



**Major Map: BM Piano Performance  
(136-144 hours)  
Catalog Year: 2010-2011**

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.*

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16-17 hours									
PIANO 101	Freshman Piano I	4	<input type="checkbox"/>					Audition required for level placement <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file.  -CONS 121 offered fall semester only.  -CONS 129A offered fall semester only.  -CONS 114 offered fall semester only.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test required <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			Placement test optional <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 114	Piano Sight-reading I	1	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I: Introduction to Academic Prose I	3	<input type="checkbox"/>					Waived with English ACT Score of 30+ <input type="checkbox"/>	
	Electives	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	



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Spring Semester Year 1: 16-17 hours									
PIANO 102	Freshman Piano II	4	<input type="checkbox"/>					Piano 101 or Placement Audition <input type="checkbox"/>	-At the end of the semester, student must complete jury for fall placement. Students must achieve a level of 201 to continue as a piano performance major.  -CONS 122 offered spring semester only.  -CONS 129B offered spring semester only.  -CONS 115 offered spring semester only.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 or Placement test <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A or Placement test & CONS 121 <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 115	Piano Sight-reading II	1	<input type="checkbox"/>					CONS 114 <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Electives	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 18-19 hours									
PIANO 201	Sophomore Piano I	4	<input type="checkbox"/>					Piano 102 Jury or Placement Audition <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file.  -CONS 221 offered fall semester only.  -CONS 229A offered fall semester only.  -CONS 214 offered fall semester only.  -Students may substitute Comp Science 100 to meet computer class requirement.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 or Placement test <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B or Placement test and CONS 122 <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 2 1 1	<input type="checkbox"/>					Audition required for acceptance <input type="checkbox"/>	
CONS 214	Piano Sight-reading III	1	<input type="checkbox"/>					CONS 115 <input type="checkbox"/>	
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>					CONS 121 <input type="checkbox"/>	
	Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	



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<b>Spring Semester Year 2: 16-17 hours</b>								
PIANO 202	Sophomore Piano II	4	<input type="checkbox"/>				Piano 201 or Placement Audition <input type="checkbox"/>	-At end of semester, student must complete jury for fall placement.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>				CONS 221 or Placement test <input type="checkbox"/>	Students achieving the 301 level after their jury may petition for declaration of major.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>				CONS 229A or Placement test and CONS 221 <input type="checkbox"/>	Students not achieving the 301 level may be advised to change their major.
CONS 301C or CONS 302 or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 222A offered spring semester only.
CONS 215	Piano Sight-reading IV	1	<input type="checkbox"/>				CONS 214 <input type="checkbox"/>	-CONS 229B offered spring semester only.
HISTORY 101 or HISTORY 102 or POL SCI 210	American History to 1877 American History Since 1877 American Government	3 3 3	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 215 offered spring semester only.
	Electives	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-Pass Written English Proficiency Test.
<b>Summer Semester Year 2</b>								
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 18-19 hours									
PIANO 301	Junior Piano I	4	<input type="checkbox"/>					Piano 202 Jury or Placement Audition <input type="checkbox"/>	-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file.  -CONS 427 offered fall semester only.  -With faculty approval, students have the option of using a maximum of four semesters of CONS 305G, Collaborative Keyboard in lieu of their major ensemble.  CONS 376 offered fall semester only.  -CONS 380 and CONS 381 offered fall semester only.  -CONS 361 offered fall semester only.  -CONS 325 and CONS 325A offered fall semester of odd calendar years only.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 or Placement test <input type="checkbox"/>	
CONS 427	18 <sup>th</sup> Century Counterpoint	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 301C or CONS 302 or CONS 305G or	Bella Voce Orchestra Prin. Of Chamber Music: (Collaborative Keyboard)	1 2 1						Audition required for acceptance <input type="checkbox"/>	
CONS 306A or CONS 306C or CONS 307C or CONS 308A	Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	2 2 1 1	<input type="checkbox"/>						
CONS 376	Collaborative Piano I	2	<input type="checkbox"/>						
CONS 380 or CONS 381	Basic Conducting-Choral Basic Conducting-Instr.	2 2	<input type="checkbox"/>						
CONS 361	Piano Literature I	2	<input type="checkbox"/>						
CONS 325	Piano Pedagogy I	2	<input type="checkbox"/>					Must be enrolled in CONS 325A <input type="checkbox"/>	
CONS 325A	Piano Pedagogy: Supervised Teaching I	1	<input type="checkbox"/>					Must be enrolled in CONS 325 <input type="checkbox"/>	



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Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Spring Semester Year 3: 19-20 hours								
PIANO 302	Junior Piano II	4	<input type="checkbox"/>				Piano 301 or Placement Audition <input type="checkbox"/>	-CONS 154A offered spring semester only.
CONS 154A or CONS 126	Music Listening Lab: Non-Western Cultures	1 (3)	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	-CONS 352WI offered spring semester only.
CONS 352 or CONS 352 WI	History of Music in Western Civilizations II	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	-With faculty approval, students have the option of using a maximum of four semesters of CONS 305G, Collaborative Keyboard in lieu of their major ensemble.
CONS 301C or CONS 302 or CONS 305G or CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Prin. Of Chamber Music: (Collaborative Keyboard) Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 1 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	-CONS 377 offered spring semester only.
CONS 377	Collaborative II	2	<input type="checkbox"/>				CONS 376 <input type="checkbox"/>	CONS 362 offered spring semester only.
CONS 362	Piano Literature II	2	<input type="checkbox"/>				CONS 361 <input type="checkbox"/>	
CONS 326	Piano Pedagogy II	2	<input type="checkbox"/>				CONS 325, Must be enrolled in CONS 326A <input type="checkbox"/>	-CONS 326 and CONS 326A are only offered spring semester of even calendar years.
CONS 326A	Piano Pedagogy: Supervised Teaching II	1	<input type="checkbox"/>				CONS 325A, Must be enrolled in CONS 326 <input type="checkbox"/>	-Take Measurement of Academic Proficiency and Progress Exam.
	300/400 Writing Intensive or Electives (only if student passed CONS 351WI or 352WI)	3 3	<input type="checkbox"/>				Passed WEPT test <input type="checkbox"/>	-Students must complete a 30 minute junior recital.  -Students must turn in recital program.



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										<p>-Approximately 4 weeks prior to their recital date, students must be prepared to perform 20 minutes worth of excerpts from their recital repertoire in front of the piano faculty. Students not passing the preliminary hearing must reschedule their recital and repeat this process.</p>
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Summer Semester Year 3								
May use summer semester to lighten fall and winter course loads.								
Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4 : 17-18 hours								
PIANO 401	Senior Piano I	4	<input type="checkbox"/>				Piano 302 or Placement Audition <input type="checkbox"/>	-With faculty approval, students have the option of using a maximum of 4 semesters of CONS 305G, Collaborative Keyboard in lieu of their major ensemble.
CONS 301C or CONS 302 or CONS 305G or  CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Prin. Of Chamber Music: (Collaborative Keyboard) Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 1 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 476	Collaborative Piano III	2	<input type="checkbox"/>				CONS 377 <input type="checkbox"/>	-CONS 476 offered fall semester only.
CONS 461	Piano Literature III	2	<input type="checkbox"/>				CONS 362 <input type="checkbox"/>	
CONS 351 or CONS 351 WI	History of Music in Western Civilizations I	3	<input type="checkbox"/>				CONS 150 (students wishing to enroll in WI section must have an "A" in CONS 150) <input type="checkbox"/>	-CONS 461 offered fall semester only.  -German 110 offered fall semester only.
French 110 or German 110	Elementary French I or Elementary German I	5	<input type="checkbox"/>				<input type="checkbox"/>	-CONS 351WI offered fall semester only.  -Students who have had 1 year of French or German in high school will be exempt from French 110 and German 110. These students will need an additional 5 credits of electives in order to graduate.





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									<p>-At the discretion of the applied instructor, a progress report may be written for the semester, submitted to the student, and a copy of the report put in the student's file.</p> <p>-Take Measurement of Academic Proficiency and Progress Exam.</p>
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<b>Spring Semester Year 4 : 16-17 hours</b>								
PIANO 402	Senior Piano II	4	<input type="checkbox"/>				Piano 401 or Placement Audition <input type="checkbox"/>	-With faculty approval, students have the option of using a maximum of four semesters of CONS 305G, Collaborative Keyboard in lieu of their major ensemble.
CONS 301C or CONS 302 or CONS 305G or  CONS 306A or CONS 306C or CONS 307C or CONS 308A	Bella Voce Orchestra Prin. Of Chamber Music: (Collaborative Keyboard) Conserv. Wind Ensemble Conserv. Wind Symphony Conserv. Singers Conserv. Concert Choir	1 2 1 2 2 1 1	<input type="checkbox"/>				Audition required for acceptance <input type="checkbox"/>	
CONS 477	Collaborative IV	2	<input type="checkbox"/>				CONS 476 <input type="checkbox"/>	-CONS 477 offered spring semester only.
CONS 462	Piano Literature IV	2	<input type="checkbox"/>				CONS 461 <input type="checkbox"/>	
	Electives	2	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-CONS 462 offered spring semester only.
French 120 or German 120	Elementary French II  Elementary German II	5  5	<input type="checkbox"/>				French 110 or German 110 <input type="checkbox"/>	-German 120 offered spring semester only.  -Students who have had 2 years of French or German in high school will be exempt from French 120 and German 120. These students will need an additional 10 (5 each semester) credits of electives in order to graduate.  -Students must complete a 60 minute senior recital.  -Approximately 4 weeks prior to their recital



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									<p>date, student must be prepared to perform 30 minutes worth of excerpts from their recital repertoire in front of the piano faculty. Students not passing the preliminary hearing must reschedule their recital and repeat this process.</p> <p>-Take Major Field Exam.</p>
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<b>Non-course requirements</b>	<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Measurement of Academic Proficiency and Progress Exam (MAPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**