



Major Map: BM Music Theory (129-139 hours)

Catalog Year: 2009-2010

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

| Course Subject and Title | | Hrs. | Upper Division | Transfer Course/Grade | Minimum Grade if Required | Date Completed | Final Grade | Pre-Requisites | Additional Critical Tracking Notes |
|---|--|---|--------------------------|-----------------------|--------------------------------------|----------------|-------------|---|---|
| Fall Semester Year 1: 16-17 hours | | | | | | | | | |
| Bassoon 101 or Cello 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Guitar 101 or Horn 101 or Oboe 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101 or Tuba 101 or Viola 101 or Violin 101 or Voice 101 | Freshman Bassoon I Freshman Cello I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Guitar I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I Freshman Tuba I Freshman Viola I Freshman Violin I Freshman Voice I | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | <input type="checkbox"/> | | | | | Audition required for level placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for spring placement. -CONS 121 offered fall semester only. -CONS 129A offered fall semester only. -Students who test out of CONS 110 must substitute 2 Electives. |
| CONS 121 | Music Theory I | 3 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | Placement test required <input type="checkbox"/> | |
| CONS 129A | Ear Training & Solfege I | 1 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | Placement test optional <input type="checkbox"/> | |
| CONS 110 or Electives | Keyboard Skills I or Electives (if test out of CONS 110) | 2 2 | <input type="checkbox"/> | | B- | | | Placement test optional <input type="checkbox"/> | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir | 1 2 2 2 1 1 | <input type="checkbox"/> | | | | | Audition required for acceptance <input type="checkbox"/> | |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| HISTORY 101 or HISTORY 102 or POL SCI 210 | American History to 1877 American History Since 1877 American Government | 3 3 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |



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|---------|---|---|--------------------------|--|--|--|--|--|--|
| ENG 110 | English I: Introduction to Academic Prose I | 3 | <input type="checkbox"/> | | | | | Waived with English ACT Score of 30+ <input type="checkbox"/> | |
|---------|---|---|--------------------------|--|--|--|--|--|--|



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|---|--|---|--------------------------|-----------------------|--------------------------------------|----------------|-------------|--|---|
| Spring Semester Year 1: 16-17 hours | | | | | | | | | |
| Bassoon 102 or Cello 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Guitar 102 or Horn 102 or Oboe 102 or Percussion 102 or Piano 102 or Saxophone 102 or String Bass 102 or Trombone 102 or Trumpet 102 or Tuba 102 or Viola 102 or Violin 102 or Voice 102 | Freshman Bassoon II Freshman Cello II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Guitar II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Piano II Freshman Saxophone II Freshman String Bass II Freshman Trombone II Freshman Trumpet II Freshman Tuba II Freshman Viola II Freshman Violin II Freshman Voice II | 2 | <input type="checkbox"/> | | | | | Jury or Audition Placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for fall placement. -CONS 122 offered spring semester only. -CONS 129B offered spring semester only. -Students who test out of CONS 123 must substitute 2 music electives. |
| CONS 122 | Music Theory II | 3 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | CONS 121 or Placement test <input type="checkbox"/> | |
| CONS 129B | Ear Training & Solfege II | 1 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | CONS 129A or Placement test & CONS 121 <input type="checkbox"/> | |
| CONS 123 or Music electives | Keyboard Skills II or Music electives (if test out of CONS 123) | 2 2 | <input type="checkbox"/> | | B- | | | CONS 110 or Placement test <input type="checkbox"/> | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir | 1 2 2 2 1 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 150 | Music Literature | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| Comm. St. 110 | Fundamentals of Effective Speaking & Listening | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| Summer Semester Year 1 | | | | | | | | | |
| May use summer semester to lighten fall and winter course loads. | | | | | | | | | |



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| Course Subject and Title | | Hrs. | Upper Division | Transfer Course/Grade | Minimum Grade if Required | Date Completed | Final Grade | Pre-Requisites | Additional Critical Tracking Notes |
|---|---|--|--------------------------|-----------------------|--------------------------------------|----------------|-------------|--|---|
| Fall Semester Year 2: 14-17 hours | | | | | | | | | |
| Bassoon 201 or Cello 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Guitar 201 or Horn 201 or Oboe 201 or Percussion 201 or Piano 201 or Saxophone 201 or String Bass 201 or Trombone 201 or Trumpet 201 or Tuba 201 or Viola 201 or Violin 201 or Voice 201 | Sophomore Bassoon I Sophomore Cello I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Guitar I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Percussion Piano I Sophomore Saxophone I Sophomore String Bass I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I Sophomore Viola I Sophomore Violin I Sophomore Voice I | 2 | <input type="checkbox"/> | | | | | Jury or Audition Placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for spring placement. -CONS 221 offered fall semester only. -CONS 229A offered fall semester only. -Students who test out of CONS 223 do NOT need additional credits. -CONS 133 offered fall semester only. -CONS 424 offered fall and summer semester only. |
| CONS 221 | Music Theory III | 3 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | CONS 122 or Placement test <input type="checkbox"/> | |
| CONS 229A | Ear Training & Solfege III | 1 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | CONS 129B or Placement test and CONS 122 <input type="checkbox"/> | |
| CONS 223 | Keyboard Skills III (only required if student does not test into CONS 310) | 2 | <input type="checkbox"/> | | B- | | | CONS 123 or Placement test <input type="checkbox"/> | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir | 1 2 2 2 1 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 133 | Beginning Composition I | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 424 or Physics 210 | Acoustics General Physics I | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |



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|---|---|---|--------------------------|-----------------------|--|----------------|-------------|--|--|
| Spring Semester Year 2: 16-17 hours | | | | | | | | | |
| Bassoon 202 or Cello 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Guitar 202 or Horn 202 or Oboe 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202 or Tuba 202 or Viola 202 or Violin 202 or Voice 202 | Sophomore Bassoon II Sophomore Cello II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Guitar II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Percussion Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II Sophomore Viola II Sophomore Violin II Sophomore Voice II | 2 | <input type="checkbox"/> | | | | | Jury or Audition Placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for fall placement. -CONS 222A offered spring semester only. -CONS 229B offered spring semester only. -CONS 134 offered spring semester only. |
| CONS 222A | Music Theory IV | 3 | <input type="checkbox"/> | | Maintain B-average in Theory Classes - | | | CONS 221 or Placement test <input type="checkbox"/> | -Formal approval of the music theory program must be acted upon after the student completes CONS 222A. |
| CONS 229B | Ear Training & Solfege IV | 1 | <input type="checkbox"/> | | Maintain B-average in Theory Classes | | | CONS 229A or Placement test and CONS 221 <input type="checkbox"/> | |
| CONS 310 | Keyboard Skills IV | 2 | <input type="checkbox"/> | | B- | | | CONS 223 or Placement test <input type="checkbox"/> | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir | 1 2 2 2 1 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 134 | Beginning Composition II | 3 | <input type="checkbox"/> | | | | | CONS 133 <input type="checkbox"/> | |
| ENG 225 | English II: Introduction to Academic Prose | 3 | <input type="checkbox"/> | | | | | ENG 110 <input type="checkbox"/> | |

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| Summer Semester Year 2 |
| May use summer semester to lighten fall and winter course loads. |

| Course Subject and Title | | Hrs. | Upper Division | Transfer Course/ Grade | Minimum Grade if Required | Date Completed | Final Grade | Pre-Requisites | Additional Critical Tracking Notes |
|--|--|---|--------------------------|------------------------|---------------------------|----------------|--|--|---|
| Fall Semester Year 3: 18-19 hours | | | | | | | | | |
| Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301 or Voice 301 | Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I Junior Voice I | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | <input type="checkbox"/> | | | | | Jury or Audition Placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for spring placement. -CONS 427 offered fall semester only. -CONS 329 offered fall semester only. -CONS 491K offered fall semester only. |
| CONS 323 | Form & Analysis | 2 | <input type="checkbox"/> | | | | | CONS 221 or Placement test <input type="checkbox"/> | -CONS 380 and 381 offered fall semester only. |
| CONS 427 | 18Th Century Counterpoint I | 2 | <input type="checkbox"/> | | | | | Cons 222B <input type="checkbox"/> | -Pass Written English Proficiency Test. |
| CONS 329 | Advanced Ear Training | 2 | <input type="checkbox"/> | | | | CONS 222 or 222B <input type="checkbox"/> | | |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers | 1 2 2 2 1 1 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 491K | Pedagogical Practices I: Theory | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 380 or CONS 381 | Basic Conducting-Choral Basic Conducting-Instr. | 2 2 | <input type="checkbox"/> | | | | | CONS 222A <input type="checkbox"/> | |



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|--|--|------------|--------------------------|--|--|--|--|---|--|
| CONS 351 or Electives (for students who earned an A in CONS 150 and wish to take CONS 351 WI) | History of Music in Western Civilizations I Electives | 3 3 | <input type="checkbox"/> | | | | | <u>CONS 351:</u> CONS 150 <input type="checkbox"/> <u>Electives:</u> Refer to Pathway | |
|--|--|------------|--------------------------|--|--|--|--|---|--|



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|---|--|---|--------------------------|---------------------------|-----------------------------------|-------------|---|---|
| Spring Semester Year 3: 18-19 hours | | | | | | | | |
| Bassoon 302 or Cello 302 or Clarinet 302 or Euphonium 302 or Flute 302 or Guitar 302 or Horn 302 or Oboe 302 or Percussion 302 or Piano 302 or Saxophone 302 or String Bass 302 or Trombone 302 or Trumpet 302 or Tuba 302 or Viola 302 or Violin 302 or Voice 302 | Junior Bassoon II Junior Cello II Junior Clarinet II Junior Euphonium II Junior Flute II Junior Guitar II Junior Horn II Junior Oboe II Junior Percussion II Junior Piano II Junior Saxophone II Junior String Bass II Junior Trombone II Junior Trumpet II Junior Tuba II Junior Viola II Junior Violin II Junior Voice II | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | | | | | Jury or Audition Placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for fall placement. -CONS 382 and 383 offered spring semester only. -CONS 428 offered spring semester only. -CONS 331A offered spring semester only. |
| CONS 382 or CONS 383 | Choral Conducting Instrumental Conducting | 2 2 | <input type="checkbox"/> | | Maintain 3.0 GPA in music classes | | CONS 380/381 <input type="checkbox"/> | -CONS 154A offered spring semester only. |
| CONS 428 | Contemporary Harmonic/Contrapuntal Style | 3 | <input type="checkbox"/> | | | | Cons 222 or 222B <input type="checkbox"/> | -CONS 352WI offered spring semester only. |
| CONS 331A | Orchestration I | 3 | <input type="checkbox"/> | | | | CONS 222 or 222B <input type="checkbox"/> | -CONS 352WI offered spring semester only. |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers | 1 2 2 2 1 1 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | -Take Measurement of Academic Progress and Proficiency Exam. |
| CONS 154A | Music Listening Lab: Non-Western Cultures | 1 | <input type="checkbox"/> | | | | Junior or Senior status only <input type="checkbox"/> | |
| CONS 352 or CONS 352 WI | History of Music in Western Civilizations II | 3 | <input type="checkbox"/> | | | | CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150 and CONS 351) <input type="checkbox"/> | |
| | Non-Music Electives | 3 | <input type="checkbox"/> | | | | Refer to Pathway <input type="checkbox"/> | |
| Summer Semester Year 3 | | | | | | | | |
| May use summer semester to lighten fall and winter course loads. | | | | | | | | |



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|---|--|---|--------------------------|---------------------------|----------------|-------------|--|--|
| Fall Semester Year 4: 16-17 hours | | | | | | | | |
| Bassoon 401 or Cello 401 or Clarinet 401 or Euphonium 401 or Flute 401 or Guitar 401 or Horn 401 or Oboe 401 or Percussion 401 or Piano 401 or Saxophone 401 or String Bass 401 or Trombone 401 or Trumpet 401 or Tuba 401 or Viola 401 or Violin 401 or Voice 401 | Senior Bassoon I Senior Cello I Senior Clarinet I Senior Euphonium I Senior Flute I Senior Guitar I Senior Horn I Senior Oboe I Senior Percussion I Senior Piano I Senior Saxophone I Senior String Bass I Senior Trombone I Senior Trumpet I Senior Tuba I Senior Viola I Senior Violin I Senior Voice I | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | <input type="checkbox"/> | | | | Jury or Audition Placement <input type="checkbox"/> | -At the end of the semester, student may be required to complete a jury for spring placement. -CONS 373B, 373E, 373H, and 373P offered fall semester only. -CONS 235 offered fall semester only. |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers | 1 2 2 2 1 1 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 373B or CONS 373D or CONS 373E or CONS 373G or CONS 373H or CONS 373P | Instrumental Techniques: Cello/Double Bass Instrumental Techniques: Trumpet/Horn Instrumental Techniques: Percussion Instrumental Techniques: Guitar Instrumental Techniques: Trombone/Tuba Survey of String Instruments | 1 1 1 1 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 235 | Techniques of Electronic Music I: Digital Audio | 3 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |



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|--|--|---------------------|---------------------------------|--|--|--|---|--|
| <p>300/400 WI or CONS 351 WI</p> | <p>300/400 Level Writing Intensive History of Music in Western Civilizations II</p> | <p>3</p> | <p><input type="checkbox"/></p> | | | | <p><u>300/400 WI</u> Passed WEPT Test <u>CONS 351WI:</u> Passed WEPT Test; CONS 150 (must have an "A" in CONS 150 and CONS 352) <input type="checkbox"/></p> | <p>-CONS 351WI offered fall semester only. -Students who have had 1 year of French or German in high school will be exempt from the first semester of foreign language. These students will need an additional 5 credits of electives in order to graduate.</p> |
| <p>French 110 or German 110</p> | <p>Elementary French I Elementary German I</p> | <p>5 5</p> | <p><input type="checkbox"/></p> | | | | <p><input type="checkbox"/></p> | <p>-Apply for graduation.</p> |



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|---|--|---|--------------------------|---------------------------|----------------|-------------|--|--|
| Spring Semester Year 4: 15-16 hours | | | | | | | | |
| Bassoon 402 or Cello 402 or Clarinet 402 or Euphonium 402 or Flute 402 or Guitar 402 or Horn 402 or Oboe 402 or Percussion 402 or Piano 402 or Saxophone 402 or String Bass 402 or Trombone 402 or Trumpet 402 or Tuba 402 or Viola 402 or Violin 402 or Voice 402 | Senior Bassoon II Senior Cello II Senior Clarinet II Senior Euphonium II Senior Flute II Senior Guitar II Senior Horn II Senior Oboe II Senior Percussion II Senior Piano II Senior Saxophone II Senior String Bass II Senior Trombone II Senior Trumpet II Senior Tuba II Senior Viola II Senior Violin II Senior Voice II | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | <input type="checkbox"/> | | | | Jury or Audition Placement <input type="checkbox"/> | - At the end of the semester, student must perform 60 minute senior recital. -CONS 373A, CONS 373C, CONS 373F, and CONS N offered spring semester only. -Students who have had 2 years of any foreign language in high school will be exempt from the second semester of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate. -Take Major Field Exam. |
| CONS 154 | Music Listening Lab | 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G | Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers | 1 2 2 2 1 1 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 373A or CONS 373C or CONS 373D or CONS 373F or CONS 373G or CONS 373N | Instrumental Techniques: Violin/Viola Instrumental Techniques: Flute/Clarinet Instrumental Techniques: Trumpet/Horn Instrumental Techniques: Oboe/Bassoon Instrumental Techniques: Guitar Survey of Wind and Percussion Instruments | 1 1 1 1 1 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 497 | Theory Seminar | 3 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| CONS 498 | Research Problems | 2 | <input type="checkbox"/> | | | | <input type="checkbox"/> | |
| French 120 or German 120 | Elementary French II Elementary German II | 5 5 | <input type="checkbox"/> | | | | French 110 or German 110 <input type="checkbox"/> | |

Non-course requirements

Met



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- Written English Proficiency Test (WEPT)
- Measurement of Academic Proficiency and Progress Exam (MAPP)
- Major Field Exam
- Submitted Senior Recital Program

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

| Total Hours (120 minimum) | Fulfilled Residency Requirement (Final 30 Hours at UMKC) | Total Upper Division Units (36 minimum) | Major GPA (2.0 Minimum) | All Incompletes Removed or Resolved |
|---------------------------|--|---|-------------------------|-------------------------------------|
| | | | | |

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: