



**Major Map: BA Music—Music  
Therapy  
(121-132 hours)  
Catalog Year: 2009-2010**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.*

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 17-18 hours</b>									
Bassoon 101 or Cello 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Guitar 101 or Horn 101 or Oboe 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101 or Tuba 101 or Viola 101 or Violin 101 or Voice 101	Freshman Bassoon I Freshman Cello I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Guitar I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I Freshman Tuba I Freshman Viola I Freshman Violin I Freshman Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.  -CONS 121 offered fall semester only.  -CONS 129A offered fall semester only.  -Students who test out of CONS 110 do NOT need additional credits.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			Placement test optional <input type="checkbox"/>	-CONS 128 offered fall semester only.
CONS 110	Keyboard Skills I (only required if student does not test into CONS 223)	2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 128	Introduction to Music Ed/Music Therapy	1	<input type="checkbox"/>		3.0 cum average in CONS 128, 130, and 180			<input type="checkbox"/>	



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CONS 180	Music in Special Education	3	<input type="checkbox"/>		3.0 cum average in CONS 128, 130, and 180			<input type="checkbox"/>	-CONS 180 offered fall semester only.
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1: 19-20 hours									
Bassoon 102 or Cello 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Guitar 102 or Horn 102 or Oboe 102 or Percussion 102 or Piano 102 or Saxophone 102 or String Bass 102 or Trombone 102 or Trumpet 102 or Tuba 102 or Viola 102 or Violin 102 or Voice 102	Freshman Bassoon II Freshman Cello II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Guitar II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Piano II Freshman Saxophone II Freshman String Bass II Freshman Trombone II Freshman Trumpet II Freshman Tuba II Freshman Viola II Freshman Violin II Freshman Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement.  -CONS 122 offered spring semester only.  -CONS 129B offered spring semester only.  -Students who test out of CONS 123 do NOT need additional credits.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 or Placement test <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II (only required if student does not test into CONS 223)	2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	



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CONS 130	Music Therapy Techniques: Adults	3	<input type="checkbox"/>		3.0 cum average in CONS 128, 130, and 180			<input type="checkbox"/>	-CONS 130 offered spring semester only.
PSYCH 210	General Psychology	3	<input type="checkbox"/>					<input type="checkbox"/>	-Student must provide documentation that all immunizations are current and up to date.
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 17-18 hours									
Bassoon 201 or Cello 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Guitar 201 or Horn 201 or Oboe 201 or Percussion 201 or Piano 201 or Saxophone 201 or String Bass 201 or Trombone 201 or Trumpet 201 or Tuba 201 or Viola 201 or Violin 201 or Voice 201	Sophomore Bassoon I Sophomore Cello I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Guitar I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Sophomore Piano I Sophomore Saxophone I Sophomore String Bass I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I Sophomore Viola I Sophomore Violin I Sophomore Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.  -CONS 221 offered fall semester only.  -CONS 229A offered fall semester only.  -CONS 210A offered fall semester only.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 210A	Clinical Experiences I (includes lab)	1	<input type="checkbox"/>					Must also be enrolled in CONS 260 <input type="checkbox"/>	



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CONS 260	Clinical Foundations of Music Therapy	3	<input type="checkbox"/>					Must also be enrolled in CONS 210A <input type="checkbox"/>	-CONS 260 offered fall semester only.
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 2: 16-18 hours									
Bassoon 202 or Cello 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Guitar 202 or Horn 202 or Oboe 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202 or Tuba 202 or Viola 202 or Violin 202 or Voice 202	Sophomore Bassoon II Sophomore Cello II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Guitar II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Sophomore Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II Sophomore Viola II Sophomore Violin II Sophomore Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement.  -CONS 222A offered spring semester only.  -CONS 229B offered spring semester only.  -CONS 373N offered spring semester only.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 or Placement test <input type="checkbox"/>	-Pass Written English Proficiency Test.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 373N	Survey of Wind & Percussion Instruments	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 373G or GUITAR 100B	Instrumental Techniques: Guitar Applied Study of a 2 <sup>nd</sup> Instrument	1 2	<input type="checkbox"/>					<input type="checkbox"/>	



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CONS 210B	Clinical Experiences II (includes lab)	1	<input type="checkbox"/>					CONS 210A <input type="checkbox"/>	-CONS 210B offered spring semester only.  -Students may substitute Comp Science 100 to meet computer class requirement.
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>					CONS 110 CONS 121 <input type="checkbox"/>	

Summer Semester Year 2	
May use summer semester to lighten fall and winter course loads.	





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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 3: 18-19 hours</b>									
Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301 or Voice 301	Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I Junior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement  <input type="checkbox"/>	-CONS 424 offered fall and summer semester only.  -CONS 380 and CONS 381 offered fall semester only.  -CONS 425A and CONS 425B offered fall semester only.  -CONS 435 offered fall semester only.
CONS 424 or Physics 210	Acoustics General Physics I	3	<input type="checkbox"/>					<input type="checkbox"/>	-CONS 210C offered fall semester only.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 351	History of Music in Western Civilizations I	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 380 or CONS 381	Basic Conducting-Choral Basic Conducting-Instr.	2 2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 425A or CONS 425B	Arranging for Choral Groups Arranging--Instrumental	2 2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 435	Psychological Foundations of Music	3	<input type="checkbox"/>					CONS 260 <input type="checkbox"/>	
CONS 210C	Clinical Experiences III (includes lab)	1	<input type="checkbox"/>					CONS 210B <input type="checkbox"/>	



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<b>Spring Semester Year 3: 17-18 hours</b>								
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	--CONS 154A offered spring semester only.  -CONS 406 offered spring semester only.
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	-CONS 315 offered spring semester of even calendar years only
CONS 352	History of Music in Western Civilizations II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
CONS 406	Influence of Music on Behavior	3	<input type="checkbox"/>				CONS 128, CONS 130, CONS 180, Applied lessons 202 <input type="checkbox"/>	-CONS 210D offered spring semester only.
CONS 101C	Voice Class I	2	<input type="checkbox"/>				<input type="checkbox"/>	-Take
CONS 315	Popular Piano Styles	1	<input type="checkbox"/>				Grade of B- or better in CONS 310 <input type="checkbox"/>	Measurement of Academic Proficiency and Progress Exam.
								-Apply for music therapy internship.
CONS 210D	Clinical Experiences IV (includes lab)	1	<input type="checkbox"/>				CONS 210C <input type="checkbox"/>	
PSYCH 316	Quantitative Methods in Psychology	3	<input type="checkbox"/>				PSYCH 210 <input type="checkbox"/>	
PSYCH 322	Child Psychology	3	<input type="checkbox"/>				PSYCH 210 <input type="checkbox"/>	
<b>Summer Semester Year 3</b>								
May use summer semester to lighten fall and winter course loads.								



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<b>Fall Semester Year 4: 16-17 hours</b>								
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 316 offered fall semester only.  -CONS 210E offered fall semester only.  -CONS 408 offered fall semester only.  -LS-Anat 118 and LS-Anat 118L offered fall semester only.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 316	Popular Guitar Styles	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 210E	Clinical Experiences V (includes lab)	1	<input type="checkbox"/>				CONS 210D <input type="checkbox"/>	
CONS 408	Music in Therapy: Adults	3	<input type="checkbox"/>				Must also be enrolled in CONS 210E <input type="checkbox"/>	
PSYCH 433	Abnormal Psychology	3	<input type="checkbox"/>				PSYCH 210, PSYCH 322 <input type="checkbox"/>	
LS-Anat. 118 And LS-Anat 118L	Introductory Anatomy  Introductory Anatomy Lab	3 + 2 = 5	<input type="checkbox"/>				<input type="checkbox"/>	
	Non-music Elective	1	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	



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<b>Spring Semester Year 4: 17-18 hours</b>								
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 375A offered spring semester of odd calendar years only. -CONS 210F offered spring semester only. -CONS 409 offered spring semester only. -Take Major Field Exam. -Apply for graduation.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 375A	Special Percussion Methods for Music Therapy Students	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 210F	Clinical Experiences VI (includes lab)	1	<input type="checkbox"/>				CONS 210D, Must also be enrolled in CONS 409 <input type="checkbox"/>	
CONS 409	Music in Therapy: Children	3	<input type="checkbox"/>				Must also be enrolled in CONS 210F <input type="checkbox"/>	
CONS 497SI	Music Therapy I: Music Improvisation Competencies	1	<input type="checkbox"/>				CONS 130, 180, 316 <input type="checkbox"/>	
Comm. St. 110	Fundamentals of Effective Speaking & Listening	3	<input type="checkbox"/>				<input type="checkbox"/>	
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History Since 1877 American Government	3 3 3	<input type="checkbox"/>				<input type="checkbox"/>	
	Non-Music Electives	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	



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Summer Year 4 or Fall Semester Year 5 (Internship Year): 1-4 hours									
CONS 410	Internship	1-4	<input type="checkbox"/>					Completion of all other Music Therapy Coursework <input type="checkbox"/>	-1040 hours of supervised clinical experience at a site approved by the American Music Therapy Association.  -Only 1 hr of internship credit required for graduation. Students may elect to take additional credits at their discretion.



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<b>Non-course requirements</b>	<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Measurement of Academic Proficiency and Progress Exam (MAPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**