



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15-16 hours									
Guitar 101	Freshman Guitar I	4	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file. -CONS 121 offered fall semester only. -CONS 129A offered fall semester only. -Students who test out of CONS 110 must substitute 2 music electives.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			Placement test optional <input type="checkbox"/>	
CONS 110 or Electives	Keyboard Skills I or Music Electives (if test out of CONS 110)	2 2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1: 15-16 hours									
Guitar 102	Freshman Guitar II	4	<input type="checkbox"/>					Guitar 101 Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for fall placement. Students must achieve a level of 201 to continue as a guitar performance major. -CONS 122 offered spring semester only. -CONS 129B offered spring semester only. -Students who test out of CONS 123 must substitute 2 music electives.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 or Placement test <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	
CONS 123 or Music Electives	Keyboard Skills II or Music Electives (if test out of CONS 123)	2 2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 15-16 hours									
Guitar 201	Sophomore Guitar I	4	<input type="checkbox"/>					Guitar 102 Jury or Audition Placement <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file. -CONS 221 offered fall semester only. -CONS 229A offered fall semester only.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes	
Spring Semester Year 2: 17-18 hours										
Guitar 202	Sophomore Guitar II	4	<input type="checkbox"/>					Guitar 201 Jury or Audition Placement <input type="checkbox"/>	-At end of semester, student must complete jury for fall placement. Students achieving the 301 level after their jury may petition for declaration of major. Students not achieving the 301 level may be advised to change their major. -CONS 222A offered spring semester only. -CONS 229B offered spring semester only. -Students may substitute Comp Science 100 to meet computer class requirement. -Pass Written English Proficiency Test.	
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 or Placement test <input type="checkbox"/>		
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>		
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>		
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>		
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>		
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>					CONS 110 CONS 121 <input type="checkbox"/>		
	General Electives (in any area)	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>		
Summer Semester Year 2										
May use summer semester to lighten fall and winter course loads.										



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 18-19 hours									
Guitar 301	Junior Guitar I	4	<input type="checkbox"/>					Guitar 202 Jury or Audition Placement <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 or Placement test <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-CONS 381 offered fall semesters only. -CONS 351WI offered fall semester only.
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 351 or CONS 351 WI	History of Music in Western Civilizations I	3	<input type="checkbox"/>					CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	-Arabic 110, Chinese 110, German 110, and Italian 110 offered fall semester only. -Students who have had 1 year of any foreign language in high school will be exempt from the first semester of foreign language. These students will need an additional 5 credits of electives in order to graduate.
Arabic 110 or Chinese 110 or French 110 or German 110 or Italian 110 or Spanish 110	Elementary Arabic I Elementary Chinese I Elementary French I Elementary German I Elementary Italian I Elementary Spanish I	5 5 5 5 5 5	<input type="checkbox"/>					<input type="checkbox"/>	



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 3: 17-18 hours									
Guitar 302	Junior Guitar II	4	<input type="checkbox"/>					Guitar 301 Jury or Audition Placement <input type="checkbox"/>	-CONS 352WI offered spring semester only.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	-Arabic 120, Chinese 120, German 120, and Italian 120 offered spring semester only.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-Students who have had 2 years of any foreign language in high school will be exempt from the second semester of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate.
CONS 352 or CONS 352 WI	History of Music in Western Civilizations II	3	<input type="checkbox"/>					CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150 and CONS 351) <input type="checkbox"/>	
Arabic 120 or Chinese 120 or French 120 or German 120 or Italian 120 or Spanish 120	Elementary Arabic II Elementary Chinese II Elementary French II Elementary German II Elementary Italian II Elementary Spanish II	5	<input type="checkbox"/>					<input type="checkbox"/>	-Take Measurement of Academic Proficiency and Progress Exam.
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History since 1877 American Government	3 3 3	<input type="checkbox"/>					<input type="checkbox"/>	



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

									<p>-Students must complete a junior recital consisting of a minimum of 30 minutes of music.</p> <p>-Approximately 4 weeks prior to their recital date, students must be prepared to perform 20 minutes worth of excerpts from their recital repertoire in front of the guitar faculty. Students not passing the preliminary hearing must reschedule their recital and repeat this process.</p> <p>-Students must turn in recital program.</p>
Summer Semester Year 3									
May use summer semester to lighten fall and winter course loads.									



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 16-17 hours									
Guitar 401	Senior Guitar I	4	<input type="checkbox"/>					Guitar 302 or Audition Placement <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file. -CONS 427 offered fall semester only. -CONS 491 offered fall semester of odd calendar years. -Apply for graduation.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 427	18 th Century Counterpoint	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 491	Pedagogical Practices I: Guitar	2	<input type="checkbox"/>					<input type="checkbox"/>	
	300/400 Writing Intensive or Electives (only if student passed CONS 351WI or 352WI)	3 3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	
Comm. St. 110	Fundamentals of Effective Speaking & Listening	3	<input type="checkbox"/>					<input type="checkbox"/>	



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/ Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 4: 15-16 hours									
Guitar 402	Senior Guitar II	4	<input type="checkbox"/>					Guitar 401 Jury or Audition Placement <input type="checkbox"/>	-CONS 331 offered spring semester only.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	-CONS 492D offered spring semester of even calendar years.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-CONS 154A offered spring semester only. -Take Major Field exam.
CONS 331	Orchestration I	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 492D	Pedagogical Practices II: Guitar	1	<input type="checkbox"/>					<input type="checkbox"/>	-Students must complete a senior recital consisting of a minimum of 60 min. of music.
CONS 494	Performance Styles	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>					Junior or Senior status only <input type="checkbox"/>	-Approximately 4 weeks prior to their recital date, student must be prepared to perform 30 minutes worth of excerpts from their recital repertoire in front of the guitar faculty. Students not passing the preliminary hearing must reschedule their recital and repeat this process.
	Music Electives	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	-Students must turn in recital program.



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2008-2009**

Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Measurement of Academic Proficiency and Progress Exam (MAPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: