



Major Map: BM Guitar Performance

Catalog year: 2013 - 2014

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses. Critical courses and benchmark indicate academic requirements for each term of enrollment.

Critical Course or Benchmark ◆	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Hours	Min. Grade Recommended	Notes
Fall Semester Year 1: 16-17 hours				
	**Anchor I: Reasoning and Values - Click for Options	3	C	Theory Placement test required prior to enrollment in CONSVTY 141 Jury may be required
	**Discourse I: DISC 100 - Reasoning and Values (Speech and Writing)	3	C	
◆	CONSVTY 141: Musicianship I	4	C	
◆	CONSVTY 110: Keyboard Skills I	1	C	
	GUITAR 300: Studio Class	0		
	GUITAR 101: Freshman Guitar I	4	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 1: 16-17 hours				
	**Anchor II: Culture and Diversity - Click for Options	3	C	Register for UMKC Career Network (hyperlinked) Jury may be required
	**Discourse II: DISC 200 - Culture and Diversity (Speech and Writing)	3	C	
◆	CONSVTY 142: Musicianship II	4	C	
◆	CONSVTY 123: Keyboard Skills II	1	C	
	GUITAR 102: Freshmen Guitar II	4	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	GUITAR 300: Studio Class	0		
◆	Complete Anchor I and Discourse I Complete 12 term hours minimum toward degree Complete 30 total hours toward degree			
Summer Semester Year 1				
				May use summer semester ensure completion of 30 hours per academic year or to lighten fall and



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◆	Earn 2.0 minimum cumulative UM GPA			winter course loads.
Fall Semester Year 2: 17-18 hours				
	**Anchor III: Community & Civic Engagement - Click for Options	3	C	Jury may be required
	**Discourse III: DISC 300 - Culture and Diversity (Speech and Writing)	3	C	Complete Roo Writer Assessment
◆	CONSVTY 241: Musicianship III	4	C	
◆	CONSVTY 223: Keyboard Skills III	1	C	
	GUITAR 201: Sophomore Guitar I	4	C	
	GUITAR 300: Studio Class	0		
	CONSVTY 305J: Chamber Music	1	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 2: 17-18 hours				
◆	CONSVTY 242: Musicianship IV	4	C	Jury may be required
◆	CONSVTY 310: Keyboard Skills IV	1	C	
	GUITAR 202: Sophomore Guitar II	4	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	GUITAR 300: Studio Class	0		
	CONSVTY 305J: Chamber Music	1	C	
	Focus A - Arts & Humanities - Click for Options	3	C	
	Focus B – Scientific Reasoning & Quantitative Analysis- Click for Options	3	C	
◆	Complete Anchor II and Discourse II Complete 12 term hours minimum toward degree Complete 60 total hours toward degree			
Summer Semester Year 2: ____ hours				
	Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 3: 17-18 hours				
	GUITAR 301: Junior Guitar I	4	C	HISTORY 1100, 1101 or POLS-SCI 210 recommended for Focus C and Constitution Requirement. Jury may be required
	GUITAR 300: Studio Class	0		
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 305J: Chamber Music	1	C	
	CONSVTY 351: Music History I	3	C	
	CONSVTY 381: Basic Conducting	2	C	
	Focus C- Human Values & Ethical Reasoning - Click for Options	3	C	
	Electives in any subject	3	C	
Spring Semester Year 3: 15-16 hours				



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GUITAR 302: Junior Guitar II	4	C	Jury may be required
GUITAR 300: Studio Class	0	C	
CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
CONSVTY 305J: Chamber Music	1	C	
CONSVTY 352: Music History II	3	C	
CONSVTY 427: Counterpoint	2	C	
CONSVTY 154A: Music Listening Lab: Non-Western Cultures	1	C	
Focus- Focus Elective - Click for Options			
Summer Semester Year 3: ___ hours			
Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 4: 13-14 hours			
GUITAR 401: Senior Guitar I	4	C	Apply for graduation.
GUITAR 300: Studio Class	0		
CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	Jury may be required
CONSVTY 305J: Chamber Music	1	C	
CONSVTY 323: Form & Analysis	2	C	
CONSVTY 437: Computer Lit	3	C	
CONSVTY 491D: Guitar Pedagogy	2	C	
Spring Semester Year 4: 14-15 hours			
GUITAR 402: Senior Guitar II	4	C	Jury may be required
GUITAR 300: Studio Class	0		
CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
CONSVTY 305J: Chamber Music	1	C	
CONSVTY 331: Orchestration	2	C	
CONSVTY 492D: Guitar Pedagogy II	1	C	
CONSVTY 494: Performance Styles	2	C	
Electives in any subject	3	C	

Non-course requirements

Roo Writer

Met

ETS Proficiency Profile Exam (EPP)

Major Field Exam

Submitted Senior Recital Program

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Graduation Requirements Summary:

Total Hours (120 minimum)	Totals Hrs at UMKC (30 hours)	Major Cumulative UM	UMKC Cumulative UM GPA (2.0)
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	minimum)	GPA (2.0 Minimum)	minimum)

All students completing a Bachelor of Music in Performance must meet the following conditions in order to graduate:

- Take the MAPP test.
- Take the Major Field exam.
- Roo Writer
- Maintain 2.00 Cumulative UM GPA
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 1100 or 1101 or Political Science 210.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete all degree requirements.