



**Major Map: BM Jazz & Studio
Music
(147 hours)
Catalog Year: 2009-2010**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 17 hours									
Guitar 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101	Freshman Guitar I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I	2 2 2 2 2 2 2	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.
CONS 121	Music Theory I	3	<input type="checkbox"/>		Maintain B-average in Theory Classes			Placement test required <input type="checkbox"/>	-CONS 121 offered fall semester only. -CONS 129A offered fall semester only.
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			Placement test optional <input type="checkbox"/>	-Students who test out of CONS 110 must substitute 2 Electives.
CONS 110 or Electives	Keyboard Skills I or Electives (if test out of CONS 110)	2 2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	-Additional semesters of CONS 205 optional as recommended by faculty.
CONS 302 or CONS 306A or CONS 306C	Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>					Placement in jazz combo by faculty <input type="checkbox"/>	



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ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1: 17 hours									
Guitar 102 or Percussion 102 or Piano 102 or Saxophone 102 or String Bass 102 or Trombone 102 or Trumpet 102	Freshman Guitar II Freshman Percussion II Freshman Piano II Freshman Saxophone II Freshman String Bass II Freshman Trombone II Freshman Trumpet II	2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement.
CONS 122	Music Theory II	3	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 121 or Placement test <input type="checkbox"/>	-CONS 122 offered spring semester only. -CONS 129B offered spring semester only.
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	-Additional semesters of CONS 205 optional as recommended by faculty.
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 302 or CONS 306A or CONS 306C	Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>					Placement in jazz combo by faculty <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	



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Summer Semester Year 1								
May use summer semester to lighten fall and winter course loads.								
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 21 hours								
Guitar 201 or Percussion 201 or Piano 201 or Saxophone 201 or String Bass 201 or Trombone 201 or Trumpet 201	Sophomore Guitar I Sophomore Percussion I Sophomore Piano I Sophomore Saxophone I Sophomore String Bass I Sophomore Trombone I Sophomore Trumpet I	2 2 2 2 2 2 2	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.
CONS 221	Music Theory III	3	<input type="checkbox"/>		Maintain B-average in Theory Classes		CONS 122 or Placement test <input type="checkbox"/>	-CONS 221 offered fall semester only. -CONS 229A offered fall semester only.
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		Maintain B-average in Theory Classes		CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	-CONS 104 offered fall semester of even calendar years.
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-		CONS 123 or Placement test <input type="checkbox"/>	
CONS 302 or CONS 306A or CONS 306C	Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>				Placement in jazz combo by faculty <input type="checkbox"/>	
CONS 104	Jazz Improvisation	2	<input type="checkbox"/>				CONS 122 <input type="checkbox"/>	



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CONS 353A	History and Development of Jazz I	3	<input type="checkbox"/>					Minimum Sophomore Status <input type="checkbox"/>	-CONS 353A offered fall semester only.
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	-Additional semesters of CONS 205 optional as recommended by faculty.



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 2: 20 hours									
Guitar 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202	Sophomore Guitar II Sophomore Percussion II Sophomore Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II	2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement.
CONS 205	Applied Jazz Studies	2	<input type="checkbox"/>					Faculty Permission Only <input type="checkbox"/>	-CONS 222A offered spring semester only.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		Maintain B-average in Theory Classes -			CONS 221 or Placement test <input type="checkbox"/>	-CONS 229B offered spring semester only. -CONS 353B offered spring semester of even calendar years.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	-CONS 204 offered spring semester of even calendar years.
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	
CONS 302 or CONS 306A or CONS 306C	Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>					Placement in jazz combo by faculty <input type="checkbox"/>	
CONS 204	Jazz Improvisation II	2	<input type="checkbox"/>					CONS 204 <input type="checkbox"/>	



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CONS 353B	History and Development of Jazz II	3	<input type="checkbox"/>					CONS 353A <input type="checkbox"/>	-Pass Written English Proficiency Test.
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Summer Semester Year 2								
May use summer semester to lighten fall and winter course loads.								



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 19 hours									
Guitar 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301	Junior Guitar I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I	2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.
Guitar 301J or Percussion 301J or Piano 301J or Saxophone 301J or String Bass 301J or Trombone 301J or Trumpet 301J	Junior Guitar I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I	2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-CONS 329 offered fall semester only. -CONS 471 offered fall semester of even calendar years.
CONS 329	Advanced Ear Training	2	<input type="checkbox"/>					CONS 222 or 222B <input type="checkbox"/>	
CONS 154	Music Listening Lab	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>					Placement in jazz combo by faculty <input type="checkbox"/>	-CONS 304 offered fall semester of even calendar years.
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-CONS 426B offered fall semester only. -CONS 381 offered fall semester only.
CONS 471	Jazz/Commercial Music Pedagogy	2	<input type="checkbox"/>					CONS 381 <input type="checkbox"/>	
CONS 304	Jazz Improvisation III	2	<input type="checkbox"/>					CONS 204 <input type="checkbox"/>	
CONS 440	Jazz Keyboarding Techniques I	2	<input type="checkbox"/>					CONS 310 <input type="checkbox"/>	
CONS 426B	Jazz Arranging for Small Ensembles	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	



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Spring Semester Year 3: 19 hours								
Guitar 302J or Percussion 302J or Piano 302J or Saxophone 302J or String Bass 302J or Trombone 302J or Trumpet 302J	2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	- At the end of the semester, student may be required to complete a jury for fall placement.
CONS 303E	1	<input type="checkbox"/>					Placement in jazz combo by faculty <input type="checkbox"/>	-CONS 154A offered spring semester only.
CONS 303B or CONS 303G	1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-CONS 352WI offered spring semester only. -CONS 311 offered spring semester of even calendar years.
CONS 154A	1	<input type="checkbox"/>					Junior or Senior status only <input type="checkbox"/>	
CONS 351 (for students not taking CONS 351WI nor CONS 352WI), or CONS 352 WI (for students wanting to take late history as their writing intensive) or CONS 352 (for students wishing to take early history as their writing intensive)	3 3 3	<input type="checkbox"/>					CONS 150 (students wishing to enroll in WI section must have passed their WEPT and have an "A" in CONS 150) <input type="checkbox"/>	-CONS 426D offered spring semester only. -Take Measurement of Academic Progress and Proficiency Exam.
CONS 311	2	<input type="checkbox"/>					Permission to enroll concurrent with CONS 222A <input type="checkbox"/>	
CONS 426D	2	<input type="checkbox"/>					CONS 426B <input type="checkbox"/>	
Comm. St. 110	3	<input type="checkbox"/>					<input type="checkbox"/>	



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	Electives	4	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
Summer Semester Year 3									
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Fall Semester Year 4: 18 hours								
Guitar 401J or Percussion 401J or Piano 401J or Saxophone 401J or String Bass 401J or Trombone 401J or Trumpet 401J	Senior Guitar I Senior Percussion I Senior Piano I Senior Saxophone I Senior String Bass I Senior Trombone I Senior Trumpet I	2 2 2 2 2 2 2	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 349 offered fall semester of even calendar years. -CONS 235 offered fall semester only. -CONS 351WI offered fall semester only.
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>				Placement in jazz combo by faculty <input type="checkbox"/>	
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 349	Jazz Style & Analysis	2	<input type="checkbox"/>				CONS 353A <input type="checkbox"/>	
Cons 235	Techniques of Electronic Music I	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 351 WI or CONS 352	History of Music in Western Civilizations I: Writing Intensive (if student enrolled in CONS 352 last semester) History of Music in Western Civilization II (if student enrolled in either CONS 351 or CONS 351WI last semester)	3 3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	
	300/400 Writing Intensive (only required if student has not passed CONS 351WI or CONS 352WI)	3	<input type="checkbox"/>				Passed WEPT test <input type="checkbox"/>	



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Spring Semester Year 4: 18 hours								
Guitar 402J or Percussion 402J or Piano 402J or Saxophone 402J or String Bass 402J or Trombone 402J or Trumpet 402J	Senior Guitar II Senior Percussion II Senior Piano II Senior Saxophone II Senior String Bass II Senior Trombone II Senior Trumpet II	2 2 2 2 2 2 2	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-Students must complete a 60 minute senior recital. -Student must turn in recital program.
CONS 154	Music Listening Lab	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 303E	Jazz Workshop	1	<input type="checkbox"/>				Placement in jazz combo by faculty <input type="checkbox"/>	-Students may substitute Comp Science 100 to meet computer class requirement.
CONS 303B or CONS 303G	Jazz Band Jazz Orchestra	1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 423 offered spring semester of even calendar years only.
CONS 318	Jazz Ear Training & Listening	2	<input type="checkbox"/>				CONS 329 <input type="checkbox"/>	
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>				CONS 110 CONS 121 <input type="checkbox"/>	-CONS 404 offered spring semester of even calendar years.
CONS 423	Business Jazz & Commercial Music	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 404	Jazz Improvisation IV	2	<input type="checkbox"/>				CONS 304 <input type="checkbox"/>	-Take Major Field Exam.
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History Since 1877 American Government	3 3 3	<input type="checkbox"/>				<input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Measurement of Academic Proficiency and Progress Exam (MAPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: