



Major Map: Art History BA

Transfer Students

Catalog Year: 2013-2014

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses.

Course Subject and Title	Hrs.	Can be Upper Division	Transfer Course	Minimum Grade if Required	Date Completed	Final Grade	Pre-requisites met	Additional Critical Tracking Notes
Fall Semester Year 1: 14 hours								
First Year Writing—GER A.1.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 110, Elementary I (GER C.1. and cognate area course)	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART-HIST 201, From Cave Paintings to Cathedrals (GER F.3a.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
A&S 100 or Art 114 (GER D.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 1: 16 hours								
Soc & Behav Science—GER F.1b. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 120, Elementary II (GER C.1. and cognate area course)	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Oral Argumentation—GER A.5 <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture and lab component—GER F.2. <or> other GER	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 1								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 2: 15 hours								
Sophomore-level Writing course—GER A.2.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 211, Second Year I (GER C.1. and cognate area course)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART-HIST 303, World Currents of Contemporary Art	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Studio art elective (GER F.3b.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Constitution—GER F.1a. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 2: 15 hours								
ART-HIST 202, From Michelangelo to Modernism	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Complete the RooWriter Writing Assessment.
ART-HIST 319, Asian Art	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Philosophy—GER E.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
First-level Math—GER B.1. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Electives	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 2								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 3: 15 hours								
ART-HIST 4XX, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART-HIST 315, Art of African, Oceanic, and New world Cultures (GER C.2.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Studio art elective	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cluster—GER F.4. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Second-level Math—GER B.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 3: 15 hours								
ART-HIST 4XX, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Take the EPP exam.
ART-HIST 4XX, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Studio art elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Literature—GER E.1. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 3								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 4: 15 hours								
Art-HIST 482, Scope & Methods of Art History (Capstone)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Apply for graduation.
ART-HIST 4XX, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture—GER F.2. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Elective hours	6	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 4: 15 hours								
ART-HIST 4XX, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART-HIST 4XX, Art History elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	



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Writing Intensive course—GER A.4.	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>
Elective hours	6	<input checked="" type="checkbox"/>	<input type="checkbox"/>			<input type="checkbox"/>

Non-course requirements

RooWriter Writing Assessment
ETS Proficiency Profile (EPP) exam

Met

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Upper-level (300/400) Hours (36 minimum)	Final Consecutive Hours at UMKC (30 hours minimum)	Major GPA (2.0 minimum)	University of Missouri GPA (2.0 minimum)

All students completing a Bachelor of Arts or a Bachelor of Science in the College of Arts and Sciences must successfully complete the following requirements in order to graduate:

Please see the UMKC General Catalog for a detailed listing of approved courses to fulfill the following General Education Requirements (GER):
<http://catalog.umkc.edu/~Catalog/ViewCatalog.aspx?htmlink=true&pageid=viewcatalog&catalogid=98&topicid=111254&topicgroupid=55485>

A. Communication (12 credit hours)

1. First Year Writing course
2. Sophomore-level Writing Intensive course
3. Completion of the RooWriter Writing Assessment, a pre-requisite for any Junior/Senior-level (300/400) Writing Intensive course
4. Junior/Senior-level (300/400) Writing Intensive (WI) course
5. Oral argumentation course

B. Mathematical, Symbolic and Logical Reasoning (6 credit hours minimum)

1. First-level Mathematics course or demonstrated competency equivalent to four units (years) of high school math, beginning with Algebra I or higher
2. Second-level Mathematics course requiring extensive use of mathematical, symbolic or logical reasoning

C. Foreign Language and Culture (16 credit hours)

1. Three semesters of the same foreign language, required for all B.A. degrees (but not for B.S. degrees, as of Spring 2002)
2. Cultural Perspectives of an interdependent global environment

D. Computer and Information Technology (3 credit hours)

Competence equivalent to a programming course or software application course that includes substantial computer experience

E. Literature and Philosophy (6 credit hours)

1. Literature course
2. Philosophy course

F. Distribution Requirements for General Education

1. Social and Behavioral Sciences (three courses, 9 hours), chosen from at least two different departments:
 - a. Constitution Requirement—One course covering the United States Constitution and the Missouri State Constitution
 - b. Distribution Electives—Two courses from the social and behavioral sciences
2. Physical & Biological Sciences (two courses, 8 hours minimum, including one lab component)
3. Humanities and Fine Arts (two courses, 6 hours):
 - a. Fine Arts course
 - b. Humanities course
4. Interdisciplinary Cluster Course (one course, 3 hours). Every student is required to complete a junior/senior interdisciplinary cluster course.

A maximum of 3 hours of one-credit activity courses in physical education may be applied toward the 120 total minimum

All students completing a Bachelor of Arts degree in Art History must meet the following conditions:

1. Two Western surveys: ART-HIST 201 and ART-HIST 202.
2. Contemporary survey: ART-HIST 303.
3. At least two non-Western courses on 300- or 400- level (typically ART-HIST 315 and ART-HIST 319; a 400-level course in non-Western art can count for this requirement OR towards the six 400-level courses requirement, but not both).
4. At least six 400-level courses in at least two different art historical areas, in consultation with department advisor.
5. At least three studio art courses. Recommended classes include: ART 112, ART 114, and ART 206.
6. Capstone course: ART-HIST 482.
7. Proficiency equivalent to successful completion of third semester at college level in one foreign language (UMKC, equivalent of completing 211)
8. All art history majors are required to maintain a minimum of 2.5 GPA in art history courses.