



## Major Map: BFA Dance

(129 hours)

Catalog Year: 2012-2013

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The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 18 hours</b>									
DAN_41B	Ballet Tech/Theory	3	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Complete jury for spring placement  -Maintain 3.0 GPA in Dance classes
DAN_41M	Modern Tech/Theory	3	<input type="checkbox"/>					Audition <input type="checkbox"/>	
DAN 305	History of Dance I	3	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 140A	Analysis of Movement I	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 217A	Improvisation I	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 309B	Company	1	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Electives	3	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Spring Semester Year 1: 17 hours</b>									
DAN_42B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	-Complete jury for fall placement.  -Maintain 3.0 GPA in Dance classes
DAN_42M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 306	History of Dance II	3	<input type="checkbox"/>					DAN 107 <input type="checkbox"/>	
DAN 140B	Analysis of Movement II	1	<input type="checkbox"/>					DAN 140A <input type="checkbox"/>	
DAN 217B	Composition I	2	<input type="checkbox"/>					DAN 217A <input type="checkbox"/>	
DAN 309B	Company	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 120 or CONS 120N	Music Appreciation	3	<input type="checkbox"/>					<input type="checkbox"/>	
Cons 375B	Special Percussion Methods for Dance Students	1	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Summer Semester Year 1</b>									
May use summer semester to lighten fall and winter course loads.									



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<b>Fall Semester Year 2: 15 hours</b>									
DAN_41B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	-Complete jury for spring placement.
DAN_41M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 218A	Composition II	2	<input type="checkbox"/>					DAN 217B <input type="checkbox"/>	
DAN 260	Jazz I	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 107	Dance Production I	2	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 309B	Company	1	<input type="checkbox"/>					<input type="checkbox"/>	
Comm St 110	Speech	3	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Spring Semester Year 2: 15 hours</b>									
DAN_42B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	-Complete jury for fall placement.
DAN_42M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 218B	Composition III	2	<input type="checkbox"/>					DAN 218A <input type="checkbox"/>	-Pass Written English Proficiency Test (WEPT).
DAN 261	Jazz II	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 108	Dance Production II	2	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 309B	Company	1	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
<b>Summer Semester Year 2</b>									
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<b>Fall Semester Year 3: 16 hours</b>									
DAN_41B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	-Complete jury for spring placement.
DAN_41M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 301	Advanced Movement Analysis	3	<input type="checkbox"/>					<input type="checkbox"/>	-Modern major area of emphasis take 4 semesters of Modern Rep. Ballet area of emphasis take 4 semesters of Variations. Dual take 2 semesters of each. Men do 2 semesters of Men's Class & 2 semesters of Men's Variations or Modern Rep.
DAN 319A	Composition IV	2	<input type="checkbox"/>					DAN 218B <input type="checkbox"/>	
DAN 313A DAN 413A	Partnering/Pas de Deux I Advanced Pas de Deux I	1	<input type="checkbox"/>					Enrolled in DAN 341B or DAN 441B <input type="checkbox"/>	
DAN 405A DAN 414A DAN 415A	Modern Dance Repertory I Men's Variations I Variations I	1	<input type="checkbox"/>					Enrolled in DAN 341M or DAN 441B <input type="checkbox"/>	
DAN 106	Computer Technology for Dance	3	<input type="checkbox"/>					DAN 218A <input type="checkbox"/>	
<b>Spring Semester Year 3: 15 hours</b>									
DAN_42B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	-Complete jury for fall placement.
DAN_42M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 250	Labanotation	2	<input type="checkbox"/>					<input type="checkbox"/>	-Maintain 3.0 GPA in Dance classes  -Take Exit Exam (EPP).
DAN 302	Fund. Body Alignment & Conditioning	1	<input type="checkbox"/>					DAN 301 <input type="checkbox"/>	
DAN 319B	Adv. Choreographic Design	2	<input type="checkbox"/>					DAN 319A <input type="checkbox"/>	
DAN 313B DAN 413B	Partnering/Pas de Deux II Adv. Pas de Deux II	1	<input type="checkbox"/>					Enrolled in DAN 341B or DAN 441B <input type="checkbox"/>	
DAN 213D DAN 405B DAN 415B	Men's Class Modern Dance Repertory II Variations II	1	<input type="checkbox"/>					Enrolled in DAN 341M or DAN 441B <input type="checkbox"/>	
	Applied Music Lesson	2							
<b>Summer Semester Year 3</b>									
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<b>Fall Semester Year 4: 17 hours</b>									
DAN_41B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	- Complete jury and must achieve 400 level of proficiency in the major area of emphasis and 300 level of proficiency in the minor area of emphasis. Dual must achieve 400 in both.  -Maintain 3.0 GPA in Dance classes  -Apply for graduation.
DAN_41M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 303	Pilates	1	<input type="checkbox"/>					DAN 302 <input type="checkbox"/>	
DAN 416A	Performance Techniques	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 493	Senior Recital I	1	<input type="checkbox"/>					DAN 319B <input type="checkbox"/>	
DAN 313A DAN 413A	Partnering/Pas de Deux I Advanced Pas de Deux I	1	<input type="checkbox"/>					Enrolled in DAN 341B or DAN 441B <input type="checkbox"/>	
DAN 405A DAN 414B DAN 415C	Modern Dance Repertory I Men's Variations I Variations I	1	<input type="checkbox"/>					Enrolled in DAN 341M or DAN 441B <input type="checkbox"/>	
CONS 125 CONS 353A	History & Development of Rock & Roll (internet) or History & Development of Jazz	3	<input type="checkbox"/>					<input type="checkbox"/>	
ART HIST 110	Introduction to the Visual Arts	3	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Spring Semester Year 4 : 16 hours</b>									
DAN_42B	Ballet Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	-Maintain 3.0 GPA in Dance classes
DAN_42M	Modern Tech/Theory	3	<input type="checkbox"/>					Jury <input type="checkbox"/>	
DAN 494	Senior Recital II	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 416B	Performance Techniques II	1	<input type="checkbox"/>					<input type="checkbox"/>	
DAN 313B DAN 413B	Partnering/Pas de Deux II Adv. Pas de Deux II	1	<input type="checkbox"/>					Enrolled in DAN 341B or DAN 441B <input type="checkbox"/>	
DAN 213D DAN 405B DAN 415D	Men's Class Modern Dance Repertory II Variations II	1	<input type="checkbox"/>					Enrolled in DAN 341M or DAN 441B <input type="checkbox"/>	
HISTORY 101 HISTORY 102 POL SCI 210	US History to 1877 US History Since 1877 US Government	3	<input type="checkbox"/>					<input type="checkbox"/>	
Theatre 101 Theatre 300	Introduction to Acting Acting I	3	<input type="checkbox"/>					<input type="checkbox"/>	



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<b>Non-course requirements</b>	<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
Exit Exam (EPP)	<input type="checkbox"/>
Submitted a program from performance in Faculty Fall or Spring Concert	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the EPP test.
- Pass the WEPT test.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital.
- Perform in Faculty Fall or Spring Concert & turn in corresponding program.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**