



**Major Map: BM Performance—
Instrumental—Winds & Percussion
(137 hours)**

Catalog Year: 2011-2012

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible for checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16 hours									
CONS 101	Freshman Instrument I	4	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -ENG 110 Waived with English ACT Score of 30+
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Music Elective	1	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 1: 16 hours									
CONS 102	Freshman Instrument II	4	<input type="checkbox"/>					Audition or jury <input type="checkbox"/>	-Jury may be required.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Music Elective	1	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 18 hours									
CONS 201	Sophomore Instrument I	4	<input type="checkbox"/>					Audition Or jury <input type="checkbox"/>	-Jury may be required.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
	Music Electives	1	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
	General Elective	1	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 18 hours									
CONS 202	Sophomore Instrument II	4	<input type="checkbox"/>					Audition Or jury <input type="checkbox"/>	-Must pass a barrier jury to achieve CONS 301 level.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & CONS 221 <input type="checkbox"/>	-Pass WEPT
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 437	Computer Literacy	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Music Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
Summer Semester Year 2									
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Fall Semester Year 3: 17 hours								
CONS 301	Junior Instrument I	4	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Jury may be required.
CONS 323	Form & Analysis	2	<input type="checkbox"/>				CONS 221 <input type="checkbox"/>	
CONS 305_	Chamber Music	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 381	Basic Conducting	2	<input type="checkbox"/>				CONS 222A <input type="checkbox"/>	
CONS 351	Music History I	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
Comm. St. 110	Speech	3	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 3: 18 hours								
CONS 302	Junior Instrument II	4	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Take ETS
CONS 305_	Chamber Music	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 352	Music History II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
CONS 383	Instrumental Conducting	2	<input type="checkbox"/>				CONS 381 <input type="checkbox"/>	
CONS 154A OR CONS 126	World Music	1 (3)	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	
	Music Elective	2	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
HIST 101, 102 or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 3								
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Fall Semester Year 4: 17 hours									
CONS 401	Senior Instrument I	4	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -Students with 1 year of F.L. in high school will be exempt from the first semester of foreign language. -Apply for graduation.
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 427	18 th Century Counterpoint	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
	300/400 Writing Intensive	3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	
Foreign Lang. 110	Elementary F.L. I	5	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 4: 17 hours									
CONS 402	Senior Instrument II	4	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Students must complete a 60 minute senior recital. -Students with 2 years of F.L. in high school will be exempt from the 2nd of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate. -Take Major Field Exam.
CONS 305_	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 331	Orchestration I	2	<input type="checkbox"/>					<input type="checkbox"/>	
	Music Electives	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
Foreign Lang. 120	Elementary F.L. II	5	<input type="checkbox"/>					<input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing a Bachelor of Music in Performance must meet the following conditions in order to graduate:

- Take the ETS.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: