



Major Map: BM Music Theory (129-137 hours)

Catalog Year: 2012-2013

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible of checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15-16 hours									
CONS 101	Freshman Instrument I	2	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -BM Theory students must maintain a B- average in Theory I-IV and Ear Trn. I-IV.
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
HIST 101, 102 or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 1: 15-16 hours									
CONS 102	Freshman Instrument II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -BM Theory students must maintain a B- average in Theory I-IV and Ear Trn. I-IV.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Comm. St. 110	Speech	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 15-16 hours									
CONS 201	Sophomore Instrument I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	Jury may be required. -BM Theory students must maintain a B- average in Theory I-IV and Ear Trn. I-IV.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 133	Beginning Composition I	3	<input type="checkbox"/>					<input type="checkbox"/>	
ENG 225	English II	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 15-16 hours									
CONS 202	Sophomore Instrument II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -BM Theory students must maintain a B- average in Theory I-IV and Ear Trn. I-IV.
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 134	Beginning Composition II	3	<input type="checkbox"/>					CONS 133 <input type="checkbox"/>	
CONS 424	Acoustics (or Physical Science)	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 2									
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Fall Semester Year 3: 17-18 hours								
CONS 301	Junior Instrument I	2	<input type="checkbox"/>				Jury or Audition Placement <input type="checkbox"/>	-Jury may be required. -Pass WEPT.
CONS 323	Form & Analysis	2	<input type="checkbox"/>				CONS 221 <input type="checkbox"/>	
CONS 427	18Th Century Counterpoint I	2	<input type="checkbox"/>				Cons 222B <input type="checkbox"/>	
CONS 329	Advanced Ear Training	2	<input type="checkbox"/>				CONS 222 or 222B <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 491K	Theory Pedagogy	3	<input type="checkbox"/>				<input type="checkbox"/>	
CONS 380 or 381	Basic Conducting	2	<input type="checkbox"/>				CONS 222A <input type="checkbox"/>	
CONS 351	Music History II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
Spring Semester Year 3: 18-19 hours								
CONS 302	Junior Instrument II	2	<input type="checkbox"/>				Jury or Audition <input type="checkbox"/>	-Jury may be required. -Take ETS.
CONS 382 or 383	Choral or Inst. Conducting	2	<input type="checkbox"/>				CONS 380/381 <input type="checkbox"/>	
CONS 428	Contemp. Counterpoint	3	<input type="checkbox"/>				Cons 222 or 222B <input type="checkbox"/>	
CONS 331A	Orchestration I	3	<input type="checkbox"/>				CONS 222 or 222B <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>				Audition <input type="checkbox"/>	
CONS 154A (or CONS 126)	World Music	1 (3)	<input type="checkbox"/>				Junior or Senior status only <input type="checkbox"/>	
CONS 352	Music History II	3	<input type="checkbox"/>				CONS 150 <input type="checkbox"/>	
	Non-Music Electives	3	<input type="checkbox"/>				Refer to Pathway <input type="checkbox"/>	
Summer Semester Year 3								
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Fall Semester Year 4: 15-16 hours									
Instrument 401	Senior Instrument I	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -Students with 1 year of F.L. in high school will be exempt from the first semester of foreign language. -Apply for graduation.
CONS 301C, 302 306A, 306C, 307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373_	Instrumental Techniques	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 235	Tech. of Electronic Music I	3	<input type="checkbox"/>					<input type="checkbox"/>	
300/400 WI	300/400 Writing Intensive	3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	
Foreign Lang. 110	Elementary F.L. I	5	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 4: 14-15 hours									
Instrument 402	Senior Instrument II	2	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	- Jury may be required. -Students with 2 years of F.L. in high school will be exempt from the 2nd of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate. -Take Major Field Exam.
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 373_	Instrumental Techniques:	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 497_	Theory Seminar	3	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 498	Research Problems	2	<input type="checkbox"/>					<input type="checkbox"/>	
Foreign Lang. 120	Elementary F.L. II	5	<input type="checkbox"/>					F.L. 110 <input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must enroll in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing a Bachelor of Music in Music Theory must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete of all degree requirements.

Academic Advisor:

Faculty Advisor: