



## Major Map: BA Music

(130-139 hours)

Catalog Year: 2009-2010

\*\*\* Please note, area of concentration does **not** appear on transcript.

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 16-17 hours</b>								
Bassoon 101 or Cello 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Guitar 101 or Horn 101 or Oboe 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101 or Tuba 101 or Viola 101 or Violin 101 or Voice 101	Freshman Bassoon I Freshman Cello I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Guitar I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I Freshman Tuba I Freshman Viola I Freshman Violin I Freshman Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>				Audition required for level placement <input type="checkbox"/>	-Students must declare area of concentration outside of music. Please note: area of concentration does not appear on transcript.  -At the end of the semester, student may be required to complete a jury for spring placement.
CONS 121	Music Theory I	3	<input type="checkbox"/>	C-			Placement test required <input type="checkbox"/>	-CONS 121 offered fall semester only.
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>	C-			Placement test optional <input type="checkbox"/>	-CONS 129A offered fall semester only.
CONS 110 or Music Electives	Keyboard Skills I or Music Electives (if test out of CONS 110)	2 2	<input type="checkbox"/>	B-			Placement test optional <input type="checkbox"/>	-Students who test out of CONS 110 must substitute 2 music electives.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-Students pursuing Music Theatre concentration should take Theatre 121 for elective credit.
	Elective—Area of Concentration (non-music)	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	



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ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	-Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.
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<b>Spring Semester Year 1: 15-17 hours</b>									
Bassoon 102 or Cello 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Guitar 102 or Horn 102 or Oboe 102 or Percussion 102 or Piano 102 or Saxophone 102 or String Bass 102 or Trombone 102 or Trumpet 102 or Tuba 102 or Viola 102 or Violin 102 or Voice 102	Freshman Bassoon II Freshman Cello II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Guitar II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Piano II Freshman Saxophone II Freshman String Bass II Freshman Trombone II Freshman Trumpet II Freshman Tuba II Freshman Viola II Freshman Violin II Freshman Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement.  -CONS 122 offered spring semester only.  -CONS 129B offered spring semester only.  -Students who test out of
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 or Placement test <input type="checkbox"/>	CONS 123 must substitute 2 music electives.
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	-Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.
CONS 123 or Music Electives	Keyboard Skills II or Music Electives (if test out of CONS 123)	2 1	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	



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	Elective—Area of Concentration (non-music)	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	-Students pursuing Music Theatre concentration should take Theatre 295 for elective credit.
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 2: 16-17 hours</b>									
Bassoon 201 or Cello 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Guitar 201 or Horn 201 or Oboe 201 or Percussion 201 or Piano 201 or Saxophone 201 or String Bass 201 or Trombone 201 or Trumpet 201 or Tuba 201 or Viola 201 or Violin 201 or Voice 201	Sophomore Bassoon I Sophomore Cello I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Guitar I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Sophomore Piano I Sophomore Saxophone I Sophomore String Bass I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I Sophomore Viola I Sophomore Violin I Sophomore Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.  -CONS 221 offered fall semester only.  -CONS 229A offered fall semester only.  -Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.  -Students pursuing Music Theatre concentration should take Theatre 298A as elective credit.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
	Elective—Area of Concentration (non-music)	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Spring Semester Year 2: 17-18 hours</b>								
Bassoon 202 or Cello 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Guitar 202 or Horn 202 or Oboe 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202 or Tuba 202 or Viola 202 or Violin 202 or Voice 202	Sophomore Bassoon II Sophomore Cello II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Guitar II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Sophomore Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II Sophomore Viola II Sophomore Violin II Sophomore Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement.  -CONS 222A offered spring semester only.  -CONS 229B offered spring semester only.  -Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.  -Pass Written English Proficiency Test.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>	C-			CONS 221 or Placement test <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>	C-			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>	B-			CONS 223 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	



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	Elective—Area of Concentration (non-music)	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	-Students pursuing Music Theatre concentration should take Theatre 300. -Students pursuing Music Theatre concentration should take Theatre 300.
Biology 102 And Biology 102L	Biology and Living And Biology and Living Lab	3 + 1 = 4	<input type="checkbox"/>					<input type="checkbox"/>	

Summer Semester Year 2	
May use summer semester to lighten fall and winter course loads.	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 3: 15-16 hours</b>								
Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301 or Voice 301	Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I Junior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-CONS 351WI offered fall semester only.  -CONS 424 offered fall or summer semester only.  -Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.  -Students pursuing Music Theatre concentration should take Theatre 315 as elective credit (fall semester only).
CONS 323	Form & Analysis	2	<input type="checkbox"/>				CONS 221 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 351 or CONS 351 WI	History of Music in Western Civilizations I	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	
CONS 424 or Physics 210	Acoustics General Physics I	3	<input type="checkbox"/>				<input type="checkbox"/>	
	Elective—Area of Concentration (non- music)	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	





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<b>Spring Semester Year 3: 17-18 hours</b>								
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 154A offered spring semester only  -CONS 352WI offered spring semester only.
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	-Students may substitute
CONS 352 or CONS 352 WI	History of Music in Western Civilizations II	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150 and CONS 351) <input type="checkbox"/>	Comp Science 100 to meet computer class requirement.  -Students wishing to take Sociology 363 or Psychology 316 to meet Adv. Math requirement must take Math 110 as social science elective. Math entrance exam is required to enroll.
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>				CONS 110 CONS 121 <input type="checkbox"/>	
Comm. St. 110	Fundamentals of Effective Speaking & Listening	3	<input type="checkbox"/>				<input type="checkbox"/>	
Anthro, Econ, Hist, Pol Sci, Psych, Sociol, Crim Just	Social Sciences	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
	Elective—Area of Concentration (non-music)	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-Students pursuing Music Theatre concentration should take Theatre 325 as elective credit (spring semester only).



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										-Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.  -Take Measurement of Academic Proficiency and Progress Exam.
Summer Semester Year 3										
May use summer semester to lighten fall and winter course loads.										



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Fall Semester Year 4: 17-18 hours								
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	-Students pursuing Music Theatre concentration should take Theatre 350 for their humanities credit.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
Art, Art Hist, Com Studies, English, F.L., Phil, Theatre	Humanities Elective	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.
	Elective (non-music)	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
	Elective (non-music)	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-Students wanting to take Psych 316 to meet their Adv. Math requirement must take Psych 210 as their social sciences elective.
Anthro, Econ, Hist, Pol Sci, Psych, Sociol, Crim Just	Social Sciences	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877  American History Since 1877  American Government	3  3  3	<input type="checkbox"/>				<input type="checkbox"/>	-Students with less than 4 units of high school math or students wanting to take any Adv. Math class except for Stat 235 take math entrance exam.



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										-Apply for graduation.
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 4: 17-18 hours									
CONS 490	Independent Study	3	<input type="checkbox"/>					Turn in Ind. Study Approval Form <input type="checkbox"/>	-Students pursuing Music Theatre concentration should take Theatre 351WI (unless they have passed CONS 351WI or CONS 352WI) for their writing intensive credit.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
	300/400 Writing Intensive or Electives (only if student passed CONS 351WI or 352WI)	3 3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	-Students pursuing Music Theatre concentration are highly encouraged to take a Theatre elective to meet their requirements for the 3 credits in Humanities.
Art, Art Hist, Com Studies, English, F.L., Phil, Theatre	Humanities Elective	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	-Students pursuing Music Theatre concentration are highly encouraged to take additional coursework offered in Music Theatre and Dance.
Math 210 or Psych 316 or Socio 363 or Stat 235	Calculus I  Quantitative Methods in Psychology  Intro to Statistics in Sociology/Criminal Justice  Elementary Statistics	3  3  3  3	<input type="checkbox"/>					Math Entrance Exam required for all except Stat 235 <input type="checkbox"/> Refer to Pathway for pre-requisites. <input type="checkbox"/>	-Take Major Field Exam.
	Elective (non-music)	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	



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<b>Non-course requirements</b>	<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Measurement of Academic Proficiency and Progress Exam (MAPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**