



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15-16 hours									
Bassoon 101 or Cello 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Guitar 101 or Horn 101 or Oboe 101 or Percussion 101 or Piano 101 or Saxophone 101 or String Bass 101 or Trombone 101 or Trumpet 101 or Tuba 101 or Viola 101 or Violin 101 or Voice 101	Freshman Bassoon I Freshman Cello I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Guitar I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Piano I Freshman Saxophone I Freshman String Bass I Freshman Trombone I Freshman Trumpet I Freshman Tuba I Freshman Viola I Freshman Violin I Freshman Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement. -CONS 121 offered fall semester only. -CONS 129A offered fall semester only. -Students who test out of CONS 110 must substitute 2 electives. -CONS 133 offered fall semester only.
CONS 121	Music Theory I	3	<input type="checkbox"/>		Maintain B-average in Theory Classes			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			Placement test optional <input type="checkbox"/>	
CONS 110 or Electives	Keyboard Skills I or Electives (if test out of CONS 110)	2 2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 133	Beginning Composition I	3	<input type="checkbox"/>		B-			<input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	
---------	---	---	--------------------------	--	--	--	--	--	--



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 1: 15- 16 hours									
Bassoon 102 or Cello 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Guitar 102 or Horn 102 or Oboe 102 or Percussion 102 or Piano 102 or Saxophone 102 or String Bass 102 or Trombone 102 or Trumpet 102 or Tuba 102 or Viola 102 or Violin 102 or Voice 102	Freshman Bassoon II Freshman Cello II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Guitar II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Piano II Freshman Saxophone II Freshman String Bass II Freshman Trombone II Freshman Trumpet II Freshman Tuba II Freshman Viola II Freshman Violin II Freshman Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement. -CONS 122 offered spring semester only. -CONS 129B offered spring semester only. -Students who test out of CONS 123 must substitute 2 electives. -CONS 134 offered spring semester only.
CONS 122	Music Theory II	3	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 121 or Placement test <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	
CONS 123 or Electives	Keyboard Skills II or Electives (if test out of CONS 123)	2 2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 134	Beginning Composition II	3	<input type="checkbox"/>		B-			CONS 133 <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 18-19 hours									
Bassoon 201 or Cello 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Guitar 201 or Horn 201 or Oboe 201 or Percussion 201 or Piano 201 or Saxophone 201 or String Bass 201 or Trombone 201 or Trumpet 201 or Tuba 201 or Viola 201 or Violin 201 or Voice 201	Sophomore Bassoon I Sophomore Cello I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Guitar I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Percussion Piano I Sophomore Saxophone I Sophomore String Bass I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I Sophomore Viola I Sophomore Violin I Sophomore Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for spring placement. -CONS 221 offered fall semester only. -CONS 229A offered fall semester only. -Students who test out of CONS 223 must substitute 2 units of electives for Area of Concentration.
CONS 221	Music Theory III	3	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	-CONS 233 offered fall semester only. -CONS 235 offered fall semester only.
CONS 223 or Electives	Keyboard Skills III or Electives (if test out of CONS 223)	2 2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 233	Int. Composition I	3	<input type="checkbox"/>		B-			CONS 134 <input type="checkbox"/>	
Cons 235	Techniques of Electronic Music I	3	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 2: 18-19 hours									
Bassoon 202 or Cello 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Guitar 202 or Horn 202 or Oboe 202 or Percussion 202 or Piano 202 or Saxophone 202 or String Bass 202 or Trombone 202 or Trumpet 202 or Tuba 202 or Viola 202 or Violin 202 or Voice 202	Sophomore Bassoon II Sophomore Cello II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Guitar II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Percussion Piano II Sophomore Saxophone II Sophomore String Bass II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II Sophomore Viola II Sophomore Violin II Sophomore Voice II	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury for fall placement. -CONS 222A offered spring semester only. -CONS 229B offered spring semester only. -CONS 234 offered spring semester only.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		Maintain B-average in Theory Classes -			CONS 221 or Placement test <input type="checkbox"/>	- Approval of major status required to move on to CONS 333.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		Maintain B-average in Theory Classes			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	-Pass Written English Proficiency Test.
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 234	Int. Composition II	3	<input type="checkbox"/>		B-			CONS 233 <input type="checkbox"/>	
	Area of Concentration	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History Since 1877 American Government	3 3 3	 <input type="checkbox"/>	 	 	 	 	 <input type="checkbox"/>	
---	---	---------------------	----------------------------------	--------------	--------------	--------------	--------------	----------------------------------	--------------

Summer Semester Year 2								
May use summer semester to lighten fall and winter course loads.								



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 20-21 hours									
Bassoon 301 or Cello 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Guitar 301 or Horn 301 or Oboe 301 or Percussion 301 or Piano 301 or Saxophone 301 or String Bass 301 or Trombone 301 or Trumpet 301 or Tuba 301 or Viola 301 or Violin 301 or Voice 301	Junior Bassoon I Junior Cello I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Guitar I Junior Horn I Junior Oboe I Junior Percussion I Junior Piano I Junior Saxophone I Junior String Bass I Junior Trombone I Junior Trumpet I Junior Tuba I Junior Viola I Junior Violin I Junior Voice I	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student may be required to complete a jury. -CONS 427 offered fall semester only. -CONS 329 offered fall semester only. - Cons 301G must be taken for a minimum of 2 semesters and no more than 4 semesters.
CONS 427	18Th Century Counterpoint I	2	<input type="checkbox"/>					Cons 222B <input type="checkbox"/>	
CONS 329	Advanced Ear Training	2	<input type="checkbox"/>					CONS 222 or 222B <input type="checkbox"/>	
CONS 333	Advanced Composition	3	<input type="checkbox"/>		B-			CONS 234 <input type="checkbox"/>	-CONS 381 offered fall semester only.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers	1 2 2 2 1 1 1	<input type="checkbox"/>					<input type="checkbox"/>	-CONS 351WI offered fall semester only.
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	-Arabic 110, Chinese 110, German 110, and German 110 offered fall semester only.
CONS 351 or CONS 351 WI	History of Music in Western Civilizations I	3	<input type="checkbox"/>					CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	
Arabic 110 or Chinese 110 or French 110 or German 110 or Italian 110 or Spanish 110	Elementary Arabic I Elementary Chinese I Elementary French I Elementary German I Elementary Italian I Elementary Spanish I	5 5 5 5 5 5	<input type="checkbox"/>					<input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

										-Students who have had 1 year of any foreign language in high school will be exempt from the first semester of foreign language. These students will need an additional 5 credits of electives in order to graduate.
--	--	--	--	--	--	--	--	--	--	--



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/ Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 3: 21-22 hours									
CONS 333	Advanced Composition	3	<input type="checkbox"/>		B-			CONS 234 <input type="checkbox"/>	-CONS 428 offered spring semester only. -CONS 331A offered spring semester only. Cons 301G must be taken for a minimum of 2 semesters and no more than 4 semesters. -CONS 154A offered spring semester only. -CONS 352WI offered spring semester. -Arabic 120, Chinese 120, German 120, and Italian 120 offered spring semester only.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 or Placement test <input type="checkbox"/>	
CONS 428	Contemporary Harmonic/Contrapuntal Style	3	<input type="checkbox"/>					Cons 222 or 222B <input type="checkbox"/>	
CONS 331A	Orchestration I	3	<input type="checkbox"/>					CONS 222 or 222B <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers	1 2 2 2 1 1 1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 154A	Music Listening Lab: Non-Western Cultures	1	<input type="checkbox"/>					Junior or Senior status only <input type="checkbox"/>	
CONS 352 or CONS 352 WI	History of Music in Western Civilizations II	3	<input type="checkbox"/>					CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150 and CONS 351) <input type="checkbox"/>	
Arabic 120 or Chinese 120 or French 120 or German 120 or Italian 120 or Spanish 120	Elementary Arabic II Elementary Chinese II Elementary French II Elementary German II Elementary Italian II Elementary Spanish II	5 5 5 5 5 5	<input type="checkbox"/>					Arabic 110, Chinese 110, French 110, German 110, Italian 110, or Spanish 110 <input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

									<p>-Students who have had 2 years of any foreign language in high school will be exempt from the second semester of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate.</p> <p>-Take Measurement of Academic Proficiency and Progress Exam.</p>
Summer Semester Year 3									
May use summer semester to lighten fall and winter course loads.									



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 20-21 hours									
CONS 333	Advanced Composition	3	<input type="checkbox"/>					CONS 234 <input type="checkbox"/>	-CONS 431 offered fall semester only.
CONS 431	Orchestration III	2	<input type="checkbox"/>					Cons 331A <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers	1 2 2 2 1 1 1	<input type="checkbox"/>					<input type="checkbox"/>	- Cons 301G must be taken for a minimum of 2 semesters and no more than 4 semesters.
	Area of Concentration	5	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	-Student wishing to take a graduate level course for 300 or above theory elective must meet with adviser to fill out request form to be submitted to the School of Graduate Studies.
	Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	-Apply for graduation.
	300/400 Writing Intensive or Electives (only if student passed CONS 351WI or 352WI)	3 3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	
	300 or Above Theory Course	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Course Subject and Title	Hrs.	Upper Division	Transfer Course/ Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 4: 18-19 hours								
Cons 433	Senior Recital	3	<input type="checkbox"/>				<input type="checkbox"/>	- Cons 301G must be taken for a minimum of 2 semesters and no more than 4 semesters. - Students must present 50-60 minutes of student's original compositions for their senior recital. -Take Major Field Exam.
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>				Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A or Cons 301G	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir Ensemble For Composers	1 2 2 2 1 1 1	<input type="checkbox"/>				<input type="checkbox"/>	
	Area of Concentration	8	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
	Electives	2	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
Comm. St. 110	Fundamentals of Effective Speaking & Listening	3	<input type="checkbox"/>				<input type="checkbox"/>	



**Major Map: BM Music
Composition
(144-152 hours)
Catalog Year: 2009-2010**

Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Measurement of Academic Proficiency and Progress Exam (MAPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: