



## Major Map: BFA Dance

(125 hours)

Catalog Year: 2010-2011

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The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses.

| Course Subject and Title                              | Hrs.             | Upper Division           | Transfer Course/Grade | Minimum Grade if Required         | Date Completed | Final Grade | Pre-Requisites  | Additional Critical Tracking Notes  |
|---|------------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|---|---|
| <b>Fall Semester Year 1: 15 hours</b>                 |                  |                          |                       |                                   |                |             |   |   |
| DAN 141B or<br>DAN 241B or<br>DAN 341B or<br>DAN 441B | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Audition required for level placement<br><input type="checkbox"/> | -At end of semester, student must complete jury for spring placement. Study at the 100 level is limited to 4 semesters.<br><br>-DAN 140A offered fall semester only.<br><br>-DAN 217A offered fall semester only.<br><br>-DAN 305 only available fall semester of even academic calendar years. |
| DAN 141M or<br>DAN 241M or<br>DAN 341M or<br>DAN 441M | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Audition required for level placement<br><input type="checkbox"/> |   |
| DAN 140A  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>  |   |
| DAN 217A  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>  |   |
| DAN 305   | 3                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>  |   |
| DAN 309B  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>  |   |
| ENG 110   | 3                | <input type="checkbox"/> |                       |                                   |                |             | Waived with English ACT Score of 30+<br><input type="checkbox"/>  |   |



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|--|--|------------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|---|--|
| <b>Spring Semester Year 1: 18 hours</b>                          |  |                  |                          |                       |                                   |                |             |   |  |
| DAN 142B or<br>DAN 242B or<br>DAN 342B or<br>DAN 442B            | Ballet Tech/Theory II<br>Ballet Tech/Theory IV<br>Ballet Tech/Theory VI<br>Ballet Tech/Theory VIII | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/> | -At end of semester, student must complete jury for fall placement. Study at the 100 level is limited to 4 semesters.<br><br>-Must achieve 400 level of proficiency in the major area of emphasis and 300 level of proficiency in the minor area of emphasis. Dual must achieve 400 in both.<br><br>-DAN 140B offered spring semester only.<br><br>-DAN 217B offered spring semester only.<br><br>-DAN 306 only offered spring semester of even academic calendar years. |
| DAN 142M or<br>DAN 242M or<br>DAN 342M or<br>DAN 442M            | Modern Tech/Theory II<br>Modern Tech/Theory IV<br>Modern Tech/Theory VI<br>Modern Tech/Theory VIII | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/> |  |
| DAN 140B   | Analysis of Movement II  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 140A<br><input type="checkbox"/>                          |  |
| DAN 217B   | Improvisation II   | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 217A<br><input type="checkbox"/>                          |  |
| DAN 306  | History of Dance II  | 3                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |  |
| DAN 309B   | Company  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |  |
| ENG 225  | English II: Introduction to Academic Prose   | 3                | <input type="checkbox"/> |                       |                                   |                |             | ENG 110<br><input type="checkbox"/>                           |  |
| CONS 120 or<br>CONS 120N   | Music Appreciation (lecture or online)   | 3                | <input type="checkbox"/> |                       |                                   |                |             | <input type="checkbox"/>                                      |  |
| <b>Summer Semester Year 1</b>                                    |  |                  |                          |                       |                                   |                |             |   |  |
| May use summer semester to lighten fall and winter course loads. |  |                  |                          |                       |                                   |                |             |   |  |



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|---|--|------------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|---|---|
| Fall Semester Year 2: 15 hours                        |  |                  |                          |                       |                                   |                |             |   |   |
| DAN 141B or<br>DAN 241B or<br>DAN 341B or<br>DAN 441B | Ballet Tech/Theory I<br>Ballet Tech/Theory III<br>Ballet Tech/Theory V<br>Ballet Tech/Theory VII | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/> | -At end of semester, student must complete jury for spring placement. Study at the 100 level is limited to 4 semesters.<br><br>-DAN 107 offered fall semester of odd academic calendar years.<br><br>-DAN 218A offered fall semester only.<br><br>-DAN 260 offered fall semester only.<br><br>-DAN 301 offered fall semester of odd academic calendar years.<br><br>-DAN 416A offered fall semester only. |
| DAN 141M or<br>DAN 241M or<br>DAN 341M or<br>DAN 441M | Modern Tech/Theory I<br>Modern Tech/Theory III<br>Modern Tech/Theory V<br>Modern Tech/Theory VII | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/> |   |
| DAN 107   | Dance Production I   | 2                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| DAN 218A  | Composition I  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 217A<br>DAN 217B<br><input type="checkbox"/>              |   |
| DAN 260   | Jazz I   | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| DAN 301   | Advanced Movement Analysis   | 3                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| DAN 309B  | Company  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| DAN 416A  | Performance Techniques   | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |



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|--|--|------------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|---|---|
| <b>Spring Semester Year 2: 15 hours</b>                          |  |                  |                          |                       |                                   |                |             |   |   |
| DAN 142B or<br>DAN 242B or<br>DAN 342B or<br>DAN 442B            | Ballet Tech/Theory II<br>Ballet Tech/Theory IV<br>Ballet Tech/Theory VI<br>Ballet Tech/Theory VIII | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/> | -At end of semester, student must complete jury for fall placement. Student must advance to a minimum level of 242B and 242M to continue as a dance major.<br><br>-DAN 108 offered spring semester of odd academic calendar years.<br><br>-DAN 218B offered spring semester only.<br><br>-DAN 261 offered spring semester only.<br><br>-DAN 302 offered spring semester of odd academic calendar years.<br><br>-Pass Written English Proficiency Test (WEPT). |
| DAN 142M or<br>DAN 242M or<br>DAN 342M or<br>DAN 442M            | Modern Tech/Theory II<br>Modern Tech/Theory IV<br>Modern Tech/Theory VI<br>Modern Tech/Theory VIII | 3<br>3<br>3<br>3 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/> |   |
| DAN 108  | Dance Production II  | 2                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| DAN 218B   | Composition II   | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 218A<br><input type="checkbox"/>                          |   |
| DAN 261  | Jazz II  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| DAN 302  | Fundamentals of Body Alignment & Body Conditioning   | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 301<br><input type="checkbox"/>                           |   |
| DAN 309B   | Company  | 1                | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| Theatre 101 or<br>Theatre 300                                    | Introduction to Acting<br><br>Acting I   | 3<br><br>3       | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>                                      |   |
| <b>Summer Semester Year 2</b>                                    |  |                  |                          |                       |                                   |                |             |   |   |
| May use summer semester to lighten fall and winter course loads. |  |                  |                          |                       |                                   |                |             |   |   |



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|--|--|-------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|--|---|
| Fall Semester Year 3: 16 hours               |  |             |                          |                       |                                   |                |             |  |   |
| DAN 341B<br>or<br>DAN 441B                   | Ballet Tech/Theory V<br>or<br>Ballet Tech/Theory VII                       | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  | <p>- Must achieve 400 level of proficiency in the major area of emphasis and 300 level of proficiency in the minor area. Dual must achieve 400 in both areas.</p> <p>-DAN 303 offered fall semester of even academic calendar years.</p> <p>-DAN 319A offered fall semester only.</p> <p>-Modern major area of emphasis take 4 semesters of Modern Rep. Ballet area of emphasis take 4 semesters of Variations. Dual take 2 semesters of each. Men do 2 semesters of Men's Class &amp; 2 semesters of Men's Variations or Modern Rep.</p> <p>-Students may substitute Computer Science 100 for DAN 106 (fall only).</p> <p>-With instructor approval, applied lessons 100C on any instrument may be substituted for CONS 101C (applied music fee will apply).</p> |
| DAN 341M<br>or<br>DAN 441M                   | Modern Tech/Theory V<br>or<br>Modern Tech/Theory VII                       | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  |   |
| DAN 303                                      | Pilates  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 301 & DAN 302<br><input type="checkbox"/>  |   |
| DAN 309B                                     | Company  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>   |   |
| DAN 319A                                     | Composition III  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 218B<br><input type="checkbox"/>   |   |
| DAN 313A<br>or<br>DAN 413A                   | Partnering/Pas de Deux I<br>or<br>Advanced Pas de Deux I                   | 1<br>1      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 313A</u> : must be enrolled in DAN 341B<br><u>DAN 413A</u> : must be enrolled in DAN 441B<br><input type="checkbox"/>         |   |
| DAN 405A<br>or<br>DAN 414A<br>or<br>DAN 415A | Modern Dance Repertory I<br>or<br>Men's Variations I<br>or<br>Variations I | 1<br>1<br>1 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 405A</u> : Must be enrolled in DAN 341M or 441M<br><u>DAN 415A</u> : Must be enrolled in DAN 441B<br><input type="checkbox"/> |   |
| DAN 106                                      | Computer Technology for Dance  | 3           | <input type="checkbox"/> |                       |                                   |                |             | DAN 218A<br><input type="checkbox"/>   |   |
| CONS 101C                                    | Voice Class I  | 2           |                          |                       |                                   |                |             | <input type="checkbox"/>   |   |



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|--|---|-------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|--|--|--|
| <b>Spring Semester Year 3: 14 hours</b>                          |   |             |                          |                       |                                   |                |             |  |  |  |
| DAN 342B<br>or<br>DAN 442B                                       | Ballet Tech/Theory VI<br>or<br>Ballet Tech/Theory VIII                | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level Placement<br><input type="checkbox"/>  | - Must achieve 400 level of proficiency in the major area of emphasis and 300 level of proficiency in the minor area of emphasis. Dual must achieve 400 in both.<br><br>-DAN 250 offered spring semester only.<br><br>-DAN 319B offered spring semester only.<br><br>-DAN 213D offered spring semester only.<br><br>-Modern major area of emphasis take 4 semesters of Modern Rep. Ballet area of emphasis take 4 semesters of Variations. Dual take 2 semesters of each. Men do 2 semesters of Men's Class & 2 semesters of Men's Variations or Modern Rep.<br><br>-Take Exit Exam (EPP). |  |
| DAN 342M<br>or<br>DAN 442M                                       | Modern Tech/Theory VI<br>or<br>Modern Tech/Theory VIII                | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  |  |  |
| DAN 250  | Labanotation  | 2           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>   |  |  |
| DAN 309B   | Company   | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>   |  |  |
| DAN 319B   | Composition IV  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 319A<br><input type="checkbox"/>   |  |  |
| DAN 313B<br>or<br>DAN 413B                                       | Partnering/Pas de Deux II<br>or<br>Adv. Pas de Deux II                | 1<br>1      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 313B</u> : must be enrolled in DAN 342B<br><u>DAN 413B</u> : must be enrolled in DAN 442B<br><input type="checkbox"/> |  |  |
| DAN 213D<br>or<br>DAN 405B<br>or<br>DAN 415B                     | Men's Class<br>or<br>Modern Dance Repertory II<br>or<br>Variations II | 1<br>1<br>1 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 405B</u> : Enrolled in DAN 342M or 442M<br><u>DAN 415B</u> : Must be enrolled in DAN 442B<br><input type="checkbox"/> |  |  |
|  | Elective Credit   | 2           |                          |                       |                                   |                |             |  |  |  |
| <b>Summer Semester Year 3</b>                                    |   |             |                          |                       |                                   |                |             |  |  |  |
| May use summer semester to lighten fall and winter course loads. |   |             |                          |                       |                                   |                |             |  |  |  |



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|--|---|-------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|--|---|
| Fall Semester Year 4: 16 hours               |   |             |                          |                       |                                   |                |             |  |   |
| DAN 341B<br>or<br>DAN 441B                   | Ballet Tech/Theory V<br>or<br>Ballet Tech/Theory VII  | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  | - Must achieve 400 level of proficiency in the major area of emphasis and 300 level of proficiency in the minor area of emphasis. Dual must achieve 400 in both.<br><br>-DAN 416A offered fall semester only.<br><br>-DAN 493 offered fall semester only.<br><br>-DAN 414B offered fall semester only.<br><br>-Modern major area of emphasis take 4 semesters of Modern Rep. Ballet area of emphasis take 4 semesters of Variations. Dual take 2 semesters of each. Men do 2 semesters of Men's Class & 2 semesters of Men's Variations or Modern Rep.<br><br>-CONS 353A offered fall semester of even academic calendar years.<br><br>-Apply for graduation. |
| DAN 341M<br>or<br>DAN 441M                   | Modern Tech/Theory V<br>or<br>Modern Tech/Theory VII  | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  |   |
| DAN 416A                                     | Performance Techniques  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>   |   |
| DAN 493                                      | Senior Recital I  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | DAN 319B<br><input type="checkbox"/>   |   |
| DAN 313A<br>or<br>DAN 413A                   | Partnering/Pas de Deux I<br>or<br>Advanced Pas de Deux I  | 1<br>1      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 313A:</u><br>must be enrolled in DAN 341B<br><u>DAN 413A:</u><br>must be enrolled in DAN 441B<br><input type="checkbox"/>         |   |
| DAN 405A<br>or<br>DAN 414B<br>or<br>DAN 415A | Modern Dance Repertory I<br>or<br>Men's Variations I<br>or<br>Variations I                                  | 1<br>1<br>1 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 405A:</u><br>Must be enrolled in DAN 341M or 441M<br><u>DAN 415A:</u><br>Must be enrolled in DAN 441B<br><input type="checkbox"/> |   |
| CONS 125<br>or<br>CONS 353A                  | History & Development of Rock & Roll (internet)<br>or<br>History & Development of Jazz (lecture--fall only) | 3<br>3      | <input type="checkbox"/> |                       |                                   |                |             | <input type="checkbox"/>   |   |
| Comm St. 110                                 | Fundamentals of Effective Speaking & Listening  | 3           | <input type="checkbox"/> |                       |                                   |                |             | <input type="checkbox"/>   |   |



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|---|--|-------------|--------------------------|-----------------------|-----------------------------------|----------------|-------------|--|--|
| Spring Semester Year 4 : 16 hours                     |  |             |                          |                       |                                   |                |             |  |  |
| DAN 342B<br>or<br>DAN 442B                            | Ballet Tech/Theory VI<br>or<br>Ballet Tech/Theory VIII                                 | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  | - Must achieve 400 level of proficiency in the major area of emphasis and 300 level of proficiency in the minor area of emphasis. Dual must achieve 400 in both.<br><br>-DAN 494 offered spring semester only.   |
| DAN 342M<br>or<br>DAN 442M                            | Modern Tech/Theory VI<br>or<br>Modern Tech/Theory VIII                                 | 3<br>3      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | Jury required for level placement<br><input type="checkbox"/>  |  |
| DAN 494   | Senior Recital II  | 1           | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <input type="checkbox"/>   |  |
| DAN 313B<br>or<br>DAN 413B                            | Partnering/Pas de Deux II<br>or<br>Adv. Pas de Deux II                                 | 1<br>1      | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 313B:</u> must be enrolled in DAN 342B<br><u>DAN 413B:</u> must be enrolled in DAN 442B<br><input type="checkbox"/> |  |
| DAN 213D<br>or<br>DAN 405B<br>or<br>DAN 415B          | Men's Class<br>or<br>Modern Dance Repertory II<br>or<br>Variations II                  | 1<br>1<br>1 | <input type="checkbox"/> |                       | Maintain 3.0 GPA in Dance Classes |                |             | <u>DAN 405B:</u> Enrolled in DAN 342M or 442M<br><u>DAN 415B:</u> Must be enrolled in DAN 442B<br><input type="checkbox"/> | -DAN 213D offered spring semester only.<br><br>-Modern major area of emphasis take 4 semesters of Modern Rep. Ballet area of emphasis take 4 semesters of Variations.<br>Dual take 2 semesters of each. Men do 2 semesters of Men's Class & 2 semesters of Men's Variations or Modern Rep.<br><br>-CONS 375B offered spring semester only. |
| HISTORY 101<br>or<br>HISTORY 102<br>or<br>POL SCI 210 | American History to 1877<br><br>American History Since 1877<br><br>American Government | 3<br>3<br>3 | <input type="checkbox"/> |                       |                                   |                |             | <input type="checkbox"/>   |  |
| CONS 375B   | Special Percussion Methods for Dance Students  | 1           | <input type="checkbox"/> |                       |                                   |                |             | <input type="checkbox"/>   |  |
| ART 110 or<br>ART 110N                                | Introduction to the Visual Arts (lecture or online)                                    | 3<br>3      | <input type="checkbox"/> |                       |                                   |                |             | <input type="checkbox"/>   |  |
|   |  |             |                          |                       |                                   |                |             |  |  |





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|  |                          |
|--|--------------------------|
| <b>Non-course requirements</b>   | <b>Met</b>               |
| Written English Proficiency Test (WEPT)                                | <input type="checkbox"/> |
| Exit Exam (EPP)  | <input type="checkbox"/> |
| Submitted a program from performance in Faculty Fall or Spring Concert | <input type="checkbox"/> |

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

| Total Hours (120 minimum) | Fulfilled Residency Requirement (Final 30 Hours at UMKC) | Total Upper Division Units (36 minimum) | Major GPA (2.0 Minimum) | All Incompletes Removed or Resolved |
|---------------------------|--|---|-------------------------|-------------------------------------|
|                           |  |   |                         |                                     |

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the EPP test.
- Pass the WEPT test.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital.
- Perform in Faculty Fall or Spring Concert & turn in corresponding program.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**