



Major Map: Theatre BA, Design/Tech Track
Transfer Students
Catalog Year: 2013-2014

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement.

Your path to graduation may vary based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses.

Course Subject and Title	Hrs.	Can be Upper Division	Transfer Course	Minimum Grade if Required	Date Completed	Final Grade	Pre-requisites met	Additional Critical Tracking Notes
Fall Semester Year 1: 15 hours								
First Year Writing—GER A.1.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 113, Intro to Technical Production	3	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
A&S 100—GER D.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 110, Elementary I—GER C.1.	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 403, Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Spring Semester Year 1: 15 hours								
Thea 130 Foundation Fine Arts: Thea (for majors)	3	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	Complete the RooWriter Writing Assessment.
Foreign Language 120, Elementary II—GER C.1.	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
First-level Math—GER B.1. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 101, 295, 298, <or> 300	3	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 403, Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Summer Semester Year 1								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 2: 18 hours								
Theatre 210, Intro to Design for Thea (GER F.3b.)	3	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 3xx-4xx, Theatre Design/Tech elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Sophomore-level Writing course—GER A.2.	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Phys & Biol Science lecture and lab component—GER F.2. <or> other GER	5	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Foreign Language 211, second Year I—GER C.1	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 403, Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Spring Semester Year 2: 17 hours								
Theatre 121, Oral Interpretation of Lit (GER A.5.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 3xx-4xx, Theatre Design/Tech elective	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Art 110, Intro to the Visual Arts (GER F.3a.)	3	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Second-level Math—GER B.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 403, Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Summer Semester Year 2								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 3: 13-16 hours								
Theatre 295 or 298	OPTIONAL (3)	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	Complete the RooWriter Writing Assessment must be taken prior to registration in Theatre 351WI.
Theatre 350, Theater History I	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 378, Stage Management I	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Cnsvty 120, Music Appreciation	3	<input type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Phys & Biol Science lecture—GER F.2. <or> other	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 403, Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Spring Semester Year 3: 13-16 hours								
Theat 300 acting I (for majors)	OPTIONAL (3)	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	Take the EPP exam.
Theatre 3xx/4xx, #1 of two Design/Tech areas	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 351WI, Theater History II (GER A.4.)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 403 Theater Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Philosophy—GER E.2. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Cultural Perspectives—GER C.2. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Summer Semester Year 3								
May use summer semester to lighten fall and spring course loads.								
Fall Semester Year 4: 16 hours								
Theatre 415, Beginning Directing (Capstone)	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	Apply for graduation.
Constitution—GER F.1a. <or> other GER	3	<input type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 3xx/4xx, #2 of two Design/Tech areas	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Phil 321, Ethics	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Soc & Behav Science—GER F.1b. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Theatre 403, Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Spring Semester Year 4: 13 hours								
Theatre 403 Theatre Company and Production	1	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Theatre 3xx/4xx, #3 of two Design/Tech areas	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
Cluster—GER F.4. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	
Literature—GER E.1. <or> other GER	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>				<input type="checkbox"/>	



Major Map: Theatre BA, Design/Tech Track

Transfer Students

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Theatre 497, Repertory Theater	3	<input checked="" type="checkbox"/>	<input type="checkbox"/>	C -			<input type="checkbox"/>	
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Non-course requirements

RooWriter Writing Assessment
ETS Proficiency Profile (EPP) exam

Met

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Total Upper-level (300/400) Hours (36 minimum)	Final Consecutive Hours at UMKC (30 hours minimum)	Major GPA (2.0 minimum)	University of Missouri GPA (2.0 minimum)

All students completing a Bachelor of Arts or a Bachelor of Science in the College of Arts and Sciences must successfully complete the following requirements in order to graduate:

Please see the UMKC General Catalog for a detailed listing of approved courses to fulfill the following General Education Requirements (GER): <http://catalog.umkc.edu/~Catalog/ViewCatalog.aspx?htmlink=true&pageid=viewcatalog&catalogid=98&topicid=111254&topicgroupid=55485>

A. Communication (12 credit hours)

1. First Year Writing course
2. Sophomore-level Writing Intensive course
3. Completion of the RooWriter Writing Assessment, a pre-requisite for any Junior/Senior-level (300/400) Writing Intensive course
4. Junior/Senior-level (300/400) Writing Intensive (WI) course
5. Oral argumentation course

B. Mathematical, Symbolic and Logical Reasoning (6 credit hours minimum)

1. First-level Mathematics course or demonstrated competency equivalent to four units (years) of high school math, beginning with Algebra I or higher
2. Second-level Mathematics course requiring extensive use of mathematical, symbolic or logical reasoning

C. Foreign Language and Culture (16 credit hours)

1. Three semesters of the same foreign language, required for all B.A. degrees (but not for B.S. degrees, as of Spring 2002)
2. Cultural Perspectives of an interdependent global environment

D. Computer and Information Technology (3 credit hours)

Competence equivalent to a programming course or software application course that includes substantial computer experience

E. Literature and Philosophy (6 credit hours)

1. Literature course
2. Philosophy course

F. Distribution Requirements for General Education

1. Social and Behavioral Sciences (three courses, 9 hours), chosen from at least two different departments:
 - a. Constitution Requirement—One course covering the United States Constitution and the Missouri State Constitution
 - b. Distribution Electives—Two courses from the social and behavioral sciences
2. Physical & Biological Sciences (two courses, 8 hours minimum, including one lab component)
3. Humanities and Fine Arts (two courses, 6 hours):
 - a. Fine Arts course
 - b. Humanities course
4. Interdisciplinary Cluster Course (one course, 3 hours). Every student is required to complete a junior/senior interdisciplinary cluster course.

A maximum of 3 hours of one-credit activity courses in physical education may be applied toward the 120 total minimum

All students completing a Bachelor of Arts degree in Theatre (Design/Tech Track) must meet the following conditions:

- All theatre majors enroll in 1 (one) hour of Theatre 403 in every Fall and Spring semester in which enrolled.
- Due to the number of shop/lab hours required, the following courses should be taken in different semesters: Theatre 113 and 378.
- Students must get a grade of C – (minus) or above in courses required by the major.
- Non-departmental requirements consist of six credits total in music and art (three hours each): Art History 110 and Conservatory 120.