



**Major Map: BM Performance—
Instrumental—Wind and Percussion
(139 hours)**

Catalog Year: 2010-2011

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16 hours									
Bassoon 101 or Clarinet 101 or Euphonium 101 or Flute 101 or Horn 101 or Oboe 101 or Percussion 101 or Saxophone 101 or Trombone 101 or Trumpet 101 or Tuba 101	Freshman Bassoon I Freshman Clarinet I Freshman Euphonium I Freshman Flute I Freshman Horn I Freshman Oboe I Freshman Percussion I Freshman Saxophone I Freshman Trombone I Freshman Trumpet I Freshman Tuba I	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 102 in their applied area to continue as a performance major. -Students who test out of CONS 110 may substitute 2 music electives. -CONS 121 offered fall semester only. -CONS 129A offered fall semester only.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			Placement test optional <input type="checkbox"/>	
CONS 110 or Electives	Keyboard Skills I or Music Electives (if test out of CONS 110)	2 2	<input type="checkbox"/>		B-			Placement test optional <input type="checkbox"/>	
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	



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Spring Semester Year 1: 16 hours										
Bassoon 102 or Clarinet 102 or Euphonium 102 or Flute 102 or Horn 102 or Oboe 102 or Percussion 102 Saxophone 102 or Trombone 102 or Trumpet 102 or Tuba 102	Freshman Bassoon II Freshman Clarinet II Freshman Euphonium II Freshman Flute II Freshman Horn II Freshman Oboe II Freshman Percussion II Freshman Saxophone II Freshman Trombone II Freshman Trumpet II Freshman Tuba II	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for fall placement. Students must achieve a level of 201 in their applied area to continue as a performance major. -CONS 122 offered spring semester only. -CONS 129B offered spring semester only. -Students who test out of CONS 123 may substitute 2 music electives.	
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 or Placement test <input type="checkbox"/>		
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>		
CONS 123 or Music Electives	Keyboard Skills II or Music Electives (if test out of CONS 123)	2 2	<input type="checkbox"/>		B-			CONS 110 or Placement test <input type="checkbox"/>		
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>		
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>		
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>		
Summer Semester Year 1										
May use summer semester to lighten fall and winter course loads.										



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Fall Semester Year 2: 19 hours									
Bassoon 201 or Clarinet 201 or Euphonium 201 or Flute 201 or Horn 201 or Oboe 201 or Percussion 201 or Saxophone 201 or Trombone 201 or Trumpet 201 or Tuba 201	Sophomore Bassoon I Sophomore Clarinet I Sophomore Euphonium I Sophomore Flute I Sophomore Horn I Sophomore Oboe I Sophomore Percussion I Sophomore Saxophone I Sophomore Trombone I Sophomore Trumpet I Sophomore Tuba I	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 202 in their applied area to continue as a performance major. -CONS 221 offered fall semester only. -CONS 229A offered fall semester only.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 or Placement test <input type="checkbox"/>	
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
	Music Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
	General Elective (in any area)	1	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



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Spring Semester Year 2: 19 hours										
Bassoon 202 or Clarinet 202 or Euphonium 202 or Flute 202 or Horn 202 or Oboe 202 or Percussion 202 Saxophone 202 or Trombone 202 or Trumpet 202 or Tuba 202	Sophomore Bassoon II Sophomore Clarinet II Sophomore Euphonium II Sophomore Flute II Sophomore Horn II Sophomore Oboe II Sophomore Percussion II Sophomore Saxophone II Sophomore Trombone II Sophomore Trumpet II Sophomore Tuba II	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for fall placement. Students achieving the 301 level in their applied area may petition for declaration of major. Students not achieving the 301 level may be advised to change their major. -CONS 222A offered spring semester only. -CONS 229B offered spring semester only. -Students may substitute Comp Science 100 to meet computer class requirement. -Pass Written English Proficiency Test.	
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 or Placement test <input type="checkbox"/>		
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A or Placement test and CONS 221 <input type="checkbox"/>		
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 or Placement test <input type="checkbox"/>		
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>		
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>		
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>					CONS 110 CONS 121 <input type="checkbox"/>		
	Music Electives	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>		
Summer Semester Year 2										
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 17 hours									
Bassoon 301 or Clarinet 301 or Euphonium 301 or Flute 301 or Horn 301 or Oboe 301 or Percussion 301 or Saxophone 301 or Trombone 301 or Trumpet 301 or Tuba 301	Junior Bassoon I Junior Clarinet I Junior Euphonium I Junior Flute I Junior Horn I Junior Oboe I Junior Percussion I Junior Saxophone I Junior Trombone I Junior Trumpet I Junior Tuba I	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 302 in their applied area to continue as a performance major. -CONS 381 offered fall semester only. -CONS 351WI offered fall semester only.
CONS 323	Form & Analysis	2	<input type="checkbox"/>				CONS 221 or Placement test <input type="checkbox"/>		
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>				Placement in chamber ensemble by faculty <input type="checkbox"/>		
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>		
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>				CONS 222A <input type="checkbox"/>		
CONS 351 or CONS 351 WI	History of Music in Western Civilizations I	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>		
Comm. St. 110	Fundamentals of Effective Speaking & Listening	3	<input type="checkbox"/>				<input type="checkbox"/>		



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 3: 18 hours								
Bassoon 302 or Clarinet 302 or Euphonium 302 or Flute 302 or Horn 302 or Oboe 302 or Percussion 302 or Saxophone 302 or Trombone 302 or Trumpet 302 or Tuba 302	Junior Bassoon II Junior Clarinet II Junior Euphonium II Junior Flute II Junior Horn II Junior Oboe II Junior Percussion II Junior Saxophone II Junior Trombone II Junior Trumpet II Junior Tuba II	4 4 4 4 4 4 4 4 4 4 4					Jury or Audition Placement <input type="checkbox"/>	-Students must complete a 30 minute junior recital. -Students must turn in recital program. -CONS 352WI offered spring semester only.
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>				Placement in chamber ensemble by faculty <input type="checkbox"/>	-CONS 383 offered spring semester only.
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 154A offered spring semester only. -Take Measurement of Academic Proficiency and Progress Exam.
CONS 352 or CONS 352 WI	History of Music in Western Civilizations II	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	
CONS 383	Basic Conducting: Instrumental	2	<input type="checkbox"/>				CONS 381 <input type="checkbox"/>	
CONS 154A OR CONS 126	Music Listening Lab: Non-Western Cultures	1 3	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	
	Music Elective	2	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History Since 1877 American Government	3	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 3								
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Course Subject and Title	Hrs.	Upper	Transfer	Minimum	Date	Final	Pre-Requisites	Additional Critical



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			Division	Course/ Grade	Grade if Required	Completed	Grade		Tracking Notes
Fall Semester Year 4: 17 hours									
Bassoon 401 or Clarinet 401 or Euphonium 401 or Flute 401 or Horn 401 or Oboe 401 or Percussion 401 or Saxophone 401 or Trombone 401 or Trumpet 401 or Tuba 401	Senior Bassoon I Senior Clarinet I Senior Euphonium I Senior Flute I Senior Horn I Senior Oboe I Senior Percussion I Senior Saxophone I Senior Trombone I Senior Trumpet I Senior Tuba I	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>					Jury or Audition Placement <input type="checkbox"/>	-At the end of the semester, student must complete jury for spring placement. Students must achieve a level of 402 in their applied area to meet requirements for graduation.
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>					Placement in chamber ensemble by faculty <input type="checkbox"/>	-CONS 427 offered fall semester only.
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	-Arabic 110, Chinese 110, German 110, Italian 110 offered fall semester only.
CONS 427	18 th Century Counterpoint	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
	300/400 Writing Intensive or Electives (only if student passed CONS 351WI or 352WI)	3 3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	-Students who have had 1 year of any foreign language in high school will be exempt from the first semester of foreign language. These students will need an additional 5 credits of electives in order to graduate.
Arabic 110 or Chinese 110 or French 110 or German 110 or Italian 110 or Spanish 110	Elementary Arabic I Elementary Chinese I Elementary French I Elementary German I Elementary Italian I Elementary Spanish I	5 5 5 5 5 5	<input type="checkbox"/>					<input type="checkbox"/>	-Apply for graduation.



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Spring Semester Year 4: 17 hours								
Bassoon 402 or Clarinet 402 or Euphonium 402 or Flute 402 or Horn 402 or Oboe 402 or Percussion 402 Saxophone 402 or Trombone 402 or Trumpet 402 or Tuba 402	Senior Bassoon II Senior Clarinet II Senior Euphonium II Senior Flute II Senior Horn II Senior Oboe II Senior Percussion II Senior Saxophone II Senior Trombone II Senior Trumpet II Senior Tuba II	4 4 4 4 4 4 4 4 4 4 4	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-Students must complete a 60 minute senior recital. -Students must turn in recital program. -CONS 331 offered spring semester only.
CONS 305B	Principles of Chamber Music	1	<input type="checkbox"/>				Placement in chamber ensemble by faculty <input type="checkbox"/>	-Arabic 120, Chinese 120, German 120, and Italian 120 offered spring semester only.
CONS 302 or CONS 306A or CONS 306C	Orchestra Conservatory Wind Ensemble Conservatory Wind Symphony	2 2 2	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-Students who have had 2 years of any foreign language in high school level will be exempt from the second semester of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate.
CONS 331	Orchestration I	2	<input type="checkbox"/>				<input type="checkbox"/>	
	Music Electives	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
Arabic 120 or Chinese 120 or French 120 or German 120 or Italian 120 or Spanish 120	Elementary Arabic II Elementary Chinese II Elementary French II Elementary German II Elementary Italian II Elementary Spanish II	5 5 5 5 5 5	<input type="checkbox"/>				Arabic 110, Chinese 110, French 110, German 110, Italian 110, Spanish 110 <input type="checkbox"/>	-Take Major Field Exam.



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Non-course requirements

Written English Proficiency Test (WEPT)

Met

Measurement of Academic Proficiency and Progress Exam (MAPP)

Major Field Exam

Submitted Senior Recital Program

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: