



Major Map: BA Music

(124-132 hours)

Catalog Year: 2011-2012

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible for checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15-16 hours									
CONS 101	Freshman Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -ENG 110 is waived with English ACT Score of 30+
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 301C, 302 306A, 306C, 307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
	Elective (non- music)	3	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 1: 15-16 hours									
CONS 102	Freshman Instrument II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C, 307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Elective (non- music)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 2: 15-16 hours									
CONS 201	Sophomore Instrument I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
	Elective (non- music)	3	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 16-17 hours									
CONS 202	Sophomore Instrument II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	-Pass WEPT.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
	Elective (non- music)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Biology 102/102L	Biology & Living/Lab	4	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 2									
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Fall Semester Year 3: 14-15 hours									
CONS 301	Junior Instrument I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 351	History of Music in Western Civilizations I	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 424 or physical science	Acoustics or physical science	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Elective (non- music)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 3: 17-18 hours									
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Take ETS.
CONS 154A (or CONS 126)	World Music	1 (3)	<input type="checkbox"/>					Jr/Sr Status <input type="checkbox"/>	
CONS 352	Music History II	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 437 or CS 100	Computer Literacy	3	<input type="checkbox"/>					<input type="checkbox"/>	
Comm. St. 110	Speech	3	<input type="checkbox"/>					<input type="checkbox"/>	
Anthro, Econ, Hist, Pol Sci, Psych, Sociol, Crim Just	Social Sciences	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Elective (non- music)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 3									
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Fall Semester Year 4: 16-17 hours									
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Apply for graduation.
Art, Art Hist, Com Studies, English, F.L., Phil, Theatre	Humanities Elective	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
	Elective (non-music)	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
	Elective (non-music)	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
Anthro, Econ, Hist, Pol Sci, Psych, Sociol, Crim Just	Social Sciences	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
HIST 101, 102 or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 4: 16-17 hours									
CONS 490	Independent Study	3	<input type="checkbox"/>					490 Approval Form <input type="checkbox"/>	-Take Major Field Exam.
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Adv. Math options: Math 206 or 210, Stat 235, Psych 316, & Socio 363. Math placement exam may be required. See Pathway for pre-reqs.
	300/400 Writing Intensive	3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	
Art, Art Hist, Com Studies, English, F.L., Phil, Theatre	Humanities Elective	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
	Advanced Math	3	<input type="checkbox"/>					See notes <input type="checkbox"/>	
	Elective (non-music)	3	<input type="checkbox"/>					<input type="checkbox"/>	



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Non-course requirements

Written English Proficiency Test (WEPT)

Met

ETS Proficiency Profile Exam (EPP)

Major Field Exam

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing a Bachelor of Arts in Music must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete all degree requirements.

Academic Advisor:

Faculty Advisor: