



## Major Map: BM Voice Performance

Catalog year: 2013 - 2014

### Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses. Critical courses and benchmark indicate academic requirements for each term of enrollment.*

Critical Course or Benchmark ◆	Course Subject, Number, and Title and Academic Plan <b>Benchmarks</b> <b>Bold = UMKC General Education Core Requirement</b> *Prerequisite May Be Required **Co-Requisite Enrollment Required	Hours	Min. Grade Recommended	Notes
<b>Fall Semester Year 1: 18 hours</b>				
	<b>**Anchor I: Reasoning and Values</b> - Click for Options	3	C	Theory Placement test required prior to enrollment in Cons 141  Jury may be required
	<b>**Discourse I: DISC 100 - Reasoning and Values</b> (Speech and Writing)	3	C	
◆	CONSVTY 141: Musicianship I	4	C	
◆	CONSVTY 110: Keyboard Skills I	1	C	
	VOICE 101: Freshman Voice I	4	C	
	VOICE 300: Studio Class	0		
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	
	CONSVTY 185A: Diction I	2	C	
◆	Complete 12 term hours minimum toward degree			
<b>Spring Semester Year 1: 18 hours</b>				
	<b>**Anchor II: Culture and Diversity</b> - Click for Options	3	C	Jury may be required
	<b>**Discourse II: DISC 200 - Culture and Diversity</b> (Speech and Writing)	3	C	
◆	CONSVTY 142: Musicianship II	4	C	
◆	CONSVTY 123: Keyboard Skills II	1	C	
	VOICE 102: Freshmen Voice II	4	C	
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	
	CONSVTY 185B: Diction II	2	C	
	VOICE 300: Studio Class	0		
◆	Complete Anchor I and Discourse I Complete 12 term hours minimum toward degree Complete 30 total hours toward degree			
<b>Summer Semester Year 1</b>				
				May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
◆	Earn 2.0 minimum cumulative UM GPA			



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Fall Semester Year 2: 20 hours				
	<b>**Anchor III: Community &amp; Civic Engagement - Click for Options</b>	3	C	Complete Roo Writer Assessment  Jury may be required
	<b>**Discourse III: DISC 300 - Culture and Diversity</b> (Speech and Writing)	3	C	
◆	CONSVTY 241: Musicianship III	4	C	
◆	CONSVTY 223: Keyboard Skills III	1	C	
	VOICE 201: Sophomore Voice I	4	C	
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	
	CONSVTY 417: Opera Workshop	2	C	
	CONSVTY 185C: Diction III	2	C	
	VOICE 300: Studio Class	0		
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 2: 20 hours				
◆	CONSVTY 242: Musicianship IV	4	C	Jury may be required
◆	CONSVTY 310: Keyboard Skills IV	1	C	
	VOICE 202: Sophomore Voice II	4	C	
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	
	THEATER 101: Acting	3	C	
	VOICE 300: Studio Class	0		
	CONSVTY 185D: Diction IV	2	C	
	<b>Focus B – Scientific Reasoning &amp; Quantitative Analysis - Click for Options</b>	3	C	
	CONSVTY 417E – Scene Study	2	C	
◆	Complete Anchor II and Discourse II Complete 12 term hours minimum toward degree Complete 60 total hours toward degree			
Summer Semester Year 2: ____ hours				
◆	Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 3: 20 hours				
	VOICE 301 – Junior Voice I	4	C	Jury may be required
	VOICE 300: Studio Class	0		
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	
	CONSVTY 323: Form & Analysis	2	C	
	CONSVTY 351: Music History I	3	C	
	<b>Focus Elective</b> (A, B, or C) - Click for Options	3	C	
	CONSVTY 491B: Vocal Pedagogy I	2	C	
	FRENCH 110, GERMAN 110, or ITALIAN 110	5	C	
Spring Semester Year 3: 18 hours				
	CONSVTY 380: Basic Conducting	2	C	Jury may be required
	CONSVTY 154A: Music Listening Lab-Non-Western Cultures	1	C	



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	VOICE 302: Junior Voice II	4	C	
	CONSVTY 352: Music History II	3	C	
	VOICE 300: Studio Class	0		
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	
	CONSVTY 492: Vocal Pedagogy II	2	C	
	FRENCH 120, GERMAN 120, or ITALIAN 120	5	C	
Summer Semester Year 3: ___ hours				
◆	Earn 2.0 minimum cumulative UM GPA			
Fall Semester Year 4: 19 hours				
	VOICE 401: Senior Voice I	4	C	Apply for graduation.
	VOICE 300: Studio Class	0		
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	Jury may be required
	<b>Focus A - Arts &amp; Humanities</b> - Click for Options	3	C	HISTORY 1100, 1101 or POL-SCI 210
	CONSVTY 457: Vocal Lit I	2	C	recommended for <b>Focus C and</b>
	Foreign Lang 211	3	C	<b>Constitution Requirement.</b>
	CONSVTY 417: Opera Workshop	2	C	
	CONSVTY 301E or CONSVTY 319: Opera Chorus or Role	1	C	
	<b>Focus C- Human Values &amp; Ethical Reasoning</b> - Click for Options	3	C	
Spring Semester Year 4: 17-19 hours				
	VOICE 402 – Senior Voice II	4	C	Jury may be required
	VOICE 300: Studio Class	0		
	CONSVTY 301C, CONSVTY 307B, CONSVTY 307C, or CONSVTY 308A: Choir	1	C	If primary language is ITALIAN, the 4 <sup>th</sup> semester of language will be
	CNSVTY 437: Computer Lit	3	C	FRENCH 110 or GERMAN 110
	Electives in any subject	3	C	
	CONSVTY 458: Vocal Lit II	2	C	
	FRENCH 221, GERMAN 221, FRENCH 110, or GERMAN 110	3-5	C	
	CONSVTY 301E or CONSVTY 319: Opera Chorus or Role	1	C	

### Non-course requirements

Roo Writer

### Met

ETS Proficiency Profile Exam (EPP)

Major Field Exam

Submitted Senior Recital Program

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

### Graduation Requirements Summary:

<b>Total Hours (120 minimum)</b>	<b>Totals Hrs at UMKC (30 hours minimum)</b>	<b>Major GPA Earn 2.0 minimum cumulative UM</b>	<b>UMKC GPA Earn 2.0 minimum cumulative UM GPA</b>
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		GPA	

All students completing a BM in Performance must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Roo Writer
- Pass 300/400 level Writing Intensive Course.
- Maintain 2.00 minimum cumulative UM GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 1100 or 1101 or Political Science 210.
- Completed 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successful completion of all degree requirements.