



Major Map: BME Choral (144 hours)

Catalog Year: 2012-2013

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15 hours									
VOICE 101	Freshman Voice I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -ENG 110 Waived with English ACT Score of 30+ -Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 171	Foreign Lang. for Singing I	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 128	Intro to Music Ed	1	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>		C			<input type="checkbox"/>	
Spring Semester Year 1: 14 hours									
VOICE 102	Freshman Voice II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. --Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 172	Foreign Lang. for Singing II	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 13 hours									
VOICE 201	Sophomore Voice I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373P	Survey of String Inst.	1	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>		C			ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 13 hours									
VOICE 202	Sophomore Voice II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	-Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	-Pass WEPT.
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373N	Survey of Wind/Perc Inst.	1	<input type="checkbox"/>					<input type="checkbox"/>	
Math 110 (or Math 116)	College Algebra (or Math for Liberal Arts)	3	<input type="checkbox"/>		C			Math Place. Test <input type="checkbox"/>	
Summer Semester Year 2									
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Fall Semester Year 3: 16 hours									
VOICE 301	Junior Voice I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 425A	Choral Arranging	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 360	Intro Jazz, Improv, & Pop	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 380	Basic Conducting: Choral	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 351	Music History I	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 424	Acoustics (or Phys. Science)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 3: 17 hours									
VOICE 302	Junior Voice II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 352	Music History II	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 357	Choral Literature	2	<input type="checkbox"/>					CONS 380 <input type="checkbox"/>	
CONS 382	Choral Conducting	2	<input type="checkbox"/>					CONS 380 <input type="checkbox"/>	
Biology 102/102L	Biology & Living/Lab	4	<input type="checkbox"/>					<input type="checkbox"/>	
HISTORY 101 or 102	US History to 1877 or Since 1877	3	<input type="checkbox"/>					<input type="checkbox"/>	-Pass CBASE Exam by April 1 st to continue as a Music Education Major. -Apply to School of Education by April 1 st to continue as a Music Education major.
Summer Semester Year 3									
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Fall Semester Year 4: 15 hours									
VOICE 401	Senior Voice I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Students must complete a 30 minute studio recital. -Voice students are required to attend Vocal Studies Division Seminar every Wednesday 3:00-3:50 pm.
CONS 301C, 307C or 308A	Choir	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 370	Choral/Vocal Techniques	2	<input type="checkbox"/>					CONS 380 <input type="checkbox"/>	
CONS 411A	Field Experience in Music	1	<input type="checkbox"/>					Permission of faculty; Must also be enrolled in CONS 405 <input type="checkbox"/>	
CONS 405	Introductory Foundations in the Arts	3	<input type="checkbox"/>					Must also be enrolled in CONS 411A <input type="checkbox"/>	
TCH-ED 403	Educational Psychology	3	<input type="checkbox"/>					<input type="checkbox"/>	
TCH-ED 420	Adolescent Development	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 4: 14 hours									
CONS 373G	Guitar Tech.	1	<input type="checkbox"/>					<input type="checkbox"/>	-Take Major Field Exam.
CONS 387	Secondary Music Methods: Choral	2	<input type="checkbox"/>					Must be enrolled in CONS 411B <input type="checkbox"/>	-Pass all School of Education exams required for certification.
CONS 154A or CONS 126	World Music	1 (3)	<input type="checkbox"/>					Junior or Senior status only <input type="checkbox"/>	
CONS 411B	Field Experience in Music	1	<input type="checkbox"/>					CONS 411A; Must be enrolled in CONS 387 <input type="checkbox"/>	
TCH-ED 427	Reading in the Secondary School	3	<input type="checkbox"/>					Must be admitted to School of Ed <input type="checkbox"/>	
TCH-ED 404	Ed. of the Except. Child	3	<input type="checkbox"/>					<input type="checkbox"/>	
PSYCH 210	General Psychology	3	<input type="checkbox"/>					<input type="checkbox"/>	



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Fall Semester Year 5 (Student Teaching): 13 hours								
CONS 437	Computer Literacy for Music Teachers	3	<input type="checkbox"/>		Maintain 3.0 GPA in music classes		CONS 110 CONS 121 <input type="checkbox"/>	-Apply for Graduation.
CONS 385	Elementary Music Methods for Music Majors	3	<input type="checkbox"/>				CONS 222A; Must be enrolled in CONS 411C <input type="checkbox"/>	
CONS 411C	Field Experience in Music	1	<input type="checkbox"/>				CONS 411B; Must be enrolled in CONS 385 <input type="checkbox"/>	
Comm St. 110 Or Theat 121	Speech or Oral Interp.	3	<input type="checkbox"/>		C		<input type="checkbox"/>	
POL SCI 210	US Government	3	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 5 (Student Teaching): 14 hours								
CONS 412A	Student Teaching Music in Elementary School	4	<input type="checkbox"/>				CONS 411C <input type="checkbox"/>	
CONS 412B	Student Teaching Music in Secondary School	4	<input type="checkbox"/>				CONS 411C <input type="checkbox"/>	
TCH-ED 419	Student Teaching in Elementary School	3	<input type="checkbox"/>				Formal approval by faculty <input type="checkbox"/>	
TCH-ED 437	Student Teaching in Secondary School	3	<input type="checkbox"/>				Formal approval by faculty <input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
College Basic Academic Subject Examination (CBASE)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students whose applied area is guitar, piano, or voice must achieve a level of 401 in their applied area **and** 202 in applied Voice lessons in order to graduate.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- 2.8 overall GPA and a 3.0 GPA in music courses.
- 2.75 GPA for Music Theory I-IV, Ear Training I-IV, and Form & Analysis.
- "C" or higher in Eng 110 & 225, Speech and Math for certification.
- Take the CBASE.
- Take the Major Field exam.
- Pass the WEPT test.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Meet Constitutional requirement—Pass American History 101 or 102.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

Academic Advisor:

Faculty Advisor: