



Major Map: BME Instrumental (158-159 hours)

Catalog Year: 2011-2012

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Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16 hours									
CONS 101	Freshman Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -ENG 110 Waived with English ACT Score of 30+
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement Test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
	<u>Large Ensemble</u> (Band or Orchestra)	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 128	Intro to Music Ed	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 373H	Tbone/Tuba Techniques	1	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 1: 15 hours									
CONS 201	Freshman Instrument II	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
	<u>Large Ensemble</u> (Band or Orchestra)	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373C	Flute and Clarinet Tech.	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 15 hours									
CONS 201	Sophomore Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>					CONS 129B & 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
	<u>Large Ensemble</u> (Band or Orchestra)	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373B, 375D or 373B	Cello/ Bass, Trpt/Horn Or Cello/Double Bass Tech. see MuEd faculty for details	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 19 hours									
CONS 202	Sophomore Instrument II	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -Pass WEPT.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
	<u>Large Ensemble</u> (Band or Orchestra)	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 305_	Principles of Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373F	Oboe/Bassoon Tech.	1	<input type="checkbox"/>					<input type="checkbox"/>	
Biology 102/102L	Biology & Living/Lab	4	<input type="checkbox"/>					<input type="checkbox"/>	
Math 110 (or Math 116)	College Algebra (or Math for Liberal Arts)	3	<input type="checkbox"/>					Math Place. Test <input type="checkbox"/>	
Summer Semester Year 2									
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 3: 18 hours									
CONS 301	Junior Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 <input type="checkbox"/>	
	<u>Large Ensemble</u> (Band or Orchestra)	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 359 or CONS 358	String or Band Lit (See MuEd faculty for details)	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 360	Intro Jazz, Improv, & Pop	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 373E	Percussion Tech.	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 381	Basic Conducting	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 351	Music History II	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 424	Acoustics (or Phys. Science)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 3: 17 hours									
CONS 302	Junior Instrument II	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.
CONS 352	Music History II	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	-Pass CBASE Exam by April 1 st to continue as a BME Major.
	<u>Large Ensemble</u> (Band or Orchestra)	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 383	Instrumental Conducting	2	<input type="checkbox"/>					CONS 381 <input type="checkbox"/>	
CONS 154A (or CONS 126)	World Music	1 (3)	<input type="checkbox"/>					Jr/Sr status <input type="checkbox"/>	-Apply to School of Ed by April 1 st to continue as a BME major.
CONS 437	Computer Literacy	3	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 373A, 373D	Violin/Viola, or Trpt/Horn Tech. (see MuEd faculty for details)	1	<input type="checkbox"/>					<input type="checkbox"/>	
PSYCH 210	General Psychology	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 3									
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 18 hours									
CONS 401	Senior Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Students must complete a 30 minute studio recital. -String players may take 331 instead of 425B. -Faculty permission and enrollment in CONS 405req. for 411A
CONS 359 or 270	String Lit or Marching Band Tech. (see MuEd faculty for details)	1	<input type="checkbox"/>					CONS 359; CONS 381 <input type="checkbox"/>	
CONS 161 or 373D	String Inst. Lab or Trumpet/Horn Tech. (see MuEd faculty for details)	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 302 (Not req. for wind/perc. students)	Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 425B (or 331)	Arranging Instrumental (or Orchestration- see notes)	2	<input type="checkbox"/>					CONS 222A	
CONS 411A	Field Experience in Music	1	<input type="checkbox"/>					See note <input type="checkbox"/>	
CONS 405	Intro Foundations in the Arts	3	<input type="checkbox"/>					Enrolled in CONS 411A <input type="checkbox"/>	
TCH-ED 403	Educational Psychology	3	<input type="checkbox"/>					<input type="checkbox"/>	
TCH-ED 420	Adolescent Development	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 4: 14-15 hours									
CONS 386	Secondary Music Methods: Instrumental	2	<input type="checkbox"/>					CONS 383; Must be enrolled in CONS 411B <input type="checkbox"/>	-Take Major Field Exam. -Pass all School of Ed exams required for certification.
CONS 101 or 373I	Freshman Instrument I or Sax (Wind Review) (see MuEd faculty for details)	1-2	<input type="checkbox"/>					Consult MuEd faculty <input type="checkbox"/>	
CONS 160 (Wind/Perc students only)	Wind & Perc Lab.	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 411B	Field Experience in Music	1	<input type="checkbox"/>					CONS 411A; Must be enrolled in CONS 387 <input type="checkbox"/>	
TCH-ED 427	Reading in the Secondary School	3	<input type="checkbox"/>					Must be admitted to School of Ed <input type="checkbox"/>	
TCH-ED 404	Education of the Exceptional Child & Youth	3	<input type="checkbox"/>					<input type="checkbox"/>	
HISTORY 101 or 102	US History to 1877 or Since 1877	3	<input type="checkbox"/>					<input type="checkbox"/>	



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Fall Semester Year 5 (Student Teaching year): 12 hours									
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>					CONS 222A; enrolled in CONS 411C <input type="checkbox"/>	-Apply for Graduation.
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>					CONS 411B; enrolled in CONS 385 <input type="checkbox"/>	
CONS 101C	Voice Class I	2	<input type="checkbox"/>					<input type="checkbox"/>	
Comm St. 110 Or Theat 121	Speech or Oral Interp.	3	<input type="checkbox"/>					<input type="checkbox"/>	
POL SCI 210	US Government	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 5 (Student Teaching year): 14 hours									
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>					CONS 411C <input type="checkbox"/>	
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>					CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>					Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>					Formal approval by faculty <input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
College Basic Academic Subject Examination (CBASE)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area **and** 202 in a band or orchestral instrument in order to graduate.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- 2.8 overall GPA and a 3.0 GPA in music courses.
- 2.75 GPA for Music Theory I-IV, Ear Training I-IV, and Form & Analysis.
- "C" or higher in Eng 110 & 225, Speech and Math for certification.
- Take the C-BASE.
- Take the Major Field exam.
- Pass the WEPT.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete all degree requirements.

Academic Advisor:

Faculty Advisor: