



Major Map: Studio Art BA

Transfer Students

Catalog Year: 2013-2014

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses.

Course Subject and Title	Hrs.	Can be Upper Division	Transfer Course	Minimum Grade if Required	Date Completed	Final Grade	Pre-requisites met	Additional Critical Tracking Notes
Fall Semester Year 1: 14 hours								
First Year Writing—GER A.1. <or> A&S 100—GER D.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 110, Elementary I—GER C.1.	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 112, Foundation Drawing (GER F.3b.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 114, Foundation Digital Design (GER D.)	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 1: 14 hours								
First Year Writing—GER A.1. <or> A&S 100—GER D.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 120, Elementary II—GER C.1.	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 131, Foundation 3D Design	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Art 121, Foundation 2D Design	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 1								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 2: 15 hours								
Sophomore-level Writing course—GER A.2.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 211, Second Year I—GER C.1.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART-HIST 2XX/3XX, Art History survey elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART 2XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Constitution—GER F.1a. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 2: 15 hours								
ART 2XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Complete the RooWriter Writing Assessment.
First-level Math—GER B.1. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Oral Argumentation—GER A.5 <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture—GER F.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cultural Perspectives—GER C.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 2								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 3: 15 hours								
ART 2XX/3XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART 2XX/3XX/4XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Second-level Math—GER B.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART-HIST 2XX/3XX, Art History survey elective (GER F.3a.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 3: 17 hours								
ART-HIST 2XX/3XX, Art History survey elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Take the EPP exam.
ART 3XX/4XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture and lab component—GER F.2. <or> other GER	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Philosophy—GER E.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cluster—GER F.4. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 3								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 4: 15 hours								
Art 499WI, Senior Seminar (GER A.4.) <or> ART-HIST 4XX, Art History Elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	Apply for graduation.
ART 3XX/4XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART 3XX/4XX, Studio elective or Elective hours	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Elective hours	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Spring Semester Year 4: 15 hours								
Art 423WI, Design Seminar (GER A.4.) <or> ART-HIST 4XX, Art History Elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART 3XX/4XX, Studio elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
ART 3XX/4XX, Studio elective or Elective hours	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Literature—GER E.1. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	



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Elective hours	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
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Non-course requirements

RooWriter Writing Assessment
ETS Proficiency Profile (EPP) exam

Met

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Upper-level (300/400) Hours (36 minimum)	Final Consecutive Hours at UMKC (30 hours minimum)	Major GPA (2.0 minimum)	University of Missouri GPA (2.0 minimum)

All students completing a Bachelor of Arts or a Bachelor of Science in the College of Arts and Sciences must successfully complete the following requirements in order to graduate:

Please see the UMKC General Catalog for a detailed listing of approved courses to fulfill the following General Education Requirements (GER): <http://catalog.umkc.edu/~Catalog/ViewCatalog.aspx?htmlink=true&pageid=viewcatalog&catalogid=98&topicid=111254&topicgroupid=55485>

A. Communication (12 credit hours)

1. First Year Writing course
2. Sophomore-level Writing Intensive course
3. Completion of the RooWriter Writing Assessment, a pre-requisite for any Junior/Senior-level (300/400) Writing Intensive course
4. Junior/Senior-level (300/400) Writing Intensive (WI) course
5. Oral argumentation course

B. Mathematical, Symbolic and Logical Reasoning (6 credit hours minimum)

1. First-level Mathematics course or demonstrated competency equivalent to four units (years) of high school math, beginning with Algebra I or higher
2. Second-level Mathematics course requiring extensive use of mathematical, symbolic or logical reasoning

C. Foreign Language and Culture (16 credit hours)

1. Three semesters of the same foreign language, required for all B.A. degrees (but not for B.S. degrees, as of Spring 2002)
2. Cultural Perspectives of an interdependent global environment

D. Computer and Information Technology (3 credit hours)

Competence equivalent to a programming course or software application course that includes substantial computer experience

E. Literature and Philosophy (6 credit hours)

1. Literature course
2. Philosophy course

F. Distribution Requirements for General Education

1. Social and Behavioral Sciences (three courses, 9 hours), chosen from at least two different departments:
 - a. Constitution Requirement—One course covering the United States Constitution and the Missouri State Constitution
 - b. Distribution Electives—Two courses from the social and behavioral sciences
2. Physical & Biological Sciences (two courses, 8 hours minimum, including one lab component)
3. Humanities and Fine Arts (two courses, 6 hours):
 - a. Fine Arts course
 - b. Humanities course
4. Interdisciplinary Cluster Course (one course, 3 hours). Every student is required to complete a junior/senior interdisciplinary cluster course.

A maximum of 3 hours of one-credit activity courses in physical education may be applied toward the 120 total minimum

All students completing a Bachelor of Arts degree in Studio Art must meet the following conditions:

1. The foundation studio program or its approved equivalents: ART 112, ART 114, ART 121 and ART 131
2. A minimum of 24 studio credit hours to include courses from at least three different studio areas (drawing, painting, printmaking, graphic design, photography, digital imaging and computer multimedia). At least 12 credit hours must be on the 300 or 400 level.
3. Capstone course ART 499WI or ART 423WI.
4. Twelve hours in Art History: three courses from the survey sequence (ART-HIST 201, ART-HIST 202, ART-HIST 303 - recommended, ART-HIST 315, ART-HIST 319) and one 400-level Art History course (with appropriate 300-level prerequisite).
5. Up to 6 additional credit hours in Art History can be counted toward the 24 studio credit hours mentioned in requirement number two, with preapproval from a studio faculty advisor
6. All studio art majors are required to maintain a minimum 2.5 GPA in studio art courses.