



## Major Map: BM Jazz & Studio

### Music

(140 hours)

Catalog Year: 2012-2013

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible of checking prerequisites to any courses.*

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
<b>Fall Semester Year 1: 17 hours</b>									
CONS 101	Freshman Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.  -Additional semesters of CONS 205 optional as recommended by faculty.  -ENG 110 is Waived with English ACT Score of 30+
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 305B	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Spring Semester Year 1: 17 hours</b>									
CONS 102	Freshman Instrument II	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required.  -Additional semesters of CONS 205 optional as recommended by faculty.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 305B	Chamber Music	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
<b>Summer Semester Year 1</b>									
May use summer semester to lighten fall and winter course loads.									



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<b>Fall Semester Year 2: 20 hours</b>								
CONS 201	Sophomore Instrument I	2	<input type="checkbox"/>				Audition or Jury <input type="checkbox"/>	-Jury may be required.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-		CONS 122 <input type="checkbox"/>	-Additional semesters of CONS 205 optional as recommended by faculty.
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-		CONS 129B & CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-		CONS 123 <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 104	Jazz Improvisation	2	<input type="checkbox"/>				CONS 122 <input type="checkbox"/>	
CONS 353A	Jazz History I	3	<input type="checkbox"/>				<input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>				ENG 110 <input type="checkbox"/>	
<b>Spring Semester Year 2: 20 hours</b>								
CONS 202	Sophomore Instrument II	2	<input type="checkbox"/>				Audition or Jury <input type="checkbox"/>	-Jury may be required.
CONS 205	Applied Jazz Studies	2	<input type="checkbox"/>				<input type="checkbox"/>	-Pass Written English Proficiency Test.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-		CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-		CONS 229A & CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-		CONS 223 <input type="checkbox"/>	
CONS 302, 306A or 306C	Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 204	Jazz Improvisation II	2	<input type="checkbox"/>				CONS 204 <input type="checkbox"/>	
CONS 353B	Jazz History II	3	<input type="checkbox"/>				CONS 353A <input type="checkbox"/>	
<b>Summer Semester Year 2</b>								
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<b>Fall Semester Year 3: 19 hours</b>									
CONS 202	Junior Instrument I	2	<input type="checkbox"/>					Audition or Jury <input type="checkbox"/>	-Jury may be required.
CONS 301J	Junior Jazz Inst. I	2	<input type="checkbox"/>					Audition or Jury <input type="checkbox"/>	
CONS 329	Advanced Ear Training	2	<input type="checkbox"/>					CONS 222 <input type="checkbox"/>	
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 471	Jazz/Commercial Music Pedagogy	2	<input type="checkbox"/>					CONS 381 <input type="checkbox"/>	
CONS 304	Jazz Improvisation III	2	<input type="checkbox"/>					CONS 204 <input type="checkbox"/>	
CONS 440	Jazz Keyboarding I	2	<input type="checkbox"/>					CONS 310 <input type="checkbox"/>	
CONS 426B	Jazz Arranging for Small Ensembles	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 381	Basic Conducting	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
<b>Spring Semester Year 3: 19 hours</b>									
CONS 302J	Junior Jazz Inst. II	2	<input type="checkbox"/>					Audition or Jury <input type="checkbox"/>	- Jury may be required.
CONS 303E	Jazz Workshop (combo)	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Take ETS.
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 154A (or Cons 126)	World Music	1 (3)	<input type="checkbox"/>					Jr. Sr. Status only <input type="checkbox"/>	
CONS 351	Music History I	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
CONS 311	Jazz Theory	2	<input type="checkbox"/>					CONS 222 <input type="checkbox"/>	
CONS 426D	Jazz Arr. for Big Bands	2	<input type="checkbox"/>					CONS 426B <input type="checkbox"/>	
Comm. St. 110	Speech	3	<input type="checkbox"/>					<input type="checkbox"/>	
	Electives	4	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
<b>Summer Semester Year 3</b>									
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<b>Fall Semester Year 4: 18 hours</b>								
CONS 401J	Senior Jazz Inst. I	2	<input type="checkbox"/>				Audition or Jury <input type="checkbox"/>	-Jury may be required.
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Apply for graduation.
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 349	Jazz Style & Analysis	2	<input type="checkbox"/>				CONS 353A <input type="checkbox"/>	
Cons 235 or 236	Techniques of Electronic Music I	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 352	Music History II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
<b>Spring Semester Year 4: 18 hours</b>								
CONS 301J	Junior Jazz Inst. I	2	<input type="checkbox"/>				Audition or Jury <input type="checkbox"/>	-Students must complete a 60 minute senior recital.
CONS 303E	Jazz Workshop (Combo)	1	<input type="checkbox"/>				Audition <input type="checkbox"/>	-Student must turn in recital program.
CONS 303B or G	Jazz Band or Orchestra	2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 318	Jazz Ear Training	2	<input type="checkbox"/>				CONS 329 <input type="checkbox"/>	-Take Major Field Exam.
CONS 437	Computer Literacy	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 423	Business Jazz & Commercial Music	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 404	Jazz Improvisation IV	2	<input type="checkbox"/>				CONS 304 <input type="checkbox"/>	
HIST 101, 102, or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>				<input type="checkbox"/>	



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<b>Non-course requirements</b>	<b>Met</b>
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must enroll in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

**Graduation Requirements Summary:**

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the ETS test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.

**Academic Advisor:**

**Faculty Advisor:**