



Major Map: BM—Performance—Vocal Studies

(139-142 hours)

Catalog Year: 2011-2012

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 16 hours									
VOICE 101	Freshman Voice I	4	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -Attendance at Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -ENG 110 Waived with English ACT Score of 30+
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 417	Opera Workshop	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 185A	English/Latin Diction	2	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 1: 17 hours									
VOICE 102	Freshman Voice II	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 185B	Italian Diction	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Theatre 101 or 300	Intro to Acting or Acting I	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 18 hours									
VOICE 201	Sophomore Voice I	4	<input type="checkbox"/>					Jury or audition <input type="checkbox"/>	-Jury may be required. -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 185C	German Diction	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 417	Opera Workshop	2	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 18 hours									
VOICE 202	Sophomore Voice II	4	<input type="checkbox"/>					Jury or audition <input type="checkbox"/>	-Must pass a barrier jury to achieve CONS 301 level.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & CONS 221 <input type="checkbox"/>	-All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 185D	French Diction	2	<input type="checkbox"/>					<input type="checkbox"/>	-Pass WEPT
	Opera Credits	2	<input type="checkbox"/>					<input type="checkbox"/>	
HIST 101, 102 or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 2									
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Fall Semester Year 3: 19 hours									
VOICE 301	Junior Voice I	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 491B	Voice Pedagogy I	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 380	Basic Conducting: Choral	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 351 or	Music History I	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
French 110, German 110 or Italian 110	Elementary French I Elementary German I Elementary Italian I	5	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 3: 18 hours									
VOICE 302	Junior Voice II	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm. -Take ETS.
CONS 352	Music History II	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 492B	Voice Pedagogy II	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 437	Computer Literacy	3	<input type="checkbox"/>					CONS 110 CONS 121 <input type="checkbox"/>	
French 120, German 120 or Italian 120	Elementary French II Elementary German II Elementary Italian II	5	<input type="checkbox"/>					Fr., Gr., or It. 110 <input type="checkbox"/>	
Summer Semester Year 3									
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Fall Semester Year 4: 15 hours								
VOICE 401	Senior Voice I	4	<input type="checkbox"/>				Voice 302 or Placement Audition <input type="checkbox"/>	-Jury may be required.
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	-All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 457	Vocal Literature I	2					<input type="checkbox"/>	
French 211, German 211 or Italian 211	Second Year French I Second Year German I Second Year Italian I	3	<input type="checkbox"/>				Fr., Gr., or It. 120 <input type="checkbox"/>	
	Electives	2	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-Apply for graduation.
	300/400 Writing Intensive	3	<input type="checkbox"/>				Passed WEPT test <input type="checkbox"/>	
Spring Semester Year 4: 17 hours								
VOICE 402	Senior Voice II	4	<input type="checkbox"/>				Voice 401 or Placement Audition <input type="checkbox"/>	-Students must complete a 60 minute senior recital and turn in recital program.
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 458	Vocal Literature II	2					CONS 457 <input type="checkbox"/>	-All students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 492B	Voice Pedagogy II	2	<input type="checkbox"/>				<input type="checkbox"/>	
	Opera Credits	2	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 154A (or CONS 126)	World Music	1 (3)	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	
French 221 Or Ger. 221 (or Fr. 110 or Ger. 110)	Second Year French II Second Year German II (Elem. French I or Ger. I)	3 (5)	<input type="checkbox"/>				Fr., Ger., or It. 211 <input type="checkbox"/>	-Students choosing Italian as their primary F.L. must sub Fr. I or Ger. I as their 4 th sem. of F.L. as Ital. IV is not offered at UMKC.
	Electives	2	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	-Take Major Field Exam.



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing a BM in Performance must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: