



Major Map: BM Music Composition

Catalog year: 2013 - 2014

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses. Critical courses and benchmark indicate academic requirements for each term of enrollment.

Critical Course or Benchmark ◆	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Hours	Min. Grade Recommended	Notes
Fall Semester Year 1: 17-18 hours				
	**Anchor I: Reasoning and Values - Click for Options	3	C	Theory Placement test required prior to enrollment in CONSVTY 141
	**Discourse I: DISC 100 - Reasoning and Values (Speech and Writing)	3	C	
◆	CONSVTY 141: Musicianship I	4	C	Consult with advisor and Composition Faculty to determine Applied Music Track
◆	CONSVTY 110: Keyboard Skills I	1	C	
	CONSVTY 133: Beginning Composition I	3	C	Consult with advisor and Composition Faculty to determine ensemble
	Applied Music Track A , B, or C BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, VOICE 101, BASSOON 100B, CELLO 100B, CLARINET 100B, FLUTE 100B, GUITAR 100B, HORN 100B, OBOE 100B, PERCSN 100B, PIANO 100B, SAXOPH 100B, STR-BASS 100B, TROMB 100B, TRUMPET 100B, TUBA 100B, VIOLA 100B, VIOLIN 100B, VOICE 100B, CNSVTY 238, CONSVTY 239, CONSVTY 373G, CONSVTY 101C, or CONSVTY 335: Lessons, secondary lessons, techniques classes, or electronic composition	1-3	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 303B, CONSVTY 303G, CONSVTY 497RT, CONSVTY 303C, CONSVTY 303E, CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, CONSVTY 305E, CONSVTY 305G, CONSVTY 305H, or CONSVTY 305J: Ensemble	1-2	C	



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◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 1: 17-18 hours				
	**Anchor II: Culture and Diversity - Click for Options	3	C	Consult with advisor and Composition Faculty to determine Applied Music Track
	**Discourse II: DISC 200 - Culture and Diversity (Speech and Writing)	3	C	
◆	CONSVTY 142: Musicianship II	4	C	Consult with advisor and Composition Faculty to determine ensemble
◆	CONSVTY 123: Keyboard Skills II	1	C	
	CONSVTY 134: Beginning Composition II	3	C	
	Applied Music Track A , B, or C BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, VOICE 101, BASSOON 100B, CELLO 100B, CLARINET 100B, FLUTE 100B, GUITAR 100B, HORN 100B, OBOE 100B, PERCSN 100B, PIANO 100B, SAXOPH 100B, STR-BASS 100B, TROMB 100B, TRUMPET 100B, TUBA 100B, VIOLA 100B, VIOLIN 100B, VOICE 100B, CNSVTY 238, CONSVTY 239, CONSVTY 373G, CONSVTY 101C, or CONSVTY 335: Lessons, secondary lessons, techniques classes, or electronic composition	1-3	C	Studio Class only required for students in Applied Track A Jury may be required for students in Applied Track A
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 303B, CONSVTY 303G, CONSVTY 497RT, CONSVTY 303C, CONSVTY 303E, CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, CONSVTY 305E, CONSVTY 305G, CONSVTY 305H, or CONSVTY 305J: Ensemble	1-2	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
◆	Complete Anchor I and Discourse I Complete 12 term hours minimum toward degree Complete 30 total hours toward degree			
Summer Semester Year 1				
◆	Earn 2.0 minimum cumulative UM GPA			May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
Fall Semester Year 2: 17-18 hours				



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	**Anchor III: Community & Civic Engagement - Click for Options	3	C	Consult with advisor and Composition Faculty to determine Applied Music Track
	**Discourse III: DISC 300 - Culture and Diversity (Speech and Writing)	3	C	
◆	CONSVTY 241: Musicianship III	4	C	Consult with advisor and Composition Faculty to determine ensemble
◆	CONSVTY 223: Keyboard Skills III	1	C	
	Applied Music Track A , B, or C BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, VOICE 101, BASSOON 100B, CELLO 100B, CLARINET 100B, FLUTE 100B, GUITAR 100B, HORN 100B, OBOE 100B, PERCSN 100B, PIANO 100B, SAXOPH 100B, STR-BASS 100B, TROMB 100B, TRUMPET 100B, TUBA 100B, VIOLA 100B, VIOLIN 100B, VOICE 100B, CNSVTY 238, CONSVTY 239, CONSVTY 373G, CONSVTY 101C, or CONSVTY 335: Lessons, secondary lessons, techniques classes, or electronic composition	1-3	C	Studio Class only required for students in Applied Track A Jury may be required for students in Applied Track A Complete Roo Writer Assessment
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 303B, CONSVTY 303G, CONSVTY 497RT, CONSVTY 303C, CONSVTY 303E, CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, CONSVTY 305E, CONSVTY 305G, CONSVTY 305H, or CONSVTY 305J: Ensemble	1-2	C	
	CONSVTY 233: Intermediate Composition I	3	C	
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 2: 17-18 hours				
◆	CONSVTY 242: Musicianship IV	4	C	Consult with advisor and Composition Faculty to determine Applied Music Track
◆	CONSVTY 310: Keyboard Skills IV	1	C	
	Applied Music Track A , B, or C BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, VOICE 101, BASSOON 100B, CELLO 100B, CLARINET 100B, FLUTE 100B, GUITAR 100B, HORN 100B, OBOE 100B, PERCSN 100B, PIANO 100B, SAXOPH 100B, STR-BASS 100B, TROMB 100B, TRUMPET 100B, TUBA 100B, VIOLA 100B, VIOLIN 100B, VOICE 100B, CNSVTY 238, CONSVTY 239, CONSVTY 373G, CONSVTY 101C, or CONSVTY 335: Lessons, secondary lessons, techniques classes, or electronic composition	2	C	Consult with advisor and Composition Faculty to determine ensemble Studio Class only required for students in Applied Track A Jury may be required for students in Applied Track A
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 303B, CONSVTY 303G, CONSVTY 497RT, CONSVTY 303C, CONSVTY 303E, CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, CONSVTY 305E, CONSVTY 305G, CONSVTY 305H, or CONSVTY 305J: Ensemble	1-2	C	
	CONSVTY 234: Intermediate Composition II	3	C	
	Focus A - Arts & Humanities - Click for Options	3	C	
◆	Complete Anchor II and Discourse II Complete 12 term hours minimum toward degree Complete 60 total hours toward degree			
Summer Semester Year 2: ____ hours				



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◆	Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 3: 14-15 hours				
	Applied Music Track A , B, or C BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, VOICE 101, BASSOON 100B, CELLO 100B, CLARINET 100B, FLUTE 100B, GUITAR 100B, HORN 100B, OBOE 100B, PERCSN 100B, PIANO 100B, SAXOPH 100B, STR-BASS 100B, TROMB 100B, TRUMPET 100B, TUBA 100B, VIOLA 100B, VIOLIN 100B, VOICE 100B, CNSVTY 238, CONSVTY 239, CONSVTY 373G, CONSVTY 101C, or CONSVTY 335: Lessons, secondary lessons, techniques classes, or electronic composition	2	C	Consult with advisor and Composition Faculty to determine Applied Music Track Studio Class only required for students in Applied Track A Jury may be required for students in Applied Track A
	CONSVTY 301G: Ensemble for Composers	1	C	
	CONSVTY 333: Advanced Composition	3	C	
	CONSVTY 351: Music History I	3	C	
	CONSVTY 329: Advanced Ear Training	2	C	
	CONSVTY 380 or 381: Basic Conducting	2	C	
	Focus B – Scientific Reasoning & Quantitative Analysis - Click for Options	3	C	
Spring Semester Year 3: 16-17 hours				
	CONSVTY 333: Advanced Composition	3	C	HISTORY 1100, 1101 or POLS-SCI 210 recommended for Focus C and Constitution Requirement.
	CONSVTY 301G: Ensemble for Composers	1	C	
	CONSVTY 352: Music History II	3	C	
	Focus C- Human Values & Ethical Reasoning - Click for Options	3	C	
	CONSVTY 331A: Orchestration	3	C	
	CONSVTY 427: Counterpoint	2	C	
	CONSVTY 154A: Music Listening Lab: Non-Western Cultures	1	C	
Summer Semester Year 3: ___ hours				
◆	Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 4: 14 hours				
	CONSVTY 333: Advanced Composition	3	C	Apply for graduation.
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 303B, CONSVTY 303G, CONSVTY 497RT, CONSVTY 303C, CONSVTY 303E, CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, CONSVTY 305E, CONSVTY 305G, CONSVTY 305H, CONSVTY 305J, or CONSVTY 301G: Ensemble	1-2	C	Consult with advisor and Composition Faculty to determine ensemble
	CONSVTY 431: Orchestration II	2	C	Studio Class only required for
	CONSVTY 428: Contemporary Counterpoint	3	C	
	CONSVTY 235 or CNSVTY 236	3	C	
	CONSVTY 323: Form & Analysis	2	C	
Spring Semester Year 4: 13 hours				



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	CONSVTY 433: Composition Recital	3	C	Consult with advisor and Composition Faculty to determine ensemble
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 303B, CONSVTY 303G, CONSVTY 497RT, CONSVTY 303C, CONSVTY 303E, CONSVTY 305A, CONSVTY 305B, CONSVTY 305C, CONSVTY 305E, CONSVTY 305G, CONSVTY 305H, CONSVTY 305J, or CONSVTY 301G: Ensemble	1-2	C	
	Focus - Focus Elective - Click for Options	3	C	
	Electives in any subject	6	C	

Non-course requirements	Met
Roo Writer	<input type="checkbox"/>
ETS Proficiency Profile Exam (EPP)	<input type="checkbox"/>
Major Field Exam	<input type="checkbox"/>
Submitted Senior Recital Program	<input type="checkbox"/>

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Totals Hrs at UMKC (30 hours minimum)	Major Cumulative UM GPA (2.0 Minimum)	UMKC Cumulative UM GPA (2.0 minimum)

All students completing a Bachelor of Music in Music Composition must meet the following conditions in order to graduate:

- Take the ETS.
- Take the Major Field exam.
- Complete Roo Writer Assessment.
- Maintain 2.00 Cumulative UM GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 1100 or 1101 or Political Science 210.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete all degree requirements.