



**Major Map: BME Instrumental  
(158-166 hours)**

**Catalog Year: 2009-2010**

\*\*\* Please note, area of concentration (i.e. wind/percussion or string) does **not** appear on transcript.

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 16-18 hours</b>								
<u>String:</u> Cello 101 or String Bass 101 or Viola 101 or Violin 101 or  <u>Wind/Perc:</u> Bassoon 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Horn 101 or Oboe 101 or Percussion 101 or Saxophone 101 or Trombone 101 or Trumpet 101 or Tuba 101 or  <u>Choose Concentration:</u> Guitar 101 or Piano 101 or Voice 101  (Students whose applied area is guitar, piano, or voice must choose String OR Wind/Percussion concentration and take applied lessons at the 101-2 level on their applied instrument <b>and</b> a band/orchestral instrument.)	<u>String Concentration:</u> Freshman Cello I Freshman String Bass I Freshman Viola I Freshman Violin I  <u>Wind/Perc Concentration:</u> Freshman Bassoon I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Saxophone I Freshman Trombone I Freshman Trumpet I Freshman Tuba I  <u>Choose Concentration:</u> Freshman Guitar I Freshman Piano I Freshman Voice I	2 2 2 2  2	<input type="checkbox"/>	Maintain 3.0 GPA in music classes			Audition required for level placement <input type="checkbox"/>	-Students whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area <b>and</b> 202 in a band or orchestral instrument in order to graduate.  -At the end of the semester, a student may be required to complete a jury for spring placement.



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CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	-CONS 121 offered fall semester only.  -CONS 129A offered fall semester only.  -CONS 128 offered fall semester only.  -CONS 373H offered fall semester only.
CONS 121	Music Theory I	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			Placement test optional <input type="checkbox"/>	
<u>String:</u> CONS 302  <u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>String Concentration:</u> Orchestra  <u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2  2 2 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
CONS 305A or CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 128	Introduction to Music Ed/Music Therapy	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 373H	Instrumental Techniques: Trombone/Tuba	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	



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ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Waived with English ACT Score of 30+ <input type="checkbox"/>	
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CONS 122	Music Theory II	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 121 or Placement test <input type="checkbox"/>	-CONS 122 offered spring semester only.  -CONS 129B offered spring semester only.  -CONS 373C offered spring only.
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2							
CONS 305A or CONS 305B	Principles of Chamber Music	1							
CONS 373C	Instrumental Techniques—Flute and Clarinet	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									





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CONS 221	Music Theory III	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 122 or Placement test <input type="checkbox"/>	-CONS 221 offered fall semester only.  -CONS 229A offered fall semester only.  -CONS 373B offered fall semester only.  -Students with less than 3 units of high school math must take Math 100 this semester (does not count toward degree requirements).
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	-Students wanting to take Math 110 to meet their math requirement are required to take math entrance exam.
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2							
<u>String:</u> CONS 373B (if applied instrument is viola or violin) OR CONS 375D (if applied instrument is cello or double bass)	<u>String Concentration:</u> Instrumental Techniques: Cello/Double Bass	1							
	Instrumental Techniques: Trumpet/Horn	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 373B	<u>Wind/Perc Concentration:</u> Instrumental Techniques: Cello/Double Bass	1							



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CONS 305A or CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement by faculty <input type="checkbox"/>
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			ENG 110 <input type="checkbox"/>







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CONS 222A	Music Theory IV	3	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 221 or Placement test <input type="checkbox"/>	-CONS 222A offered spring semester only.  -CONS 229B offered spring semester only.  -CONS 373F offered spring semester only.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		2.75 cum average in CONS 121, 122, 221, 222, 129A, 129B, 229A, 229B, and 323			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	-Pass Written English Proficiency Test.
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	
<u>String:</u> CONS 302	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Audition required for acceptance <input type="checkbox"/>	
<u>Wind/Percussion:</u> CONS 302 or CONS 306A or CONS 306C or	<u>Wind/Perc. Concentration:</u> Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2							
CONS 305A or CONS 305B	Principles of Chamber Music	1							
CONS 373F	Instrumental Techniques: Oboe/Bassoon	1							
Biology 102 and Biology 102L	Biology and Living And Biology and Living Lab	3 + 1 = 4	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Math 110 or Math 116	College Algebra  Mathematics for Liberal Arts	3  3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<u>Math 110:</u> 3 Units of HS Math (Algebra I and higher) or Math 100  Score of 15 on Math Placement Test <input type="checkbox"/>  <u>Math 116:</u> 3 units of HS Math (Algebra I and higher) <input type="checkbox"/>
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Summer Semester Year 2	
May use summer semester to lighten fall and winter course loads.	





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String: CONS 359	String Concentration: String Literature	1			Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 359 offered fall semester only.
Wind/Percussion: CONS 358	Wind/Perc Concentration: Band Literature	2	<input type="checkbox"/>						-CONS 358 offered fall semester of odd calendar years.
CONS 360	Intro to Jazz, Improv, and Pop Styles	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 360 offered fall semester only.
CONS 373E	Instrumental Techniques: Percussion	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-CONS 373E offered fall semester only.
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A <input type="checkbox"/>	-CONS 381 offered fall semester only.
CONS 351	History of Music in Western Civilizations I	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 150 <input type="checkbox"/>	-CONS 424 offered fall and summer semesters only.
CONS 424 or Physics 210	Acoustics General Physics I	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	





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CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 110 CONS 121 <input type="checkbox"/>	-CONS 373A offered spring semester only.
<u>String:</u> CONS 373A (if applied area is cello or double bass) OR CONS 373D (if applied area is viola or violin)	<u>String Concentration:</u> Instrumental Techniques: Violin/Viola	1							-Pass CBASE Exam by April 1 <sup>st</sup> to continue as a Music Education Major.
	Instrumental Techniques: Trumpet/Horn	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	-Apply to School of Education by April 1 <sup>st</sup> to continue as a Music Education major.
<u>Wind/Percussion:</u> CONS 373A	<u>Wind/Perc Concentration:</u> Instrumental Techniques: Violin/Viola	1							
PSYCH 210	General Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	







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<u>String:</u> CONS 302  (Not required for students pursuing wind/percussion emphasis)	<u>String Concentration:</u> Orchestra	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<u>CONS 302:</u> Audition Required for Acceptance <input type="checkbox"/>	-CONS 359 offered fall semester only.  -CONS 358 offered fall semester of odd calendar years.
<u>String:</u> CONS 359  <u>Wind/Percussion:</u> CONS 358	<u>String Concentration:</u> String Literature  <u>Wind/Perc Concentration:</u> Band Literature	1 2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 381 <input type="checkbox"/>	-CONS 425B offered fall semester only.  -TCH-ED 420 offered fall semester only.
CONS 425B  (Students with a string emphasis may elect to take Orchestration instead of Arranging. Students wishing to do so should wait to take CONS 331 in the spring of Year 4.)	Arranging Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A	
CONS 411A	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Permission of faculty; Must also be enrolled in CONS 405 <input type="checkbox"/>	
CONS 405	Introductory Foundations in the Arts	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			Must also be enrolled in CONS 411A <input type="checkbox"/>	
TCH-ED 403	Educational Psychology	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
TCH-ED 420	Adolescent Development	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Spring Semester Year 4: 14 hours</b>								
CONS 386	Secondary Music Methods: Instrumental	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 383; Must be enrolled in CONS 411B <input type="checkbox"/>	-CONS 386 offered spring semester only.  -CONS 373I offered spring semester only.
<u>String:</u> Cello 101 (if applied area is string bass) or String Bass 101 (if applied area is cello) or Viola 101 (if applied area is violin) or Violin 101 (if applied area is viola)	<u>String Concentration:</u> Freshman Cello I	2			Maintain 3.0 GPA in music classes		Cello 101, String Bass 101, Viola 101, or <u>Violin 101</u> : Permission from applied faculty <input type="checkbox"/>  <u>CONS 373I</u> CONS 373C, 373D, 373F, 373H <input type="checkbox"/>	-CONS 160 offered spring semester only.  -Take Major Field Exam.  -Pass all School of Education exams required for certification.
	Freshman String Bass I	2						
	Freshman Viola I	2	<input type="checkbox"/>					
	Freshman Violin I	2						
<u>Wind/Percussion:</u> CONS 373I	<u>Wind/Perc Concentration:</u> Instrumental Techniques: Saxophone (Wind Review)	1						
<u>Wind/Percussion:</u> CONS 160  (Not required for students pursuing string emphasis)	<u>Wind/Perc Concentration:</u> Wind and Percussion Laboratory	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		<input type="checkbox"/>	
CONS 411B	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 411A; Must be enrolled in CONS 387 <input type="checkbox"/>	
TCH-ED 427	Reading in the Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		Must be admitted to School of Ed <input type="checkbox"/>	
TCH-ED 404	Education of the Exceptional Child & Youth	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA		<input type="checkbox"/>	



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HISTORY 101 or HISTORY 102	American History to 1877	3			Maintain 2.8 cum. GPA				
	American History Since 1877	3	<input type="checkbox"/>					<input type="checkbox"/>	



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 5 (Internship year): 12 hours									
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 222A; Must be enrolled in CONS 411C <input type="checkbox"/>	-CONS 385 offered fall semester only.  -Apply for Graduation.
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411B; Must be enrolled in CONS 385 <input type="checkbox"/>	
CONS 101C	Voice Class I	2	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			<input type="checkbox"/>	
Comm St. 110 Or Theatre 121	Fundamentals of Effective Speaking & Listening Oral Interpretation of Literature	3 3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	
POL SCI 210	American Government	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			<input type="checkbox"/>	



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 5 (Internship year): 14 hours									
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>		Maintain 3.0 GPA in music classes			CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>		Maintain 2.8 cum. GPA			Formal approval by faculty <input type="checkbox"/>	



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<b>Non-course requirements</b>	<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
College Basic Academic Subject Examination (CBASE)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the C-BASE.
- Take the Major Field exam.
- Pass the WEPT.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**