



**Major Map: BME Instrumental
(154-158 hours)**

Catalog Year: 2008-2009

*** Please note, area of concentration (i.e. wind/percussion or string) does not appear on transcript.

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16-18 hours								
<u>String:</u> Cello 101 or String Bass 101 or Viola 101 or Violin 101 or	<u>String Concentration:</u> Freshman Cello I Freshman String Bass I Freshman Viola I Freshman Violin I	2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for level placement <input type="checkbox"/>	-Students whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area and 202 in a band or orchestral instrument in order to graduate.
<u>Wind/Perc:</u> Bassoon 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Horn 101 or Oboe 101 or Percussion 101 or Saxophone 101 or Trombone 101 or Trumpet 101 or Tuba 101 or	<u>Wind/Perc Concentration:</u> Freshman Bassoon I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Saxophone I Freshman Trombone I Freshman Trumpet I Freshman Tuba I	2 2 2 2 2 2 2 2 2 2 2						-At the end of the semester, a student may be required to complete a jury for spring placement.
<u>Choose Concentration:</u> Guitar 101 or Piano 101 or Voice 101	<u>Choose Concentration:</u> Freshman Guitar I Freshman Piano I Freshman Voice I	2 2 2						
<p>(Students whose applied area is guitar, piano, or voice must choose String OR Wind/Percussion concentration and take applied lessons at the 101-2 level on their applied instrument and a band/orchestral instrument.)</p>								



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CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	-CONS 121 offered fall semester only. -CONS 129A offered fall semester only.
CONS 121	Music Theory I	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test required <input type="checkbox"/>	-CONS 128 offered fall semester only. -CONS 373H offered fall semester only.
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test optional <input type="checkbox"/>	-Students with less than 3 units of high school math must take Math 100 this semester (does not count toward degree requirements).
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	-Students wanting to take Math 110 to meet their math requirement are required to take math entrance exam.
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2							
CONS 305A or CONS 305B	Principles of Chamber Music	1					Placement in chamber ensemble by faculty <input type="checkbox"/>		
CONS 128	Introduction to Music Ed/Music Therapy	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 373H	Instrumental Techniques: Trombone/Tuba	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	



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ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Waived with English ACT Score of 30+ <input type="checkbox"/>	
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1:				18 hours					
<u>String:</u> Cello 102 or String Bass 102 or Viola 102 or Violin 102 or	<u>String Concentration:</u> Freshman Cello II Freshman String Bass II Freshman Viola II Freshman Violin II	2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Applied 101 or Placement Audition <input type="checkbox"/>	-Students seeking an instrumental concentration whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area and 202 in a band or orchestral instrument in order to graduate. -At the end of the semester, a student may be required to complete a jury for spring placement.
<u>Wind/Percussion:</u> Bassoon 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Horn 102 or Oboe 102 or Percussion 102 or Saxophone 102 or Trombone 102 or Trumpet 102 or Tuba 102 or	<u>Wind/Perc Concentration:</u> Freshman Bassoon II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Saxophone II Freshman Trombone II Freshman Trumpet II Freshman Tuba II	2 2 2 2 2 2 2 2 2 2 2							
<u>Choose Concentration:</u> Guitar 102 or Piano 102 or Voice 102	<u>Choose Concentration</u> Freshman Guitar II Freshman Piano II Freshman Voice II	2 2 2							
(Students whose applied area is guitar, piano, or voice must choose String OR Wind/Percussion concentration and take applied lessons at the 102-2 level on their applied instrument and a band/orchestral instrument.)									



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CONS 122	Music Theory II	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 121 or Placement test <input type="checkbox"/>	-CONS 122 offered spring semester only. -CONS 129B offered spring semester only. -CONS 373C offered spring only.	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>		
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>		
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>		
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>							
CONS 305A or CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>			Maintain 3.0 GPA in music classes			Placement by faculty <input type="checkbox"/>	
CONS 373C	Instrumental Techniques—Flute and Clarinet	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>		
CONS 150	Music Literature	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>		



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Math 110 or Math 116	College Algebra Mathematics for Liberal Arts	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<u>Math 110:</u> 3 Units of HS Math (Algebra I and higher) or Math 100 Score of 15 on Math Placement Test <input type="checkbox"/> <u>Math 116:</u> 3 units of HS Math (Algebra I and higher) <input type="checkbox"/>	
Summer Semester Year 1									
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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 15 hours								
<u>String:</u> Cello 201 or String Bass 201 or Viola 201 or Violin 201 or <u>Wind/Percussion:</u> Bassoon 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Horn 201 or Oboe 201 or Percussion 201 or Saxophone 201 or Trombone 201 or Trumpet 201 or Tuba 201 or <u>Choose Concentration:</u> Guitar 201 or Piano 201 or Voice 201 (Students whose applied area is guitar, piano, or voice must choose String OR Wind/Perc emphasis and take applied lessons at the 201-2 level on their applied instrument and a band/orchestral instrument.)	<u>String Concentration:</u> Sophomore Cello I Sophomore String Bass I Sophomore Viola I Sophomore Violin I <u>Wind/Perc Concentration:</u> Sophomore Bassoon I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Sophomore Saxophone I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I <u>Choose Concentration:</u> Sophomore Guitar I Sophomore Piano I Sophomore Voice I	2 2 2 2 2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Applied 102 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 202 to continue as a music education major. -Students seeking an instrumental concentration whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area and 202 in a band or orchestral instrument in order to graduate.



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CONS 221	Music Theory III	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 122 or Placement test <input type="checkbox"/>	-CONS 221 offered fall semester only. -CONS 229A offered fall semester only.
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2							
<u>String:</u> CONS 373B (if applied instrument is viola or violin) or CONS 375D (if applied instrument is cello or double bass)	<u>String Concentration:</u> Instrumental Techniques: Cello/Double Bass	1							
<u>Wind/Percussion:</u> CONS 373D	<u>Wind/Perc Concentration:</u> Instrumental Techniques: Trumpet/Horn	1							
			<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	



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CONS 305A or CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement by faculty <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			ENG 110 <input type="checkbox"/>	



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Spring Semester Year 2: 16 hours								
<p><u>String:</u> Cello 202 or String Bass 202 or Viola 202 or Violin 202 or</p> <p><u>Wind/Percussion:</u> Bassoon 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Horn 202 or Oboe 202 or Percussion 202 or Saxophone 202 or Trombone 202 or Trumpet 202 or Tuba 202 or</p> <p><u>Choose Concentration:</u> Guitar 202 or Piano 202 or Voice 202</p> <p>(Students seeking instrumental concentration whose applied area is guitar, piano, or voice must choose String OR Wind/Perc emphasis and take applied lessons at the 202-2 level on their applied instrument and a band/orchestral instrument.)</p>	<p><u>String Concentration:</u> Sophomore Cello II Sophomore String Bass II Sophomore Viola II Sophomore Violin II</p> <p><u>Wind/Perc. Concentration:</u> Sophomore Bassoon II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Sophomore Saxophone II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II</p> <p><u>Choose Concentration:</u> Sophomore Guitar II Sophomore Piano II Sophomore Voice II</p>	<p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p> <p style="text-align: center;">2</p>	<p style="font-size: 2em;">☐</p>	<p>Maintain 3.0 GPA in music classes</p>			<p>Applied 201 or Placement Audition</p> <p style="text-align: center;">☐</p>	<p>-Students seeking an instrumental concentration whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area and 202 in a band or orchestral instrument in order to graduate.</p> <p>-At the end of the semester, a student may be required to complete a jury for spring placement.</p>



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CONS 222A	Music Theory IV	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 221 or Placement test <input type="checkbox"/>	-CONS 222A offered spring semester only. -CONS 229B offered spring semester only. -CONS 373F offered spring semester only.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	-Pass Written English Proficiency Test.
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc. Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>						
CONS 305A or CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>			Maintain 3.0 GPA in music classes			
CONS 373F	Instrumental Techniques: Oboe/Bassoon	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Biology 102 and Biology 102L	Biology and Living and Biology and Living Lab	3 + 1 = 4	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	

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Fall Semester Year 3: 17-18 hours									
<u>String:</u> Cello 301 or Guitar 301 or Piano 301 or String Bass 301 or Viola 301 or Violin 301 or Voice 301 <u>Wind/Percussion:</u> Bassoon 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Voice 301	<u>String Concentration:</u> Junior Cello I Junior Guitar I Junior Piano I Junior String Bass I Junior Viola I Junior Violin I Junior Voice I <u>Wind/Perc Concentration:</u> Junior Bassoon I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Applied 202 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.
CONS 323	Form & Analysis	2	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 221 or Placement test <input type="checkbox"/>	
<u>String:</u> CONS 302 <u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>String Concentration:</u> Orchestra <u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/> Maintain 3.0 GPA in music classes	



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<u>String:</u> CONS 359 <u>Wind/Percussion:</u> CONS 270	<u>String Concentration:</u> String Literature <u>Wind/Perc Concentration:</u> Marching Band Technique	1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<u>CONS 359:</u> CONS 381 <input type="checkbox"/>	-CONS 359 offered fall semester of even calendar years. -CONS 270 offered fall semester of even calendar years.
CONS 360	Intro to Jazz, Improv, and Pop Styles	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 360 offered fall semester only.
CONS 373E	Instrumental Techniques: Percussion	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 373E offered fall semester only.
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A <input type="checkbox"/>	-CONS 381 offered fall semester only.
CONS 351	History of Music in Western Civilizations I	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 150 <input type="checkbox"/>	-CONS 160 offered spring semester only.
<u>Wind/Percussion:</u> CONS 160 (Not required for students pursuing string emphasis)	<u>Wind/Perc Concentration:</u> Wind and Percussion Laboratory	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 110 CONS 121 <input type="checkbox"/>	



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Spring Semester Year 3: 14 hours								
<u>String:</u> Cello 302 or Guitar 302 or Piano 302 or String Bass 302 or Viola 302 or Violin 302 or Voice 302 <u>Wind/Percussion:</u> Bassoon 302 or Clarinet 302 or Euphonium 302 or Flute 302 or Guitar 302 or Horn 302 or Oboe 302 or Percussion 302 or Piano 302 or Saxophone 302 or Trombone 302 or Trumpet 302 or Tuba 302 or Voice 302	<u>String Concentration:</u> Junior Cello II Junior Guitar II Junior Piano II Junior String Bass II Junior Viola II Junior Violin II Junior Voice II <u>Wind/Perc Concentration:</u> Junior Bassoon II Junior Clarinet II Junior Euphonium II Junior Flute II Junior Guitar II Junior Horn II Junior Oboe II Junior Percussion II Junior Piano II Junior Saxophone II Junior Trombone II Junior Trumpet II Junior Tuba II Junior Voice II	2 2	<input type="checkbox"/>				Applied 301 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement. -CONS 383 offered spring semester only. -CONS 154A offered spring semester only.
CONS 352	History of Music in Western Civilizations II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	Maintain 3.0 GPA in music classes
<u>String:</u> CONS 302 <u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>String Concentration:</u> Orchestra <u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2 2	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	Maintain 3.0 GPA in music classes
CONS 383	Instrumental Conducting	2	<input type="checkbox"/>				CONS 381 <input type="checkbox"/>	Maintain 3.0 GPA in music classes
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	Maintain 3.0 GPA in music classes



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<u>String:</u> CONS 373A (if applied area is cello or double bass) OR CONS 373D (if applied area is viola or violin)	<u>String Concentration:</u> Instrumental Techniques: Violin/Viola	1						<u>CONS 373I</u> CONS 373C, 373D, 373F, 373H <input type="checkbox"/>	-CONS 373A offered spring semester only. -CONS 373I offered spring semester only. -Pass CBASE Exam by April 1 st to continue as a Music Education Major.
<u>Wind/Percussion:</u> CONS 373I	<u>Wind/Perc Concentration:</u> Instrumental Techniques: Saxophone (Wind Review)	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes				
PSYCH 210	General Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	-Apply to School of Education by April 1 st to continue as a Music Education major.



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Summer Semester Year 3
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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 19 hours								
<u>String:</u> Cello 401 or Guitar 401 or Piano 401 or String Bass 401 or Viola 401 or Violin 401 or Voice 401	<u>String Concentration:</u> Senior Cello I Senior Guitar I Senior Piano I Senior String Bass I Senior Viola I Senior Violin I Senior Voice I	2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Applied 302 or Placement Audition <input type="checkbox"/>	-Students must complete a 30 minute studio recital. -CONS 379 offered fall semester only.
<u>Wind/Percussion:</u> Bassoon 401 or Clarinet 401 or Euphonium 401 or Flute 401 or Guitar 401 or Horn 401 or Oboe 401 or Percussion 401 or Piano 401 or Saxophone 401 or Trombone 401 or Trumpet 401 or Tuba 401 or Voice 401	<u>Wind/Perc Concentration:</u> Senior Bassoon I Senior Clarinet I Senior Euphonium I Senior Flute I Senior Guitar I Senior Horn I Senior Oboe I Senior Percussion I Senior Piano I Senior Saxophone I Senior Trombone I Senior Trumpet I Senior Tuba I Senior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2						-CONS 378 offered fall semester only. -CONS 161 offered fall semester only. -CONS 373B offered fall semester only.
<u>String:</u> CONS 379	<u>String Concentration:</u> String Ensemble Techniques	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<u>CONS 378:</u> 6 sem. of major ensemble & CONS 381 <input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 378	<u>Wind/Perc Concentration:</u> Band Ensemble Techniques	2						
<u>String:</u> CONS 161	<u>String Concentration:</u> String Instrument Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 373B	<u>Wind/Perc Concentration:</u> Instrumental Techniques: Cello/Double Bass	1						



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<u>String:</u> CONS 302 (Not required for students pursuing wind/percussion emphasis)	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<u>CONS 302:</u> Audition Required for Acceptance <input type="checkbox"/>	-CONS 359 offered fall semester only. -CONS 358 offered fall semester of odd calendar years.
<u>Wind/Percussion:</u> CONS 358	<u>Wind/Perc Concentration:</u> Band Literature	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 381 <input type="checkbox"/>	-CONS 425B offered fall semester only. -TCH-ED 420 offered fall semester only.
CONS 425B (Students with a string emphasis may elect to take Orchestration instead of Arranging. Students wishing to do so should wait to take CONS 331 in the spring of Year 4.)	Arranging Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A	
CONS 411A	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Permission of faculty; Must also be enrolled in CONS 405 <input type="checkbox"/>	
CONS 405	Introductory Foundations in the Arts	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must also be enrolled in CONS 411A <input type="checkbox"/>	
TCH-ED 403	Educational Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
TCH-ED 420	Adolescent Development	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



**Major Map: BME Instrumental
(154-158 hours)**

Catalog Year: 2008-2009

*** Please note, area of concentration (i.e. wind/percussion or string) does not appear on transcript.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 4: 13-14 hours									
CONS 386	Secondary Music Methods: Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 383; Must be enrolled in CONS 411B <input type="checkbox"/>	-CONS 386 offered spring semester only.
<u>String:</u> Cello 101 (if applied area is string bass) or String Bass 101 (if applied area is cello) or Viola 101 (if applied area is violin) or Violin 101 (if applied area is viola) <u>Wind/Percussion:</u> CONS 373A	<u>String Concentration:</u> Freshman Cello I	2			Maintain 3.0 GPA in music classes			Cello 101, String Bass 101, Viola 101, or <u>Violin 101</u> : Permission from applied faculty <input type="checkbox"/>	-CONS 373A offered spring semester only.
	Freshman String Bass I	2				-CONS 160 offered spring semester only.			
	Freshman Viola I	2	<input type="checkbox"/>			-Take Major Field Exam.			
	Freshman Violin I	2				-Pass all School of Education exams required for certification.			
CONS 411B	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411A; Must be enrolled in CONS 387 <input type="checkbox"/>	
TCH-ED 427	Reading in the Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Must be admitted to School of Ed <input type="checkbox"/>	
TCH-ED 404	Education of the Exceptional Child & Youth	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
HISTORY 101 or HISTORY 102	American History to 1877	3			Maintain 2.8 cum. GPA			<input type="checkbox"/>	
	American History Since 1877	3	<input type="checkbox"/>						



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 5 (Internship year): 12 hours									
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A; Must be enrolled in CONS 411C <input type="checkbox"/>	-CONS 385 offered fall semester only. -CONS 424 offered fall and summer semesters only. -Apply for Graduation.
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411B; Must be enrolled in CONS 385 <input type="checkbox"/>	
CONS 101C	Voice Class I	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 424 or Physics 210	Acoustics General Physics I	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
Comm St. 110 or Theatre 121	Fundamentals of Effective Speaking & Listening Oral Interpretation of Literature	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
POL SCI 210	American Government	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 5 (Internship year): 14 hours									
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
College Basic Academic Subject Examination (C-BASE)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the C-BASE.
- Take the Major Field exam.
- Pass the WEPT.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: