



## Major Map: BM Music Theory

Catalog year: 2013 - 2014

### Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible of checking prerequisites to any courses. Critical courses and benchmark indicate academic requirements for each term of enrollment.*

Critical Course or Benchmark ◆	Course Subject, Number, and Title and Academic Plan Benchmarks <b>Bold = UMKC General Education Core Requirement</b> *Prerequisite May Be Required **Co-Requisite Enrollment Required	Hours	Min. Grade Recommended	Notes
<b>Fall Semester Year 1: 14-15 hours</b>				
	<b>**Anchor I: Reasoning and Values</b> - Click for Options	3	C	Theory Placement test required prior to enrollment in Cons 141
	<b>**Discourse I: DISC 100 - Reasoning and Values</b> (Speech and Writing)	3	C	
◆	CONSVTY 141: Musicianship I	4	C	Jury may be required
◆	CONSVTY 110: Keyboard Skills I	1	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
	BASSOON 101, CELLO 101, CLARINET 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, or VOICE 101: Freshman Instrument I	2	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
◆	Complete 12 term hours minimum toward degree			
<b>Spring Semester Year 1: 14-15 hours</b>				
	<b>**Anchor II: Culture and Diversity</b> - Click for Options	3	C	Register for UMKC Career Network (hyperlinked)
	<b>**Discourse II: DISC 200 - Culture and Diversity</b> (Speech and Writing)	3	C	
◆	CONSVTY 142: Musicianship II	4	C	Jury may be required
◆	CONSVTY 123: Keyboard Skills II	1	C	
	BASSOON 102, CELLO 102, CLARINET 102, FLUTE 102, GUITAR 102, HORN 102, OBOE 102, PERCSN 102, PIANO 102, SAXOPH 102, STR-BASS 102, TROMB 102, TRUMPET 102, TUBA 102, VIOLA 102, VIOLIN 102, or VOICE 102: Freshman Instrument II	2	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		



## Major Map: BM Music Theory

Catalog year: 2013 - 2014

◆	Complete Anchor I and Discourse I Complete term hours minimum toward degree Complete 30 total hours toward degree			
Summer Semester Year 1				
◆	Earn 2.0 minimum cumulative UM GPA			May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
Fall Semester Year 2: 17-18 hours				
	<b>**Anchor III: Community &amp; Civic Engagement - Click for Options</b>	3	C	Jury may be required
	<b>**Discourse III: DISC 300 - Culture and Diversity (Speech and Writing)</b>	3	C	Complete Roo Writer Assessment
◆	CONSVTY 241: Musicianship III	4	C	
◆	CONSVTY 223: Keyboard Skills III	1	C	
	BASSOON 201, CELLO 201, CLARINET 201, FLUTE 201, GUITAR 201, HORN 201, OBOE 201, PERCSN 201, PIANO 201, SAXOPH 201, STR-BASS 201, TROMB 201, TRUMPET 201, TUBA 201, VIOLA 201, VIOLIN 201, or VOICE 201: Sophomore Instrument I	2	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 133: Beginning Composition	3	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
◆	Complete 12 term hours minimum toward degree			
Spring Semester Year 2: 17-19 hours				
◆	CONSVTY 242: Musicianship IV	4	C	Jury may be required
◆	CONSVTY 310: Keyboard Skills IV	1	C	
	BASSOON 202, CELLO 202, CLARINET 202, FLUTE 202, GUITAR 202, HORN 202, OBOE 202, PERCSN 202, PIANO 202, SAXOPH 202, STR-BASS 202, TROMB 202, TRUMPET 202, TUBA 202, VIOLA 202, VIOLIN 202, or VOICE 202: Sophomore Instrument II	2	C	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 134: Beginning Composition II	3	C	
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
	<b>Focus A - Arts &amp; Humanities - Click for Options</b>	3	C	
	CONSVTY 424, CHEM***, ENV-SCI***, GEOLOGY***, PHY-SCI***, or PHYSICS***: Acoustics or a Physical Science course	3	C	
◆	Complete Anchor II and Discourse II Complete 12 term hours minimum toward degree Complete 60 total hours toward degree			
Summer Semester Year 2: ___ hours				



## Major Map: BM Music Theory

Catalog year: 2013 - 2014

◆	Earn 2.0 minimum cumulative UM GPA			
<b>Fall Semester Year 3: 17-18 hours</b>				
	BASSOON 301, CELLO 301, CLARINET 301, FLUTE 301, GUITAR 301, HORN 301, OBOE 301, PERCSN 301, PIANO 301, SAXOPH 301, STR-BASS 301, TROMB 301, TRUMPET 301, TUBA 301, VIOLA 301, VIOLIN 301, or VOICE 301: Junior Instrument I	2	C	Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 323: Form & Analysis	2	C	
	CONSVTY 351: Music History I	3	C	
	CONSVTY 380 or 381: Basic Conducting	2	C	
	CONSVTY 427: 18 <sup>th</sup> Century Counterpoint	2	C	
	CONSVTY 329: Advanced Ear Training	2	C	
	CONSVTY 491K: Theory Pedagogy	3	C	
<b>Spring Semester Year 3: 16-17 hours</b>				
	BASSOON 302, CELLO 302, CLARINET 302, FLUTE 302, GUITAR 302, HORN 302, OBOE 302, PERCSN 302, PIANO 302, SAXOPH 302, STR-BASS 302, TROMB 302, TRUMPET 302, TUBA 302, VIOLA 302, VIOLIN 302, or VOICE 302: Junior Instrument II	2	C	Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 331A: Orchestration I Counterpoint	3	C	
	CONSVTY 352: Music History II	3	C	
	CONSVTY 428: Contemporary Harmonic	2	C	
	CONSVTY 382 or CONSVTY 383: Advanced Conducting	2	C	
	Electives: non-music	2	C	
<b>Summer Semester Year 3: ___ hours</b>				
◆	Earn 2.0 minimum cumulative UM GPA			
<b>Fall Semester Year 4: 16-17 hours</b>				
	BASSOON 401, CELLO 401, CLARINET 401, FLUTE 401, GUITAR 401, HORN 401, OBOE 401, PERCSN 401, PIANO 401, SAXOPH 401, STR-BASS 401, TROMB 401, TRUMPET 401, TUBA 401, VIOLA 401, VIOLIN 401, or VOICE 401: Senior Instrument I	2	C	Apply for graduation.  Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		HISTORY 1100, 1101 or POL-SCI 210 recommended for <b>Focus Elective and Constitution Requirement.</b>
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 373A, CONSVTY 373B, CONSVTY 373C, CONSVTY 373D, CONSVTY 373E, CONSVTY 373F, CONSVTY 373G, or CONSVTY 373H: Instrumental Techniques Class	1	C	
	CONSVTY 235: Techniques of Electronic Music	3	C	



## Major Map: BM Music Theory

Catalog year: 2013 - 2014

	Electives: Non-Music	3	C	
	<b>Focus C- Human Values &amp; Ethical Reasoning</b> - Click for Options	3	C	
	<b>Focus B – Scientific Reasoning &amp; Quantitative Analysis</b> - Click for Options	3	C	
<b>Spring Semester Year 4: 16-17 hours</b>				
	BASSOON 402, CELLO 402, CLARINET 402, FLUTE 402, GUITAR 402, HORN 402, OBOE 402, PERCSN 402, PIANO 402, SAXOPH 402, STR-BASS 402, TROMB 402, TRUMPET 402, TUBA 402, VIOLA 402, VIOLIN 402, or VOICE 402: Instrument II	2	C	Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	0		
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	1-2	C	
	CONSVTY 498: Research Problems	2	C	
	CONSVTY 236: Techniques of Electronic Music II	3	C	
	CONSVTY 497: Theory Seminar	3	C	
	CONSVTY 154A: Music Listening Lab: Non-Western Cultures	1	C	
	CONSVTY 373A, CONSVTY 373B, CONSVTY 373C, CONSVTY 373D, CONSVTY 373E, CONSVTY 373F, CONSVTY 373G, or CONSVTY 373H: Instrumental Techniques Class	1	C	
	<b>Focus - Focus Elective</b> - Click for Options	3	C	

### Non-course requirements

Roo Writer

### Met

ETS Proficiency Profile Exam (EPP)

Major Field Exam

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

### Graduation Requirements Summary:

Total Hours (120 minimum)	Totals Hrs at UMKC (30 hours)	Major Cumulative UM	UMKC Cumulative UM GPA (2.0)
---------------------------	-------------------------------	---------------------	------------------------------



## Major Map: BM Music Theory

Catalog year: 2013 - 2014

	minimum)	GPA (2.0 Minimum)	minimum)

All students completing a Bachelor of Music in Music Theory must meet the following conditions in order to graduate:

- Take the ETS test.
- Take the Major Field exam.
- Complete Roo Writer assessment
- Maintain 2.00 Cumulative UM GPA.
- Complete 120 units.
- Complete Senior Recital & turn in program for verification.
- Meet Constitutional requirement—Pass American History 1100 or 1101 or Political Science 210.
- Complete 36 upper division (300-400 level) units.
- Meet residency requirement (Final 30 hours at UMKC).
- Successfully complete of all degree requirements.