



Major Map: BM Piano Performance (136-144 hours)

Catalog Year: 2011-2012

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible of checking prerequisites to any courses.

| Course Subject and Title | | Hrs. | Upper Division | Transfer Course/Grade | Minimum Grade if Required | Date Completed | Final Grade | Pre-Requisites | Additional Critical Tracking Notes |
|--|---|------|--------------------------|-----------------------|---------------------------|----------------|-------------|--|---|
| Fall Semester Year 1: 16-17 hours | | | | | | | | | |
| PIANO 101 | Freshman Piano I | 4 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | -Jury may be required. -ENG 110 Waived with English ACT Score of 30+ |
| CONS 121 | Music Theory I | 3 | <input type="checkbox"/> | | C- | | | Placement test <input type="checkbox"/> | |
| CONS 129A | Ear Training & Solfege I | 1 | <input type="checkbox"/> | | C- | | | <input type="checkbox"/> | |
| CONS 301C, 302 306A, 306C,307C, or 308A | Large Ensemble (Band, Choir, Orchestra) | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 114 | Keyboard Skills for Piano Majors I | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| ENG 110 | English I | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| | Electives | 3 | <input type="checkbox"/> | | | | | Refer to Pathway <input type="checkbox"/> | |
| Spring Semester Year 1: 16-17 hours | | | | | | | | | |
| PIANO 102 | Freshman Piano II | 4 | <input type="checkbox"/> | | | | | Jury or Audition <input type="checkbox"/> | -Jury may be required. |
| CONS 122 | Music Theory II | 3 | <input type="checkbox"/> | | C- | | | CONS 121 <input type="checkbox"/> | |
| CONS 129B | Ear Training & Solfege II | 1 | <input type="checkbox"/> | | C- | | | CONS 129A & CONS 121 <input type="checkbox"/> | |
| CONS 301C, 302 306A, 306C,307C, or 308A | Large Ensemble (Band, Choir, Orchestra) | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 115 | Keyboard Skills for Piano Majors II | 1 | <input type="checkbox"/> | | | | | CONS 114 <input type="checkbox"/> | |
| CONS 150 | Music Literature | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| | Electives | 3 | <input type="checkbox"/> | | | | | Refer to Pathway <input type="checkbox"/> | |
| Summer Semester Year 1 | | | | | | | | | |
| May use summer semester to lighten fall and winter course loads. | | | | | | | | | |



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| Fall Semester Year 2: 18-19 hours | | | | | | | | | |
| PIANO 201 | Sophomore Piano I | 4 | <input type="checkbox"/> | | | | | Jury or Audition <input type="checkbox"/> | -Jury may be required. |
| CONS 221 | Music Theory III | 3 | <input type="checkbox"/> | | C- | | | CONS 122 <input type="checkbox"/> | |
| CONS 229A | Ear Training & Solfege III | 1 | <input type="checkbox"/> | | C- | | | CONS 129B & CONS 122 <input type="checkbox"/> | |
| CONS 301C, 302 306A, 306C, 307C, or 308A | Large Ensemble (Band, Choir, Orchestra) | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 214 | Keyboard Skills for Piano Majors III | 1 | <input type="checkbox"/> | | | | | CONS 115 <input type="checkbox"/> | |
| CONS 437 | Computer Literacy | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| | Electives | 2 | <input type="checkbox"/> | | | | | Refer to Pathway <input type="checkbox"/> | |
| ENG 225 | English II | 3 | <input type="checkbox"/> | | | | | ENG 110 <input type="checkbox"/> | |
| Spring Semester Year 2: 16-17 hours | | | | | | | | | |
| PIANO 202 | Sophomore Piano II | 4 | <input type="checkbox"/> | | | | | Jury or Audition <input type="checkbox"/> | -Must pass a barrier jury to achieve Piano 301 level. |
| CONS 222A | Music Theory IV | 3 | <input type="checkbox"/> | | C- | | | CONS 221 <input type="checkbox"/> | |
| CONS 229B | Ear Training & Solfege IV | 1 | <input type="checkbox"/> | | C- | | | CONS 229A & CONS 221 <input type="checkbox"/> | -Pass WEPT. |
| CONS 301C, 302 306A, 306C, 307C, or 308A | Large Ensemble (Band, Choir, Orchestra) | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 215 | Keyboard Skills for Piano Majors IV | 1 | <input type="checkbox"/> | | | | | CONS 214 <input type="checkbox"/> | |
| HIST 101, 102 or POL SCI 210 | US History to 1877, US History Since 1877, or US Government | 3 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| | Electives | 3 | <input type="checkbox"/> | | | | | Refer to Pathway <input type="checkbox"/> | |
| Summer Semester Year 2 | | | | | | | | | |
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| Fall Semester Year 3: 18-19 hours | | | | | | | | | |
| PIANO 301 | Junior Piano I | 4 | <input type="checkbox"/> | | | | | Jury or audition <input type="checkbox"/> | -Jury may be required. |
| CONS 323 | Form & Analysis | 2 | <input type="checkbox"/> | | | | | CONS 221 <input type="checkbox"/> | -CONS 427 offered fall semester only. |
| CONS 427 | 18 th Century Counterpoint | 2 | <input type="checkbox"/> | | | | | CONS 222A <input type="checkbox"/> | |
| CONS 301C, 302 306A, 306C, 307C, 308A, or 305_ | Large Ensemble (Band, Choir, Orchestra) or Chamber Music | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | -Must enroll in 325 and 325A concurrently. |
| CONS 376 | Collaborative Piano I | 2 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 380 or 381 | Basic Conducting | 2 | <input type="checkbox"/> | | | | | CONS 222A <input type="checkbox"/> | |
| CONS 361 | Piano Literature I | 2 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 325 | Piano Pedagogy I | 2 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 325A | Piano Pedagogy: Supervised Teaching I | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| Spring Semester Year 3: 19-20 hours | | | | | | | | | |
| PIANO 302 | Junior Piano II | 4 | <input type="checkbox"/> | | | | | Jury or audition <input type="checkbox"/> | -Jury may be required. |
| CONS 154A (or CONS 126) | World Music | 1 (3) | <input type="checkbox"/> | | | | | Junior or Senior status only <input type="checkbox"/> | -Take ETS. -Must enroll in 326 and 326A concurrently. |
| CONS 351 | Music History I | 3 | <input type="checkbox"/> | | | | | CONS 150 <input type="checkbox"/> | |
| CONS 301C, 302 306A, 306C, 307C, 308A, or 305_ | Large Ensemble (Band, Choir, Orchestra) or Chamber Music | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 377 | Collaborative II | 2 | <input type="checkbox"/> | | | | | CONS 376 <input type="checkbox"/> | |
| CONS 362 | Piano Literature II | 2 | <input type="checkbox"/> | | | | | CONS 361 <input type="checkbox"/> | |
| CONS 326 | Piano Pedagogy II | 2 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| CONS 326A | Piano Pedagogy: Supervised Teaching II | 1 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| | 300/400 Writing Intensive | 3 | <input type="checkbox"/> | | | | | Passed WEPT test <input type="checkbox"/> | |
| Summer Semester Year 3 | | | | | | | | | |
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| Fall Semester Year 4 : 17-18 hours | | | | | | | | | |
| PIANO 401 | Senior Piano I | 4 | <input type="checkbox"/> | | | | | Piano 302 or Placement Audition <input type="checkbox"/> | -Jury may be required. -Students who have had 1 year of French or German in high school will be exempt from French 110 and German 110. These students will need an additional 5 credits of electives in order to graduate. -Take ETS. |
| CONS 301C, 302 306A, 306C, 307C, 308A, or 305_ | Large Ensemble (Band, Choir, Orchestra) or Chamber Music | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 476 | Collaborative Piano III | 2 | <input type="checkbox"/> | | | | | CONS 377 <input type="checkbox"/> | |
| CONS 461 | Piano Literature III | 2 | <input type="checkbox"/> | | | | | CONS 362 <input type="checkbox"/> | |
| CONS 352 | Music History II | 3 | <input type="checkbox"/> | | | | | CONS 150 <input type="checkbox"/> | |
| French 110 or German 110 | Elementary French I or Elementary German I | 5 | <input type="checkbox"/> | | | | | <input type="checkbox"/> | |
| Spring Semester Year 4 : 16-17 hours | | | | | | | | | |
| PIANO 402 | Senior Piano II | 4 | <input type="checkbox"/> | | | | | Piano 401 or Placement Audition <input type="checkbox"/> | -Jury may be required. -Students with 2 years of French or German in H.S. will be exempt from French 120 and German 120. These students will need an additional 10 credits of electives in order to graduate. -Students must complete a 60 minute senior recital. -Take Major Field Exam. |
| CONS 301C, 302 306A, 306C, 307C, 308A, or 305_ | Large Ensemble (Band, Choir, Orchestra) or Chamber Music | 1-2 | <input type="checkbox"/> | | | | | Audition <input type="checkbox"/> | |
| CONS 477 | Collaborative IV | 2 | <input type="checkbox"/> | | | | | CONS 476 <input type="checkbox"/> | |
| CONS 462 | Piano Literature IV | 2 | <input type="checkbox"/> | | | | | CONS 461 <input type="checkbox"/> | |
| | Electives | 2 | <input type="checkbox"/> | | | | | Refer to Pathway <input type="checkbox"/> | |
| French 120 or German 120 | Elementary French II Elementary German II | 5 5 | <input type="checkbox"/> | | | | | French 110 or German 110 <input type="checkbox"/> | |



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| Non-course requirements | Met |
|---|--------------------------|
| Written English Proficiency Test (WEPT) | <input type="checkbox"/> |
| ETS Proficiency Profile Exam (EPP) | <input type="checkbox"/> |
| Major Field Exam | <input type="checkbox"/> |
| Submitted Senior Recital Program | <input type="checkbox"/> |

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

| Total Hours (120 minimum) | Fulfilled Residency Requirement (Final 30 Hours at UMKC) | Total Upper Division Units (36 minimum) | Major GPA (2.0 Minimum) | All Incompletes Removed or Resolved |
|---------------------------|--|---|-------------------------|-------------------------------------|
| | | | | |

All students completing a Bachelor of Music in Performance must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: