



Major Map: BME Instrumental

Catalog year: 2013 - 2014

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses. Critical courses and benchmark indicate academic requirements for each term of enrollment.

Critical Course or Benchmark ◆	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Hours	Min. Grade Recommended	Notes
Fall Semester Year 1: 17 hours				
	**Anchor I: Reasoning and Values - Click for Options	3	C	Theory Placement test required prior to enrollment in CONSVTY 141 Jury may be required Instrumental Tech based on semester offering of brass / woodwinds/ strings/ percussion
	**Discourse I: DISC 100 - Reasoning and Values (Speech and Writing)	3	C	
◆	CONSVTY 141: Musicianship I	4	C	
◆	CONSVTY 110: Keyboard Skills I	1	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class	0		
	BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, HORN 101, OBOE 101, PERCSN 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101: Freshman Instrument I	2	C	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C	
	CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, or CONSVTY 305E: Chamber Music	1	C	
	CONSVTY 238: Instrumental Techniques	1	C	
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 1: 17 hours				
	**Anchor II: Culture and Diversity - Click for Options	3	C	Register for UMKC Career Network (hyperlinked) Jury may be required
	**Discourse II: DISC 200 - Culture and Diversity (Speech and Writing)	3	C	
◆	CONSVTY 142: Musicianship II	4	C	
◆	CONSVTY 123: Keyboard Skills II	1	C	
	BASSOON 102, CELLO 102, CLARINET 102, FLUTE 102, HORN 102, OBOE 102, PERCSN 102, SAXOPH 102, STR-BASS 102, TROMB 102, TRUMPET 102, TUBA 102, VIOLA 102, VIOLIN 102: Freshman Instrument II	2	C	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN	0		



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	300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class			
	CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, or CONSVTY 305E: Chamber Music	1	C	
	CONSVTY 237: Instrumental Techniques	1	C	
◆	Complete Anchor I and Discourse I Complete 12 term hours minimum toward degree Complete 30 total hours toward degree			
Summer Semester Year 1				
	BIOLOGY 102 & BIOLOGY 102L: Biology & Living with Lab	4	C	May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
◆	Earn 2.8 minimum cumulative UM GPA			
Fall Semester Year 2: 20 hours				
	**Anchor III: Community & Civic Engagement - Click for Options	3	C	Jury may be required
	**Discourse III: DISC 300 - Culture and Diversity (Speech and Writing)	3	C	Pol Sci 201 Recommended for Focus D elective
◆	CONSVTY 241: Musicianship III	4	C	Complete Roo Writer Assessment
◆	CONSVTY 223: Keyboard Skills III	1	C	
	BASSOON 201, CELLO 201, CLARINET 201, FLUTE 201, HORN 201, OBOE 201, PERCSN 201, SAXOPH 201, STR-BASS 201, TROMB 201, TRUMPET 201, TUBA 201, VIOLA 201, VIOLIN 201, Sophomore Instrument I	2	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class	0		
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C	
	CONSVTY TBD: Instrumental Techniques	1	C	
	CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, or CONSVTY 305E: Chamber Music	1	C	
	CONSVTY 101C: Voice Class	2	C	
	CONSVTY 128: Intro to Music Ed	1	C	
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 2: 20 hours				
◆	CONSVTY 242: Musicianship IV	4	C	Jury may be required
◆	CONSVTY 310: Keyboard Skills IV	1	C	
	BASSOON 202, CELLO 202, CLARINET 202, FLUTE 202, HORN 202, OBOE 202, PERCSN 202, SAXOPH 202, STR-BASS 202, TROMB 202, TRUMPET 202, TUBA 202, VIOLA 202, VIOLIN 202: Sophomore Instrument II	2	C	MATH 110 or 116 recommended for FOCUS B
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C	
	TCH-ED 403: Educational Psychology	3	C	
	Focus B – Scientific Reasoning & Quantitative Analysis - Click for Options	3	C	
	CONSVTY 437: Computer Lit	3	C	
	CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, or CONSVTY 305E: Chamber Music	1	C	
	CONSVTY TBD: Instrumental Techniques	1	C	



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	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class	0			
	Complete Anchor II and Discourse II Complete 12 term hours minimum toward degree Complete 60 total hours toward degree				
Summer Semester Year 2: 3 hours					
	PSYCH 210: General Psychology	3	C		
◆	Earn 2.8 minimum cumulative UM GPA				
Fall Semester Year 3: 20 hours					
	BASSOON 301, CELLO 301, CLARINET 301, FLUTE 301, HORN 301, OBOE 301, PERCSN 301, SAXOPH 301, STR-BASS 301, TROMB 301, TRUMPET 301, TUBA 301, VIOLA 301, VIOLIN 301: Junior Instrument I	2	C	Jury may be required	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class	0			
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C		
	CONSVTY 270: Marching & Jazz Techniques	2	C		
	CONSVTY 351: Music History I	3	C		
	CONSVTY 381: Basic Conducting	2	C		
	CONSVTY 323: Form and Analysis	2	C		
	CONSVTY 405: Intro Foundation in Arts	3	C		
	CONSVTY 358: Wind Band Lit	3	C		
	CONSVTY 411A: Field Experience	1	C		
Spring Semester Year 3: 21 hours					
	BASSOON 302, CELLO 302, CLARINET 302, FLUTE 302, HORN 302, OBOE 302, PERCSN 302, SAXOPH 302, STR-BASS 302, TROMB 302, TRUMPET 302, TUBA 302, VIOLA 302, VIOLIN 302: Junior Instrument II	2	C		Jury may be required Hist 1100 or 1101 recommended for Focus elective
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class	0			
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C		
	CONSVTY 352: Music History II	3	C		
	CONSVTY 386: Secondary Methods	2	C		
	CONSVTY 411B: Field Experience	1	C		
	CONSVTY 378: Wind Band Teaching Lab	3	C		
	CONSVTY 424, CHEM***, ENV-SCI***, GEOLOGY***, PHY-SCI***, or PHYSICS***: Acoustics or a Physical Science course	3	C		
	CONSVTY 383: Advanced Conducting	2	C		
	Focus - Focus Elective - Click for Options	3	C		
Summer Semester Year 3: __ hours					



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	Focus A - Arts & Humanities - Click for Options	3	C	
◆	Earn 2.8 minimum cumulative UM GPA			
Fall Semester Year 4: 19 hours				
	BASSOON 401, CELLO 401, CLARINET 401, FLUTE 401, HORN 401, OBOE 401, PERCSN 401, SAXOPH 401, STR-BASS 401, TROMB 401, TRUMPET 401, TUBA 401, VIOLA 401, VIOLIN 401: Senior Instrument I	2	C	Apply for graduation. Jury may be required POL-SCI 210 recommended for FOCUS C
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class	0		
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	2	C	
	CONSVTY 385 Elementary Methods	3	C	
	Focus C- Human Values & Ethical Reasoning - Click for Options	3	C	
	TCH-ED 427: Teaching Reading	3	C	
	TCH-ED: 404: Exceptional Child	3	C	
	CONSVTY 411C: Field Experience	1	C	
	CONSVTY 425B: Instrumental Arranging	2	C	
Spring Semester Year 4: 14 hours				
	TCH-ED 419: Student Teaching- Elementary	3	C	
	TCH-ED 437: Student Teaching- Secondary	3	C	
	CONSVTY 412A: Student Teaching- Elementary	4	C	
	CONSVTY 412B: Student Teaching- Secondary	4	C	

Non-course requirements	Met
Roo Writer	<input type="checkbox"/>
CBASE	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Totals Hrs at UMKC (30 hours minimum)	Major Cumulative UM GPA (3.0 Minimum)	UMKC Cumulative UM GPA (2.8 minimum)

All students completing a Bachelor of Music in Performance must meet the following conditions in order to graduate:

- 2.8 overall GPA and a 3.0 GPA in music courses.



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- Take the CBASE.
 - Take the Major Field exam.
 - Take Roo Writer Assessment.
 - Maintain 2.00 cumulative GPA.
 - Complete 120 units.
 - Meet Constitutional requirement—Pass American History 1100 or 1101.
 - Completed 36 upper division (300-400 level) units.
 - Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.