



Major Map: BFA Dance

Catalog year: 2013 - 2014

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student’s responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses. Critical courses and benchmark indicate academic requirements for each term of enrollment.

Critical Course or Benchmark ◆	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Hours	Min. Grade Recommended	Notes
Fall Semester Year 1: 17 hours				
	**Anchor I: Reasoning and Values - Click for Options	3	B-	-Complete jury for spring placement -Maintain 3.0 minimum cumulative UM GPA in DANCE classes
	**Discourse I: DISC 100 - Reasoning and Values (Speech and Writing)	3	B-	
◆	DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	3	B-	
◆	DANCE 141M: Modern Tech	3	B-	
	DANCE 140A: Analysis of Mvt	1	B-	
	DANCE 217A: Improv I	1	B-	
	DANCE 309B: Company	1	B-	
	DANCE 107: Production I	2	B-	
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 1: 18 hours				
	**Anchor II: Culture and Diversity - Click for Options	3	B-	-Complete jury for fall placement. -Maintain 3.0 minimum cumulative UM GPA in DANCE classes
	**Discourse II: DISC 200 - Culture and Diversity (Speech and Writing)	3	B-	
◆	DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	3	B-	
◆	DANCE 142M: Modern Tech	3	B-	
	DANCE 140B: Analysis of Mvt	1	B-	
	DANCE 217B: Composition I	2	B-	
	DANCE 309B: Company	1	B-	
	DANCE 108: Production I	2	B-	
◆	Complete Anchor I and Discourse I Complete 12 term hours minimum toward degree Complete 30 total hours toward degree			
Summer Semester Year 1				
				May use summer semester ensure completion of 30 hours per academic year or to lighten fall and



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◆	Earn 2.0 minimum cumulative UM GPA			winter course loads.
Fall Semester Year 2: 18 hours				
	**Anchor III: Community & Civic Engagement - Click for Options	3	B-	Jury may be required
	**Discourse III: DISC 300 - Culture and Diversity (Speech and Writing)	3	B-	Complete Roo Writer Assessment
◆	DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	3	B-	-Maintain 3.0 minimum cumulative UM GPA in DANCE classes
◆	DANCE 141M, DANCE 241M, DANCE 341M, DANCE 441M: Modern Tech	3	B-	
	DANCE 309B: Company	1	B-	
	DANCE 218A: Composition II	2	B-	
	DANCE 305: DANCE History I	3	B-	
◆	Complete 12 term hours minimum toward graduation			
Spring Semester Year 2: 18 hours				
◆	DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	3	B-	Jury may be required
◆	DANCE 142M, DANCE 242M, DANCE 342M, DANCE 442M: Modern Tech	3	B-	ART-HIST 110 suggested for FOCUS A
	DANCE 309B: Company	1	B-	-Maintain 3.0 minimum cumulative UM GPA in DANCE classes
	DANCE 218B: Composition III	2	B-	
	DANCE 306: DANCE History II	3	B-	
	CONSVTY 101C, CONSVTY 108, or CONSVTY 497GC	2	B-	
	Focus A - Arts & Humanities - Click for Options	3	B-	
	CONSVTY 375B: Percussion Methods	1	B-	
◆	Complete Anchor II and Discourse II Complete 12 term hours minimum toward degree Complete 60 total hours toward degree			
Summer Semester Year 2: ___ hours				
	Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 3: 18 hours				
	DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	3	B-	Jury may be required
	DANCE 141M, DANCE 241M, DANCE 341M, DANCE 441M: Modern Tech	3	B-	-Maintain 3.0 minimum cumulative UM GPA in DANCE classes
	DANCE 319A: Composition IV	2	B-	
	DANCE 416A: Performance Tech I	1	B-	
	DANCE 301: Adv. Mvt Analysis	3	B-	
	DANCE 313A or DANCE 413A: Partnering or Pas	1	B-	
	DANCE 405A, D213C, or DANCE 415A: Mod Rep, Men's Class/Var, or Ballet Var	1	B-	
	DANCE 260: Jazz I	1	B-	
	Focus B – Scientific Reasoning & Quantitative Analysis - Click for Options	3	B-	



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Spring Semester Year 3: 17 hours						
DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	3	B-	Jury may be required			
DANCE 142M, DANCE 242M, DANCE 342M, DANCE 442M: Modern Tech	3	B-	HISTORY 1100, 1101 or POLS-SCI 210 recommended for Focus C and Constitution Requirement.			
DANCE 319B: Adv. Chor. Design	2	B-	-Maintain 3.0 minimum cumulative UM GPA in DANCE classes			
DANCE 302: Fund. Of Body Alignment	1	B-				
DANCE 313B or DANCE 413B: Partnering or Pas	1	B-				
DANCE 405B, DANCE 213D, or DANCE 415B: Mod Rep, Men's Class/Var, or Ballet Var	1	B-				
DANCE 250: Labanotation	2	B-				
DANCE 301: Fundamentals of Body Alignment	1	B-				
Focus C- Human Values & Ethical Reasoning - Click for Options	3	B-				
DANCE 261: Jazz II	1	B-				
Summer Semester Year 3: ___ hours						
Earn 2.0 minimum cumulative UM GPA						
Fall Semester Year 4: 17 hours						
DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	3	B-	Apply for graduation.			
DANCE 141M, DANCE 241M, DANCE 341M, DANCE 441M: Modern Tech	3	B-	Jury may be required			
DANCE 416B: Performance Tech II	1	B-	CONSVTY 120 or CONSVTY 120N			
DANCE 303: Pilates	1	B-	Music Appreciation suggested for Focus Elective			
DANCE 313A or DANCE 413A: Partnering or Pas	1	B-	-Maintain 3.0 minimum cumulative UM GPA in DANCE classes			
DANCE 405C, DANCE 414A, or DANCE 415A: Mod Rep, Men's Class/Var, or Ballet Var	1	B-				
DANCE 493: Senior Recital I	1	B-				
Focus - Focus Elective - Click for Options	3	B-				
Spring Semester Year 4: 16 hours						
DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	3	B-	-Maintain 3.0 minimum cumulative UM GPA in DANCE classes			
DANCE 142M, DANCE 242M, DANCE 342M, DANCE 442M: Modern Tech	3	B-				
DANCE 313B or DANCE 413B: Partnering or Pas	1	B-				
DANCE 405D, DANCE 414B, or DANCE 415A : Mod Rep, Men's Class/Var, or Ballet Var	1	B-				
DANCE 494: Senior Recital II	1	B-				
Elective in any subject	1	B-				
THEATER 101 or THEATER 300: Acting	3	B-				
COMP-SCI 100: Computer Lit	3	B-				

Non-course requirements

Roo Writer

Met

ETS Proficiency Profile Exam (EPP)

Major Field Exam

Submitted Senior Recital Program

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.



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Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Totals Hrs at UMKC (30 hours minimum)	Major GPA (2.0 Minimum)	UMKC GPA

All students completing an undergraduate education degree must meet the following conditions in order to graduate and be recommended for graduation or certification:

- Take the EPP test.
- Take Roo Writer.
- Maintain 2.0 minimum cumulative UM GPA
- Complete 120 units.
- Complete Senior Recital.
- Perform in Faculty Fall or Spring Concert & turn in corresponding program.
- Meet Constitutional requirement—Pass American History 101 or 102 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.