only.
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	



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CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 172	Foreign Language for Singing II	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 373C	Instrumental Techniques—Flute and Clarinet	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 16-17 hours								
Bassoon 201 or Cello 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Guitar 201 or Horn 201 or Oboe 201 or Percussion 201 or Piano 201 or Saxophone 201 or String Bass 201 or Trombone 201 or Trumpet 201 or Tuba 201 or Viola 201 or Violin 201 or Voice 201	Sophomore Bassoon I Sophomore Cello I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Guitar I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Sophomore Piano I Sophomore Saxophone I Sophomore String Bass I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I Sophomore Viola I Sophomore Violin I Sophomore Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Voice 102 Jury or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 202. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 221	Music Theory III	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 122 or Placement test <input type="checkbox"/>	-CONS 221 offered fall semester only. -CONS 229A offered fall semester only.
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323		CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	-CONS 373PB offered fall semester only. -Students with less than 3 units of high school math must take Math 100 this semester (does not count toward degree requirements).
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-		CONS 123 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	-Students wanting to take Math 110 to meet their math requirement



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CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	are required to take math entrance exam.
CONS 373B	Instrumental Techniques— Cello/Double Bass	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	
Bassoon 100B or Cello 100B or Clarinet 100B or Euphonium 100B or Flute 100B or Guitar 100B or Horn 100B or Oboe 100B or Percussion 100B or Piano 100B or Saxophone 100B or String Bass 100B or Trombone 100B or Trumpet 100B or Tuba 100B or Viola 100B or Violin 100B or Voice 100B	Applied Study of a 2 nd Inst Applied Study of a 2 nd Inst	2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Permission of Applied Faculty (Student must choose any instrument other than his/her applied area.) <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		ENG 110 <input type="checkbox"/>	



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Spring Semester Year 2: 18-19 hours									
Bassoon 202 or Cello 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Guitar 202 or Horn 202 or Oboe 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202 or Tuba 202 or Viola 202 or Violin 202 or Voice 202	Sophomore Bassoon II Sophomore Cello II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Guitar II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Sophomore Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II Sophomore Viola II Sophomore Violin II Sophomore Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Voice 201 or Placement Audition <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -CONS 222A offered spring semester only. -CONS 229B offered spring semester only.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 221 or Placement test <input type="checkbox"/>	-CONS 373F offered spring semester only. -Pass Written English Proficiency Test.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	



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CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 373F	Instrumental Techniques— Oboe/Bassoon	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Biology 102 And Biology 102L	Biology and Living And Biology and Living Lab	3 + 1 = 4	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
Math 110 or Math 116	College Algebra Mathematics for Liberal Arts	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<u>Math 110:</u> 3 Units of HS Math (Algebra I and higher) or Math 100 Score of 15 on Math Placement Test <input type="checkbox"/> <u>Math 116:</u> 3 units of HS Math (Algebra I and higher) <input type="checkbox"/>	



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Summer Semester Year 2	
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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 16-17 hours								
Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301 or Voice 301	Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I Junior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>				Jury or Placement Audition <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 323	Form & Analysis	2	<input type="checkbox"/>				CONS 221 or Placement test <input type="checkbox"/>	-CONS 425A offered fall semester only. -CONS 360 offered fall semester only. -CONS 380 offered fall semester only.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 424 offered fall and summer semesters only.
CONS 425A	Choral Arranging	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 360	Intro to Jazz, Improv, and Pop Styles	1	<input type="checkbox"/>				<input type="checkbox"/>	



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CONS 373D	Instrumental Techniques— Trumpet/Horn	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 380	Basic Conducting: Choral	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A <input type="checkbox"/>	
CONS 351	History of Music in Western Civilizations I	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 150 <input type="checkbox"/>	
CONS 424 or Physics 210	Acoustics General Physics I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 3: 15-16 hours								
Bassoon 302 or Cello 302 or Clarinet 302 or Euphonium 302 or Flute 302 or Guitar 302 or Horn 302 or Oboe 302 or Percussion 302 or Piano 302 or Saxophone 302 or String Bass 302 or Trombone 302 or Trumpet 302 or Tuba 302 or Viola 302 or Violin 302 or Voice 302	Junior Bassoon II Junior Cello II Junior Clarinet II Junior Euphonium II Junior Flute II Junior Guitar II Junior Horn II Junior Oboe II Junior Percussion II Junior Piano II Junior Saxophone II Junior String Bass II Junior Trombone II Junior Trumpet II Junior Tuba II Junior Viola II Junior Violin II Junior Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Applied 301 or Placement Audition <input type="checkbox"/>	-All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -CONS 382 offered spring semester only. -CONS 383 offered spring semester only.
CONS 352	History of Music in Western Civilizations II	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 150 <input type="checkbox"/>	-CONS 373I offered spring semester only.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	-CONS 154A offered spring semester only. -Pass CBASE Exam by April 1 st to continue as a Music Education Major.
CONS 382	Choral Conducting	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380 <input type="checkbox"/>	
CONS 383	Instrumental Conducting	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380/381 <input type="checkbox"/>	-Apply to School of Education by April 1 st to continue as a Music Education major.
CONS 373I	Instrumental Techniques—Saxophone (Wind Review)	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 373C, 373D, 373F, 373H <input type="checkbox"/>	
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Junior or Senior status only <input type="checkbox"/>	
HISTORY 101 or HISTORY 102	American History to 1877 American History Since 1877	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	



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Summer Semester Year 3
May use summer semester to lighten fall and winter course loads.

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 18-19 hours								
Bassoon 401 or Cello 401 or Clarinet 401 or Euphonium 401 or Flute 401 or Guitar 401 or Horn 401 or Oboe 401 or Percussion 401 or Piano 401 or Saxophone 401 or String Bass 401 or Trombone 401 or Trumpet 401 or Tuba 401 or Viola 401 or Violin 401 or Voice 401	Senior Bassoon I Senior Cello I Senior Clarinet I Senior Euphonium I Senior Flute I Senior Guitar I Senior Horn I Senior Oboe I Senior Percussion I Senior Piano I Senior Saxophone I Senior String Bass I Senior Trombone I Senior Trumpet I Senior Tuba I Senior Viola I Senior Violin I Senior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Applied 302 or Placement Audition <input type="checkbox"/>	-Students must complete a 30 minute studio recital. -All students whose applied area is voice are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -CONS 357 offered fall semester of odd calendar years. -CONS 370 offered fall semester only.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	-CONS 425B offered fall semester only.
CONS 357	Choral Literature	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380 <input type="checkbox"/>	-CONS 373E offered fall semester only.
CONS 370	Choral/Vocal Techniques	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380 <input type="checkbox"/>	-TCH-ED 420 offered fall semester only.
CONS 425B	Arranging Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 222A	
CONS 373E	Instrumental Techniques—Percussion	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	



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CONS 411A	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Permission of faculty; Must also be enrolled in CONS 405 <input type="checkbox"/>
CONS 405	Introductory Foundations in the Arts	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must also be enrolled in CONS 411A <input type="checkbox"/>
TCH-ED 403	Educational Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>
TCH-ED 420	Adolescent Development	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>



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Spring Semester Year 4: 15 hours									
CONS 373G	Instrumental Techniques: Guitar	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 387 offered spring semester only.
CONS 387	Secondary Music Methods: Choral	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must be enrolled in CONS 411B align="center"> <input type="checkbox"/>	-CONS 357 offered spring semester of even calendar year.
CONS 357	Choral Literature	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 373A offered spring semester only.
CONS 373A	Instrumental Techniques—Violin/Viola	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-Take Major Field Exam.
CONS 411B	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411A; Must be enrolled in CONS 387 align="center"> <input type="checkbox"/>	-Pass all School of Education exams required for certification.
TCH-ED 427	Reading in the Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Must be admitted to School of Ed align="center"> <input type="checkbox"/>	
TCH-ED 404	Education of the Exceptional Child & Youth	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
PSYCH 210	General Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Fall Semester Year 5 (Internship year): 13 hours									
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 110 CONS 121 <input type="checkbox"/>	-CONS 385 offered fall semester only.
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A; Must be enrolled in CONS 411C <input type="checkbox"/>	-Apply for Graduation.
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411B; Must be enrolled in CONS 385 <input type="checkbox"/>	
Comm St. 110 Or Theatre 121	Fundamentals of Effective Speaking & Listening Oral Interpretation of Literature	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
POL SCI 210	American Government	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Spring Semester Year 5 (Internship year): 14 hours									
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
College Basic Academic Subject Examination (CBASE)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the CBASE.
- Take the Major Field exam.
- Pass the WEPT test.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: