



**Major Map: BM Performance—
Instrumental—Guitar
(128-136 hours)
Catalog Year: 2012-2013**

Conservatory Website: <http://conservatory.umkc.edu/>

The following is a sample course of study. It is the student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Music Theory, Ear Training, and Keyboard Skills. You are responsible for checking prerequisites to any courses.

Course Subject and Title		Hrs.	Upper Division	Transfer Course/Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 1: 15-16 hours									
Guitar 101	Freshman Guitar I	4	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Jury may be required. -ENG 110 is waived with English ACT Score of 30+
CONS 121	Music Theory I	3	<input type="checkbox"/>		C-			Placement test <input type="checkbox"/>	
CONS 129A	Ear Training & Solfege I	1	<input type="checkbox"/>		C-			<input type="checkbox"/>	
CONS 110	Keyboard Skills I	2	<input type="checkbox"/>		B-			<input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
ENG 110	English I	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 1: 15-16 hours									
Guitar 102	Freshman Guitar II	4	<input type="checkbox"/>					Jury or audition <input type="checkbox"/>	Jury may be required.
CONS 122	Music Theory II	3	<input type="checkbox"/>		C-			CONS 121 <input type="checkbox"/>	
CONS 129B	Ear Training & Solfege II	1	<input type="checkbox"/>		C-			CONS 129A & CONS 121 <input type="checkbox"/>	
CONS 123	Keyboard Skills II	2	<input type="checkbox"/>		B-			CONS 110 <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 150	Music Literature	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 1									
May use summer semester to lighten fall and winter course loads.									



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Fall Semester Year 2: 15-16 hours									
Guitar 201	Sophomore Guitar I	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 221	Music Theory III	3	<input type="checkbox"/>		C-			CONS 122 <input type="checkbox"/>	
CONS 229A	Ear Training & Solfege III	1	<input type="checkbox"/>		C-			CONS 129B & CONS 122 <input type="checkbox"/>	
CONS 223	Keyboard Skills III	2	<input type="checkbox"/>		B-			CONS 123 <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
ENG 225	English II: Introduction to Academic Prose	3	<input type="checkbox"/>					ENG 110 <input type="checkbox"/>	
Spring Semester Year 2: 17-18 hours									
Guitar 202	Sophomore Guitar II	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -Pass WEPT
CONS 222A	Music Theory IV	3	<input type="checkbox"/>		C-			CONS 221 <input type="checkbox"/>	
CONS 229B	Ear Training & Solfege IV	1	<input type="checkbox"/>		C-			CONS 229A & CONS 221 <input type="checkbox"/>	
CONS 310	Keyboard Skills IV	2	<input type="checkbox"/>		B-			CONS 223 <input type="checkbox"/>	
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 437	Computer Literacy	3	<input type="checkbox"/>					<input type="checkbox"/>	
	General Electives	2	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	
Summer Semester Year 2									
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Fall Semester Year 3: 18-19 hours									
Guitar 301	Junior Guitar I	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required.
CONS 323	Form & Analysis	2	<input type="checkbox"/>					CONS 221 <input type="checkbox"/>	-Students with 1 year of F.L. in high school will be exempt from the first semester of foreign language.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C, 307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 381	Basic Conducting: Instrumental	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 351	Music History I	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
Foreign Lang. 110	Elementary F.L. I	5	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 3: 17-18 hours									
Guitar 302	Junior Guitar II	4	<input type="checkbox"/>					Jury or audition <input type="checkbox"/>	-Jury may be required.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	-Students with 2 years of F.L. in high school will be exempt from the 2nd of foreign language. These students will need an additional 10 credits (5 each semester) of electives in order to graduate. -Take ETS.
CONS 301C, 302 306A, 306C, 307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 352	Music History II	3	<input type="checkbox"/>					CONS 150 <input type="checkbox"/>	
For. Lang. 120	Elementary F.L. II	5	<input type="checkbox"/>					<input type="checkbox"/>	
HIST 101, 102 or POL SCI 210	US History to 1877, US History Since 1877, or US Government	3	<input type="checkbox"/>					<input type="checkbox"/>	
Summer Semester Year 3									
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Course Subject and Title		Hrs.	Upper Division	Transfer Course/ Grade	Minimum Grade if Required	Date Completed	Final Grade	Pre-Requisites	Additional Critical Tracking Notes
Fall Semester Year 4: 16-17 hours									
Guitar 401	Senior Guitar I	4	<input type="checkbox"/>					Jury or audition. <input type="checkbox"/>	-Jury may be required. -Apply for graduation.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 427	18 th Century Counterpoint	2	<input type="checkbox"/>					CONS 222A <input type="checkbox"/>	
CONS 491D	Guitar Pedagogy I	2	<input type="checkbox"/>					<input type="checkbox"/>	
	300/400 Writing Intensive	3	<input type="checkbox"/>					Passed WEPT test <input type="checkbox"/>	
Comm. St. 110	Speech	3	<input type="checkbox"/>					<input type="checkbox"/>	
Spring Semester Year 4: 15-16 hours									
Guitar 402	Senior Guitar II	4	<input type="checkbox"/>					Jury or Audition <input type="checkbox"/>	-Jury may be required. -Take Major Field exam. -Students must complete a senior recital consisting of a minimum of 60 min. of music.
CONS 305J	Chamber Music Guitar	1	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 301C, 302 306A, 306C,307C, or 308A	Large Ensemble (Band, Choir, Orchestra)	1-2	<input type="checkbox"/>					Audition <input type="checkbox"/>	
CONS 331	Orchestration I	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 492D	Guitar Pedagogy II	1	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 494	Performance Styles	2	<input type="checkbox"/>					<input type="checkbox"/>	
CONS 154A (or CONS 126)	World Music	1 (3)	<input type="checkbox"/>					Junior or Senior status only <input type="checkbox"/>	
	Music Electives	3	<input type="checkbox"/>					Refer to Pathway <input type="checkbox"/>	



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Non-course requirements	Met
Written English Proficiency Test (WEPT)	<input type="checkbox"/>
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submit Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the teacher preparation program. Students are expected to maintain academic standards, perform satisfactorily in clinical courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Fulfilled Residency Requirement (Final 30 Hours at UMKC)	Total Upper Division Units (36 minimum)	Major GPA (2.0 Minimum)	All Incompletes Removed or Resolved

All students completing a Bachelor of Music in Performance must meet the following conditions in order to graduate:

- Take the MAPP test.
- Take the Major Field exam.
- Pass the WEPT test.
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 cumulative GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete all degree requirements.

Academic Advisor:

Faculty Advisor: