



**Major Map: BA Music—Music  
Therapy  
(129-142 hours)  
Catalog Year: 2012-2013**

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible for checking prerequisites to any courses.*

Course Subject and Title	Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 16-17 hours</b>								
CONS 101	Freshman Instrument I	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Jury may be required.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-		Placement test <input type="checkbox"/>	-ENG 110 Waived with English ACT Score of 30+
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-		<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-		<input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 128	Intro to Music Therapy	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 180	Music in Special Education	3	<input type="checkbox"/>				<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Spring Semester Year 1: 18-19 hours</b>								
CONS 102	Freshman Instrument II	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Jury may be required.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-		CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-		CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-		CONS 110 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 130	Music Therapy Tech: Adults	3	<input type="checkbox"/>				<input type="checkbox"/>	
PSYCH 210	General Psychology	3	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Summer Semester Year 1</b>								
May use summer semester to lighten fall and winter course loads.								



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<b>Fall Semester Year 2: 16-17 hours</b>									
CONS 201	Sophomore Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.  -Must enroll in 210A and 260 concurrently.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 210A	Clinical Experiences I (includes lab)	1	<input type="checkbox"/>					See note <input type="checkbox"/>	
CONS 260	Clinical Foundations of Music Therapy	3	<input type="checkbox"/>					See note <input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
<b>Spring Semester Year 2: 15-16 hours</b>									
CONS 202	Sophomore Instrument II	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.  -Pass WEPT.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373N	Survey of Wind/Perc Inst.	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 373G (or GUITAR 100B)	Guitar Tech (or lessons)	1 (2)	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 210B	Clinical Experiences II (includes lab)	1	<input type="checkbox"/>					CONS 210A <input type="checkbox"/>	
CONS 437	Computer Literacy	3	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Summer Semester Year 2</b>									
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<b>Fall Semester Year 3: 14-15 hours</b>								
CONS 301	Junior Instrument I	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	Jury may be required.
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 351	Music History I	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
CONS 380 or 381	Basic Conducting	2	<input type="checkbox"/>				CONS 222A <input type="checkbox"/>	
CONS 425A Or CONS 425B	Choral or Inst. Arranging	2	<input type="checkbox"/>				CONS 222A <input type="checkbox"/>	
CONS 435	Psychological Foundations of Music	3	<input type="checkbox"/>				CONS 260 <input type="checkbox"/>	
CONS 210C	Clinical Experiences III (includes lab)	1	<input type="checkbox"/>				CONS 210B <input type="checkbox"/>	
<b>Spring Semester Year 3: 18-19 hours</b>								
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Take ETS.  -Apply for music therapy internship.
CONS 154A or CONS 126	World Music	1 (3)	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	
CONS 352	Music History II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
CONS 406	Influence of Music on Behavior	3	<input type="checkbox"/>				CONS 128, CONS 130, CONS 180, Applied lessons 202 <input type="checkbox"/>	
CONS 101C	Voice Class I	2	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 315	Popular Piano Styles	1	<input type="checkbox"/>				CONS 310 <input type="checkbox"/>	
CONS 210D	Clinical Experiences IV (includes lab)	1	<input type="checkbox"/>				CONS 210C <input type="checkbox"/>	
PSYCH 316	Quantitative Methods in Psychology	3	<input type="checkbox"/>				PSYCH 210 <input type="checkbox"/>	
PSYCH 322	Child Psychology	3	<input type="checkbox"/>				PSYCH 210 <input type="checkbox"/>	
<b>Summer Semester Year 3</b>								
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Course Subject and Title	Hrs	Upper Division	Transfer Course/ Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 4: 15-16 hours</b>								
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Must be enrolled in CONS 210E and 408 concurrently.
CONS 316	Popular Guitar Styles	1	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 210E	Clinical Experiences V (includes lab)	1	<input type="checkbox"/>				CONS 210D <input type="checkbox"/>	
CONS 408	Music in Therapy: Adults	3	<input type="checkbox"/>				See note <input type="checkbox"/>	
PSYCH 433	Abnormal Psychology	3	<input type="checkbox"/>				PSYCH 210, PSYCH 322 <input type="checkbox"/>	
LS-Anat. 118/118L	Intro. Anatomy & Lab	5	<input type="checkbox"/>				<input type="checkbox"/>	
	Non-music Elective	1	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Spring Semester Year 4: 16-17 hours</b>								
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Take Major Field Exam.
CONS 375A	Percussion for Therapy	1	<input type="checkbox"/>				<input type="checkbox"/>	-Apply for graduation.
CONS 210F	Clinical Experiences VI (includes lab)	1	<input type="checkbox"/>				CONS 210D, see note <input type="checkbox"/>	-Must enroll in 210F and 409 concurrently
CONS 409	Music in Therapy: Children	3	<input type="checkbox"/>				See note <input type="checkbox"/>	
CONS 497SI	Music Therapy I: Music Improvisation Competencies	1	<input type="checkbox"/>				CONS 130, 180, 316 <input type="checkbox"/>	
Comm. St. 110	Speech	3	<input type="checkbox"/>				<input type="checkbox"/>	
HIST 101, 102 or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>				<input type="checkbox"/>	
	Non-Music Electives	3	<input type="checkbox"/>				<input type="checkbox"/>	
<b>Summer Year 4 or Fall Semester Year 5 (Internship Year): 1-6 hours</b>								
CONS 410	Internship	1-6	<input type="checkbox"/>				Completion of all other Music Therapy Coursework <input type="checkbox"/>	-1040 hours of supervised clinical experience at a site approved by the AMTA.  -Only 1 hr of internship required. See Therapy faculty for details.



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<b>Non-course requirements</b>		<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>	
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>	
Major Field Exam	<input type="checkbox"/>	

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing a Bachelor of Arts in Music Therapy must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**