



## Major Map: Theatre BA (Performance Track)

Catalog Year: 2009-2010

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses.

Course Subject and Title	Hrs.	Can be Upper Division	Transfer Course	Minimum Grade if Required	Date Completed	Final Grade	Pre-requisites met	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 15 hours</b>								
First Year Writing—GER A.1. <or> A&S 100—GER D.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 295, Speech for the Theatre	3	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 298, Movement for Actors	3	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Foreign Language 110, Elementary I—GER C.1.	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 100, Topical Studies in Theatre Practice	1	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
<b>Spring Semester Year 1: 14-17 hours</b>								
Theatre 121, Oral Interpretation of Lit (GER A.5.)	3	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Foreign Language 120, Elementary II—GER C.1.	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 300, Acting I for Majors	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 113, Intro to Tech Production	3	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
First Year Writing—GER A.1. [if not already taken]	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Summer Semester Year 1</b>								
May use summer semester to lighten fall and spring course loads.								
<b>Fall Semester Year 2: 17 hours</b>								
Theatre 210, Intro to Design for Theatre	3	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 315, Acting II	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	Theatre 295 and 298 are prereqs for Theat 300.
Sophomore-level Writing course—GER A.2.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture and lab component—GER F.2. <or> other GER	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 211, Second Year I—GER C.1.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Spring Semester Year 2: 16 hours</b>								
Theatre 1xx-4xx, Theatre elective (GER F.3b.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 180, Theatre Production I	1	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 325, Acting III	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	Take and pass WEPT—GER A.3.
Art 110, Intro to the Visual Arts (GER F.3a.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
First-level Math—GER B.1. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Constitution—GER F.1a. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Summer Semester Year 2: 3 hours</b>								
Theatre 400, Special Problems <or> Theatre 497, Repertory Theater	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	May be taken now or in a later semester
<b>Fall Semester Year 3: 15 hours</b>								
Theatre 3xx-4xx, Theatre Performance elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 350, Theater History I	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 378, Stage Management I	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Cnsvty 120, Music Appreciation	3	<input type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Phys & Biol Science lecture—GER F.2. <or> other	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	WEPT must be passed prior to registration in Theatre 351WI.
<b>Spring Semester Year 3: 13-15 hours</b>								
Theat 3xx-4xx, Theat elect (may be Theat 340)	1-3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 3xx/4xx, Theatre Design/Tech elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 351WI, Theater History II (GER A.4.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Philosophy—GER E.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cultural Perspectives—GER C.2. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Take the MAPP exam.
<b>Summer Semester Year 3</b>								
May use summer semester to lighten fall and spring course loads.								
<b>Fall Semester Year 4: 18 hours</b>								
Theatre 415, Beginning Directing (Capstone)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Theatre 3xx/4xx, Theatre electives	6	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Phil 321, Ethics	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Second-level Math—GER B.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Spring Semester Year 4: 16 hours</b>								
Theatre 3xx/4xx, Theatre electives	6	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	
Cluster—GER F.4. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Literature—GER E.1. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 380, Theatre Production II	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C			<input type="checkbox"/>	



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### Non-course requirements

Written English Proficiency Test (WEPT)  
University exit exams (MAPP and/or Major Field)

### Met

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

### Graduation Requirements Summary:

Total Hours (120 minimum)	Total Upper-level (300/400) Hours (36 minimum)	Final Consecutive Hours at UMKC (30 hours minimum)	Major GPA (2.0 minimum)	University of Missouri GPA (2.0 minimum)

All students completing a Bachelor of Arts or a Bachelor of Science in the College of Arts and Sciences must successfully complete the following requirements in order to graduate:

Please see this website for a detailed listing of approved courses to fulfill the following General Education Requirements (GER):  
<http://www.umkc.edu/catalog/2008-09/undergraduate/pg454.html>

#### A. Communication (12 credit hours)

1. First Year Writing course
2. Sophomore-level Writing Intensive course
3. Passage of the UMKC [Written English Proficiency Test \(WEPT\)](#), the pre-requisite for any Junior/Senior-level (300/400) Writing Intensive course
4. Junior/Senior-level (300/400) Writing Intensive (WI) course
5. Oral argumentation course

#### B. Mathematical, Symbolic and Logical Reasoning (6 credit hours minimum)

1. First-level Mathematics course or demonstrated competency equivalent to four units (years) of high school math, beginning with Algebra I or higher
2. Second-level Mathematics course requiring extensive use of mathematical, symbolic or logical reasoning

#### C. Foreign Language and Culture (16 credit hours)

1. Three semesters of the same foreign language, required for all B.A. degrees (but not for B.S. degrees, as of Spring 2002)
2. Cultural Perspectives of an interdependent global environment

#### D. Computer and Information Technology (3 credit hours)

Competence equivalent to a programming course or software application course that includes substantial computer experience

#### E. Literature and Philosophy (6 credit hours)

1. Literature course
2. Philosophy course

#### F. Distribution Requirements for General Education

1. Social and Behavioral Sciences (three courses, 9 hours), chosen from at least two different departments:
  - a. Constitution Requirement—One course covering the United States Constitution and the Missouri State Constitution
  - b. Distribution Electives—Two courses from the social and behavioral sciences
2. Physical & Biological Sciences (two courses, 8 hours minimum, including one lab component)
3. Humanities and Fine Arts (two courses, 6 hours):
  - a. Fine Arts course
  - b. Humanities course
4. Interdisciplinary Cluster Course (one course, 3 hours). Every student is required to complete a junior/senior interdisciplinary cluster course.

A maximum of 3 hours of one-credit activity courses in physical education may be applied toward the 120 total minimum

All students completing a Bachelor of Arts degree in Theatre (Performance Track) must meet the following conditions:

- General Theatre and Design Tech tracks require two semesters each of Theatre 180 (1hr) and Theatre 280 (1 hr) for a total of 4 hours.
- Due to the number of shop/lab hours required, the following courses should be taken in different semesters: Theatre 113, 180s, 380s, and 378; however, a Design/Tech student may double up in a semester.
- Students must get a grade of C or above in required courses in the major.
- Non-departmental requirements consist of six credits total in music and art (three hours each).