



Major Map: Art History BA

Catalog Year: 2010-2011

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses.

Course Subject and Title	Hrs.	Can be Upper Division	Transfer Course	Minimum Grade if Required	Date Completed	Final Grade	Pre-requisites met	Additional Critical Tracking Notes
Fall Semester Year 1: 14 hours								
First Year Writing—GER A.1.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 110, Elementary I (GER C.1. and cognate area course)	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Constitution—GER F.1a. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
A&S 100—GER D.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 1: 16 hours								
Soc & Behav Science—GER F.1b. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 120, Elementary II (GER C.1. and cognate area course)	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Oral Argumentation—GER A.5 <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture and lab component—GER F.2. <or> other GER	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 1								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 2: 15 hours								
Sophomore-level Writing course—GER A.2.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 211, Second Year I (GER C.1. and cognate area course)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 301, Survey of Western Art: I (GER F.3a.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 1xx, Studio art elective (GER F.3b.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cognate area course (chosen with major advisor)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 2: 15 hours								
Art 302, Survey of Western Art: II	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Take and pass WEPT—GER A.3.
Art 319, Asian Art	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cognate area course (chosen with major advisor)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
First-level Math—GER B.1. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Philosophy—GER E.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 2								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 3: 15 hours								
Art 303, Survey of Western Art: III	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 315, Art of African, Oceanic, and New world Cultures (GER C.2.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 1xx, Studio art elective	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cognate area course (chosen with major advisor)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Second-level Math—GER B.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 3: 15 hours								
Art 4xx, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Take the MAPP exam.
Art 1xx, Studio art elective	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cognate area course (chosen with major advisor)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Literature—GER E.1. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 3								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 4: 15 hours								
Art 482, Scope & Methods of Art History (Capstone)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Apply for graduation.
Art 4xx, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cluster—GER F.4. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture—GER F.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Elective hours	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 4: 15 hours								
Art 4xx, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Writing Intensive course—GER A.4.	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Elective hours	9	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	



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Non-course requirements

Written English Proficiency Test (WEPT)
University exit exams (MAPP and/or Major Field)

Met

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Upper-level (300/400) Hours (36 minimum)	Final Consecutive Hours at UMKC (30 hours minimum)	Major GPA (2.0 minimum)	University of Missouri GPA (2.0 minimum)

All students completing a Bachelor of Arts or a Bachelor of Science in the College of Arts and Sciences must successfully complete the following requirements in order to graduate:

Please see this website for a detailed listing of approved courses to fulfill the following General Education Requirements (GER):

<http://www.umkc.edu/catalog/2008-09/undergraduate/pg454.html>

A. Communication (12 credit hours)

1. First Year Writing course
2. Sophomore-level Writing Intensive course
3. Passage of the UMKC [Written English Proficiency Test \(WEPT\)](#), the pre-requisite for any Junior/Senior-level (300/400) Writing Intensive course
4. Junior/Senior-level (300/400) Writing Intensive (WI) course
5. Oral argumentation course

B. Mathematical, Symbolic and Logical Reasoning (6 credit hours minimum)

1. First-level Mathematics course or demonstrated competency equivalent to four units (years) of high school math, beginning with Algebra I or higher
2. Second-level Mathematics course requiring extensive use of mathematical, symbolic or logical reasoning

C. Foreign Language and Culture (16 credit hours)

1. Three semesters of the same foreign language, required for all B.A. degrees (but not for B.S. degrees, as of Spring 2002)
2. Cultural Perspectives of an interdependent global environment

D. Computer and Information Technology (3 credit hours)

Competence equivalent to a programming course or software application course that includes substantial computer experience

E. Literature and Philosophy (6 credit hours)

1. Literature course
2. Philosophy course

F. Distribution Requirements for General Education

1. Social and Behavioral Sciences (three courses, 9 hours), chosen from at least two different departments:
 - a. Constitution Requirement—One course covering the United States Constitution and the Missouri State Constitution
 - b. Distribution Electives—Two courses from the social and behavioral sciences
2. Physical & Biological Sciences (two courses, 8 hours minimum, including one lab component)
3. Humanities and Fine Arts (two courses, 6 hours):
 - a. Fine Arts course
 - b. Humanities course
4. Interdisciplinary Cluster Course (one course, 3 hours). Every student is required to complete a junior/senior interdisciplinary cluster course.

A maximum of 3 hours of one-credit activity courses in physical education may be applied toward the 120 total minimum

All students completing a Bachelor of Arts degree in Art History must meet the following conditions:

- Completion of the following degree requirements:
 - The three Western surveys: ART 301, 302 and 303.
 - At least three topical/specialized courses (400-level with at least two different faculty).
 - At least two non-Western courses (survey or topical/specialized).
 - At least nine hours of studio art: ART 112, 121 and 131 are recommended.
 - College-mandated capstone course: ART 482.
 - At least 12 hours each in two cognate fields (e.g. history, literature).
- All art history majors are required to maintain a minimum of 2.5 GPA in art history courses. ART 110, Introduction to the Visual Arts, will not be accepted as one of the required art history courses.
- The department recommends that the foreign language requirement for the B.A. degree should be taken in either French or German.