



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.*

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16 hours									
VOICE 101	Freshman Voice I	4	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the end of the semester, a jury is not required. Students may opt to do so with permission from their applied instructor.  -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.  -CONS 121 offered fall semester only.  -CONS 129A offered fall semester only.  -CONS 417B offered fall semester only.  -CONS 185A offered fall semester only.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			Placement test optional <input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 417B	Singer/Actor Training for Opera	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 185A	Foreign Language for Singing: English/Latin	2	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1: 17 hours									
VOICE 102	Freshman Voice II	4	<input type="checkbox"/>					Voice 101 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for fall placement. Students must achieve a level of 201 to continue as a vocal performance major.  -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.  -CONS 122 offered spring semester only.  -CONS 129B offered spring semester only.  -CONS 185B offered spring semester only.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 or Placement test <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	
CONS 123 or Electives	Keyboard Skills II or Electives	2 2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 185B	Foreign Language for Singing: Italian	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Theatre 101 or Theatre 300	Introduction to Acting Acting I	3 3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 18 hours									
VOICE 201	Sophomore Voice I	4	<input type="checkbox"/>					Voice 102 Jury or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 202 to continue as a vocal performance major.  -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.  -CONS 221 offered fall semester only.  -CONS 229A offered fall semester only.  -CONS 185C offered fall semester only.  -CONS 417A and CONS 417B offered fall semester only.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 185C	Foreign Language for Singing: German	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 417A or CONS 417B or CONS 417D	Singing/Acting Training for Music Theatre Singing/Acting Training for Opera Music Theatre Review/Scenes	2 2 2	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 2: 18 hours								
VOICE 202	Sophomore Voice II	4	<input type="checkbox"/>				Voice 201 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for fall placement. Students achieving the 301 level may petition for declaration of major. Students not achieving the 301 level may be advised to change major.  -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.  -CONS 222A offered spring semester only.  -CONS 229B offered spring semester only.  -CONS 185D offered spring semester only.  -CONS 417E offered spring semester only.  -Pass Written English Proficiency Test.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>	C-			CONS 221 or Placement test <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>	C-			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>	B-			CONS 223 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 185D	Foreign Language for Singing: French	2	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 417E	Opera Workshop: Scene Study	2	<input type="checkbox"/>				CONS 417B <input type="checkbox"/>	
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History Since 1877 American Government	3	<input type="checkbox"/>				<input type="checkbox"/>	



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

<b>Summer Semester Year 2</b>	
May use summer semester to lighten fall and winter course loads.	

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 3: 19 hours</b>								
VOICE 301	Junior Voice I	4	<input type="checkbox"/>				Voice 202 Jury or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement.
CONS 323	Form & Analysis	2	<input type="checkbox"/>				CONS 221 or Placement test <input type="checkbox"/>	Students must achieve a level of 302 to continue as a vocal performance major.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 491B	Pedagogical Practices I: Voice	2	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 491B offered fall semester of odd calendar years.
CONS 380	Basic Conducting: Choral	2	<input type="checkbox"/>				CONS 222A <input type="checkbox"/>	
CONS 351 or CONS 351 WI	History of Music in Western Civilizations I	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	-CONS 491B offered fall semester of odd calendar years.
French 110 or German 110 or Italian 110	Elementary French I  Elementary German I  Elementary Italian I	5  5  5	<input type="checkbox"/>				Student previously studying any of these languages in high school must pick a new language. <input type="checkbox"/>	-CONS 380 offered fall semester only.  -CONS 351WI offered fall semester only.  -German 110 and Italian 110 offered fall semester only.



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Spring Semester Year 3: 18 hours</b>								
VOICE 302	Junior Voice II	4	<input type="checkbox"/>				Voice 301 or Placement Audition <input type="checkbox"/>	-Students must complete a 30 minute junior recital.
CONS 352 or CONS 352 WI	History of Music in Western Civilizations II	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150 and CONS 351) <input type="checkbox"/>	-Students must turn in recital program.  -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 352WI offered spring semester only.
CONS 492B	Pedagogical Practices II: Voice	2	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 492B offered spring semester of even calendar years.
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>				CONS 110 CONS 121 <input type="checkbox"/>	
French 120 or German 120 or Italian 120	Elementary French II  Elementary German II  Elementary Italian II	5  5  5	<input type="checkbox"/>				French 110 or German 110 or Italian 110 <input type="checkbox"/>	-Students may substitute Comp Science 100 to meet computer class requirement.  -German 120 and Italian 120 offered spring semester only.  -Take Measurement of Academic Proficiency and Progress Exam.
<b>Summer Semester Year 3</b>								
May use summer semester to lighten fall and winter course loads.								



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 15 hours									
VOICE 401	Senior Voice I	4	<input type="checkbox"/>					Voice 302 or Placement Audition <input type="checkbox"/>	-At end of semester, student must complete jury for spring placement. Students must achieve the 402 level in order to meet requirements for graduation.  -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.  -CONS 457 offered fall semester of even calendar years.  -German 211 and Italian 211 offered fall semester only.  -Apply for graduation.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 457	Vocal Literature I	2						Upper Division Standing Only <input type="checkbox"/>	
French 211 or German 211 or Italian 211	Second Year French I  Second Year German I  Second Year Italian I	3  3  3	<input type="checkbox"/>					French 120 or German 120 or Italian 120 <input type="checkbox"/>	
	Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
	300/400 Writing Intensive or Electives (only if student passed CONS 351WI or 352WI)	3  3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	



**Major Map: BM—Performance—Vocal  
Studies  
(139-142 hours)  
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 4: 14-17 hours									
VOICE 402	Senior Voice II	4	<input type="checkbox"/>					Voice 401 or Placement Audition <input type="checkbox"/>	-Students must complete a 60 minute senior recital.
CONS 301C or CONS 307C or CONS 308A	Bella Voce Conserv. Singers CONS 308A	1 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-Students must turn in recital program.
CONS 458	Vocal Literature II	2						CONS 457 <input type="checkbox"/>	-All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 492B	Pedagogical Practices II: Voice	2	<input type="checkbox"/>					<input type="checkbox"/>	-CONS 458 offered spring semester of odd calendar years.
CONS 319 or CONS 417D or CONS 417E	Opera Role Performance Music Theatre Review/Scenes Scene Study	1 2 2	<input type="checkbox"/>					Student must audition & be cast in a role to register for CONS 319 <input type="checkbox"/>	-CONS 417E offered spring semester only.
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>					Junior or Senior status only <input type="checkbox"/>	-CONS 154A offered spring only.
French 221 or German 221 or French 110 or German 110	Second Year French II Second Year German II Elementary French I Elementary German I	3 3 5 5	<input type="checkbox"/>					<u>French 221:</u> need French 211 <input type="checkbox"/>  <u>German 221:</u> Need German 211 <input type="checkbox"/>  French 110 or German <u>110:</u> Need Italian 211 <input type="checkbox"/>	-German 221 offered spring semester only.  -Take Major Field Exam.
	Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	





## Major Map: BM—Performance—Vocal Studies

(139-142 hours)

Catalog Year: 2009-2010

### Non-course requirements

Written English Proficiency Test (WEPT)

Met

Measurement of Academic Proficiency and Progress Exam (MAPP)

Major Field Exam

Submitted Senior Recital Program

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

### Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: