



**Major Map: BME Music Therapy
(163-174 hours)**

Catalog Year: 2008-2009

*** Please note, area of concentration does not appear on transcript.

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15-19 hours									
<u>Instrumental:</u> Bassoon 101 or Cello 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Guitar 101 or Horn 101 or Oboe 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101 or Tuba 101 or Viola 101 or Violin 101	<u>Instrumental:</u> Freshman Bassoon I Freshman Cello I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Guitar I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I Freshman Tuba I Freshman Viola I Freshman Violin I	2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for level placement <input type="checkbox"/>	-At the end of the semester, students may be required to complete a jury for spring placement. -CONS 121 offered fall semester only. -CONS 129A offered fall semester only.
<u>Choral:</u> Voice 101	<u>Choral Concentration:</u> Freshman Voice I	2							
CONS 121	Music Theory I	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test optional <input type="checkbox"/>	



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<p>CONS 110</p> <p>(only required if student does not test into CONS 223)</p>	<p>Keyboard Skills I</p>	<p>2</p>	<p><input type="checkbox"/></p>	<p>B-</p>		<p>Placement test optional <input type="checkbox"/></p>	<p>-Students who test out of CONS 110 do NOT need additional credits.</p>
<p><u>Instrumental:</u> CONS 302 or CONS 306A or CONS 306C or</p> <p><u>Choral:</u> CONS 301C or CONS 307C or CONS 308A</p>	<p><u>Instrumental:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony</p> <p><u>Choral Concentration:</u> Bella Voce Conserv. Singers Conserv. Concert Choir</p>	<p>2 2 2</p> <p>1 1 1</p>	<p><input type="checkbox"/></p>	<p>Maintain 3.0 GPA in music classes</p>		<p>Audition required for acceptance <input type="checkbox"/></p>	<p>-Study -CONS 128 offered fall semester only. -CONS 373H offered fall semester only.</p>
<p>CONS 154</p>	<p>Music Listening Lab</p>	<p>1</p>	<p><input type="checkbox"/></p>	<p>Maintain 3.0 GPA in music classes</p>		<p><input type="checkbox"/></p>	<p>-CONS 373P offered fall semester only.</p>
<p>CONS 128</p>	<p>Introduction to Music Ed/Music Therapy</p>	<p>1</p>	<p><input type="checkbox"/></p>	<p>Maintain 3.0 GPA in music classes</p>		<p><input type="checkbox"/></p>	
<p><u>Instrumental:</u> CONS 373D or</p> <p>CONS 373 H</p> <p><u>Choral:</u> CONS 373P</p> <p>(Vocal emphasis may choose between CONS 373P or CONS 373N. Students wishing to enroll in CONS 373N should wait until spring semester).</p>	<p><u>Instrumental Techniques:</u> Trumpet/Horn</p> <p>Instrumental Techniques: Trombone/Tuba</p> <p><u>Choral Concentration:</u> Survey of String Instruments</p>	<p>1</p> <p>1</p> <p>1</p>	<p><input type="checkbox"/></p>	<p>Maintain 3.0 GPA in music classes</p>		<p><input type="checkbox"/></p>	
<p>PSYCH 210</p>	<p>General Psychology</p>	<p>3</p>	<p><input type="checkbox"/></p>	<p>Maintain 2.8 cum. GPA</p>		<p><input type="checkbox"/></p>	



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ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Waived with English ACT Score of 30+ <input type="checkbox"/>	
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CONS 123 (only required if student does not test into CONS 223)	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	-Students who test out of CONS 123 do NOT need additional credits.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 130 offered spring semester only.
<u>Instrumental:</u> CONS 302 or CONS 306A or CONS 306C or <u>Choral:</u> CONS 301C or CONS 307C or CONS 308A	<u>Instrumental:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony <u>Choral Concentration:</u> Bella Voce Conserv. Singers Conserv. Concert Choir	2 2 2 1 1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	-CONS 373A offered spring only. -CONS 375A offered spring semester of odd calendar years only.
CONS 130	Music Therapy Techniques: Adults	3	<input type="checkbox"/>		3.0 cum average in CONS 128, 130, and 180			<input type="checkbox"/>	-Student must provide documentation that all immunizations are current and up to date.
<u>Instrumental:</u> CONS 373A (Instrumental emphasis may choose between CONS 373A and CONS 373B. Students wishing to enroll in CONS 373B should wait until fall semester). <u>Choral:</u> CONS 375A	<u>Instrumental:</u> Instrumental Techniques: Violin and Viola <u>Choral Concentration:</u> Special Percussion Methods for Music Therapy Students	1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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CONS 154	Music Listening Lab	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	-CONS 373B offered fall semester only.
<u>Instrumental:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Instrumental:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Audition required for acceptance <input type="checkbox"/>	-CONS 210A offered fall semester only. -CONS 260 offered fall semester only.
<u>Choral:</u> CONS 301C or CONS 307C or CONS 308A	<u>Choral Concentration:</u> Bella Voce Conserv. Singers Conserv. Concert Choir	1 1 1						-Students with less than 3 units of high school math must take Math 100 this semester (does not count toward degree requirements).
<u>Instrumental:</u> CONS 373B (For students who did not take CONS 373A).	<u>Instrumental:</u> Instrumental Techniques: Cello and Double Bass	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	
<u>Choral:</u> Guitar 100B	<u>Choral Concentration:</u> Applied Study of a 2 nd Instrument: Guitar	2						
CONS 210A	Clinical Experiences I (includes lab)	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Must also be enrolled in CONS 260 <input type="checkbox"/>	-Students wanting to take Math 110 to meet their math requirement are required to take math entrance exam.
CONS 260	Clinical Foundations of Music Therapy	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Must also be enrolled in CONS 210A <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		ENG 110 <input type="checkbox"/>	



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Spring Semester Year 2: 18-19 hours									
<u>Instrumental:</u> Bassoon 202 or Cello 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Guitar 202 or Horn 202 or Oboe 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202 or Tuba 202 or Viola 202 or Violin 202	<u>Instrumental:</u> Sophomore Bassoon II Sophomore Cello II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Guitar II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Sophomore Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II Sophomore Viola II Sophomore Violin II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Applied 201 or Placement Audition <input type="checkbox"/>	-At the end of the semester, students may be required to complete a jury for fall placement. -CONS 222A offered spring semester only. -CONS 229B offered spring semester only.
<u>Choral:</u> Voice 202	<u>Choral Concentration:</u> Sophomore Voice II	2							
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 221 or Placement test <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	



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<u>Instrumental:</u> CONS 302 or CONS 306A or CONS 306C or <u>Choral:</u> CONS 301C or CONS 307C or CONS 308A	<u>Instrumental:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony <u>Choral Concentration:</u> Bella Voce Conserv. Singers Conserv. Concert Choir	2 2 2 1 1 1	<input type="checkbox"/>	<input type="checkbox"/>	Maintain 3.0 GPA in music classes	<input type="checkbox"/>	Audition required for acceptance <input type="checkbox"/>	-CONS 373C offered spring semester only. -CONS 373F offered spring semester only. -CONS 373N offered spring semester only.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>	<input type="checkbox"/>	Maintain 3.0 GPA in music classes	<input type="checkbox"/>		-CONS 210B offered spring semester only. -CONS 210B offered spring semester only.
<u>Instrumental:</u> CONS 373C or CONS 373F <u>Choral:</u> CONS 373N	<u>Instrumental:</u> Instrumental Techniques: Flute and Clarinet Instrumental Techniques: Oboe and Bassoon <u>Choral Concentration:</u> Survey of Wind and Percussion Instruments	1 1 1	<input type="checkbox"/>	<input type="checkbox"/>	Maintain 3.0 GPA in music classes	<input type="checkbox"/>		-Pass Written English Proficiency Test.
CONS 210B	Clinical Experiences II (includes lab)	1	<input type="checkbox"/>	<input type="checkbox"/>	Maintain 3.0 GPA in music classes		CONS 210A <input type="checkbox"/>	
PSYCH 433	Abnormal Psychology	3	<input type="checkbox"/>	<input type="checkbox"/>	Maintain 2.8 cum. GPA		PSYCH 210 <input type="checkbox"/>	
Math 110	College Algebra	3	<input type="checkbox"/>	<input type="checkbox"/>	Maintain 2.8 cum. GPA		3 Units of HS Math (Algebra I and higher) or Math 100 Score of 15 on Math Placement Test <input type="checkbox"/>	

Summer Semester Year 2	
May use summer semester to lighten fall and winter course loads.	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 17-19 hours								
<u>Instrumental:</u> Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301	<u>Instrumental:</u> Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Applied 202 or Placement Audition <input type="checkbox"/>	
<u>Choral:</u> Voice 301	<u>Choral Concentration:</u> Junior Voice I	2						
CONS 323	Form & Analysis	2	<input type="checkbox"/>	2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 221 or Placement test <input type="checkbox"/>	
<u>Instrumental:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Instrumental:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
<u>Choral:</u> CONS 301C or CONS 307C or CONS 308A	<u>Choral Concentration:</u> Bella Voce Conserv. Singers Conserv. Concert Choir	1 1 1						



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<u>Instrumental:</u> CONS 425B	<u>Instrumental:</u> Arranging Instrumental	1			Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 425B and 425A offered fall semester only.
<u>Choral:</u> CONS 425A	<u>Choral Concentration:</u> Arranging for Choral Groups	1		<input type="checkbox"/>					-CONS 435 offered fall semester only.
CONS 435	Psychological Foundations of Music	3		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 260 <input type="checkbox"/>	-CONS 210C offered fall semester only.
CONS 210C	Clinical Experiences III (includes lab)	1		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 210B <input type="checkbox"/>	-CONS 360 offered fall semester only.
CONS 360	Intro to Jazz, Improv, and Pop Styles	1		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 316 offered fall semester only. -CONS 373E offered fall semester only.
CONS 316	Pop Guitar	1		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 373G or Guitar 100B <input type="checkbox"/>	-CONS 380 and 381 offered fall semester only.
<u>Instrumental:</u> CONS 373E (Not required for choral concentration)	<u>Instrumental:</u> Instrumental Techniques: Percussion	1		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
<u>Instrumental:</u> CONS 381	<u>Instrumental:</u> Basic Conducting: Instrumental	2		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 222A <input type="checkbox"/>	
<u>Choral:</u> CONS 380	<u>Choral Concentration:</u> Basic Conducting: Choral	2							
CONS 351	History of Music in Western Civilizations I	3		<input type="checkbox"/>	Maintain 3.0 GPA in music classes			CONS 150 <input type="checkbox"/>	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 3: 16-18 hours								
CONS 352	History of Music in Western Civilizations II	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 150 <input type="checkbox"/>	-CONS 210D offered spring semester only.
CONS 210D	Clinical Experiences IV (includes lab)	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 210C <input type="checkbox"/>	-CONS 406 offered spring semester only.
CONS 406	Influence of Music on Behavior	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 128, CONS 130, CONS 180, Applied lessons 202 <input type="checkbox"/>	-CONS 383 and 382 offered spring semester only. -CONS 154A offered spring semester only.
<u>Instrumental:</u> CONS 383	<u>Instrumental:</u> Instrumental Conducting	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380/381 <input type="checkbox"/>	-CONS 357 offered spring semester of odd calendar years.
<u>Choral:</u> CONS 382	<u>Choral Concentration:</u> Choral Conducting	2						
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Junior or Senior status only <input type="checkbox"/>	
<u>Choral:</u> CONS 357 (not required for instrumental concentration)	<u>Choral Concentration:</u> Choral Literature	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 380 <input type="checkbox"/>	-Pass C-BASE Exam by April 1 st to continue as a Music Education Major.
	Sociology or Anthropology Elective	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	-Apply to School of Education by April 1 st to continue as a Music Education major.
HISTORY 101 or HISTORY 102	American History to 1877	3						
	American History Since 1877	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	



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Summer Semester Year 3: 3 hours									
CONS 424	Acoustics	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	-CONS 424 offered fall and summer semesters only.



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 19 hours								
Instrumental: CONS 358 or CONS 359 (not required for choral concentration)	1 1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 380 <input type="checkbox"/>	-CONS 358 and 359 offered fall semester only. -CONS 370 offered fall semester only.
Instrumental: CONS 101C Choral: CONS 370	2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 380 <input type="checkbox"/>	-CONS 210E offered fall semester only.
CONS 210E	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 210D <input type="checkbox"/>	-CONS 408 offered fall semester only.
CONS 408	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must also be enrolled in CONS 210E <input type="checkbox"/>	
CONS 411A	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Permission of faculty; Must also be enrolled in CONS 405 <input type="checkbox"/>	
CONS 405	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must also be enrolled in CONS 411A <input type="checkbox"/>	
TCH-ED 403	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
LS-Anat. 118 and LS-Anat 118L	3 + 2 = 5	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Spring Semester Year 4: 13 hours								
<u>Instrumental:</u> CONS 386	<u>Instrumental:</u> Secondary Music Methods: Instrumental	2	<input type="checkbox"/>				CONS 382, 383; Must be enrolled in CONS 411B <input type="checkbox"/>	-CONS 386 and 387 offered spring semester only.
<u>Choral:</u> CONS 387	<u>Choral Concentration:</u> Secondary Music Methods: Choral	2						-CONS 210F offered spring semester only.
CONS 210F	Clinical Experiences VI (includes lab)	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 210D, Must also be enrolled in CONS 409 <input type="checkbox"/>	-CONS 409 offered spring semester only.
CONS 409	Music in Therapy: Children	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Must also be enrolled in CONS 210F <input type="checkbox"/>	-CONS 315 offered spring semester of even calendar years.
CONS 315	Popular Piano Styles	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		Grade of B- or better in CONS 310 <input type="checkbox"/>	-Take Major Field Exam.
TCH-ED 427 or EDU 439	Reading in the Secondary School Content Reading and Language Development (4-12)	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		Must be admitted to School of Ed <input type="checkbox"/>	-Pass all School of Education exams required for certification.
TCH-ED 404	Education of the Exceptional Child & Youth	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	-Apply for Music Therapy Internship.
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 5 (Internship year): 13 hours									
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 110 CONS 121 <input type="checkbox"/>	-CONS 385 offered fall semester only.
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A; Must be enrolled in CONS 411C <input type="checkbox"/>	
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411B; Must be enrolled in CONS 385 <input type="checkbox"/>	
Comm St. 110 or Theatre 121	Fundamentals of Effective Speaking & Listening Oral Interpretation of Literature	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
POL SCI 210	American Government	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Spring Semester Year 5 (Internship year): 14 hours									
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	-Apply for graduation.
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Summer Semester Year 5 or Fall Semester Year 6: 1-4 hours									
CONS 410	Internship	1-4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Completion of all other music therapy coursework <input type="checkbox"/>	-1040 hours of supervised clinical experience at a site approved by the American Music Therapy Association. -Only 1 hr of internship credit required for graduation. Students may elect to take additional credits at their discretion.



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Non-course requirements

Written English Proficiency Test (WEPT)

Met

College Basic Academic Subject Examination (C-BASE)

Major Field Exam

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the C-BASE.
- Take the Major Field exam.
- Pass the WEPT test.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: