

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.*

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	6
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 15-16 hours

	<b>**Anchor I: Reasoning and Values</b> <a href="#">Click for options</a>	B-	3	Placement test required prior to enrollment in CONSVTY 141
	<b>**DISC 100: Reasoning and Values</b> (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	CONSVTY 151: Muse recommended for Anchor I
	CONSVTY 110: Keyboard Skills I	B-	1	CONSVTY 373G not required for students whose primary instrument is GUITAR
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	Jury may be required
	BASSOON 101, CELLO 101, CLARINET 101, EUPHNM 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, or VOICE 101: Freshman Instrument I	B-	2	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 373G: Guitar Techniques	B-	1	
	Completion of 12 term hours minimum toward degree			



Spring Semester Year 1: 16-17 hours

	<b>**Anchor II: Culture and Diversity</b> <a href="#">Click for options</a>	B-	3	Register for UMKC Roo Career Network
	<b>**DISC 200: Culture and Diversity</b>	B-	3	
	CONSVTY 142: Musicianship II	B-	4	Music Therapy Students are required to participate in Music Ed/ Music Therapy colloquium

# UMKC Major Map: Bachelor of Arts in Music Therapy

## First-Time College Students



Catalog Year: 2014 - 2015


	CONSVTY 123: Keyboard Skills II	B-	1	every Tuesday from 12-12:50 PM
	BASSOON 102, CELLO 102, CLARINET 102, EUPHNM 102, FLUTE 102, GUITAR 102, HORN 102, OBOE 102, PERCSN 102, PIANO 102, SAXOPH 102, STR-BASS 102, TROMB 102, TRUMPET 102, TUBA 102, VIOLA 102, VIOLIN 102, or VOICE 102: Freshman Instrument II	B-	2	CONSVTY101C not required for students whose primary instrument is VOICE.  Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 101C: Voice Lessons for non-majors	B-	2	
	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			

## Summer Semester Year 1: 0 hours if all previous courses completed




				May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	Earn 2.0 minimum cumulative UM GPA			

## Fall Semester Year 2: 18-19 hours


	<b>**Anchor III: Civic and Community Engagement <a href="#">Click for options</a></b>	B-	3	Complete RooWriter Assessment <a href="http://www.umkc.edu/roowriter">www.umkc.edu/roowriter</a>
	<b>**DISC 300: Civic and Community Engagement</b>	B-	3	
	CONSVTY 241: Musicianship III	B-	4	Jury may be required
	CONSVTY 223: Keyboard Skills III	B-	1	
	BASSOON 201, CELLO 201, CLARINET 201, EUPHNM 201, FLUTE 201, GUITAR 201, HORN 201, OBOE 201, PERCSN 201, PIANO 201, SAXOPH 201, STR-BASS 201, TROMB 201, TRUMPET 201, TUBA 201, VIOLA 201, VIOLIN 201, or VOICE 201: Sophomore Instrument I	B-	2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 128: Intro to Music Therapy	B-	1	

	CONSVTY 316: Music Therapy Guitar Techniques	B-	1	
	Completion of 12 term hours minimum toward degree			

**Spring Semester Year 2: 16-17 hours**

	CONSVTY 242: Musicianship IV	B-	4	PSYCH 210 suggested for <b>Focus Elective</b> Requirement  Jury may be required
	CONSVTY 310: Keyboard Skills IV	B-	1	
	BASSOON 202, CELLO 202, CLARINET 202, EUPHNM 202, FLUTE 202, GUITAR 202, HORN 202, OBOE 202, PERCSN 202, PIANO 202, SAXOPH 202, STR-BASS 202, TROMB 202, TRUMPET 202, TUBA 202, VIOLA 202, VIOLIN 202, or VOICE 202: Sophomore Instrument II	B-	2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 315 Music Therapy Piano Techniques	B-	2	
	CONSVTY 317: Music Therapy Ensemble Techniques	B-	3	
	<b>Focus Elective</b> <a href="#">Click for options</a>	B-	3	
	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

**Summer Semester Year 2: 0 hours if all previous courses completed**

	Earn 2.0 minimum cumulative UM GPA			

**Fall Semester Year 3: 16 hours**

	<b>Focus B: Scientific Reasoning and Quantitative Analysis</b> <a href="#">Click for options</a>	B-	3	LS-PHYS 117 suggested for <b>Focus B</b>
	CONSVTY 351: Music History I	B-	3	
	CONSVTY 363: Wellness and IG MT	B-	3	
	CONSVTY 210A: Clinical Experience I	B-	1	
	CONSVTY 180: Music in Special Ed	B-	3	
	CONSVTY 260: Clinical Foundations	B-	3	

**Spring Semester Year 3: 16 hours**

	CONSVTY 366: Clinical Foundations of Music	B-	2	

# UMKC Major Map: Bachelor of Arts in Music Therapy

## First-Time College Students

Catalog Year: 2014 - 2015

	CONSVTY 435: Research Methods of Music	B-	3
	CONSVTY 352: Music History II	B-	3
	CONSVTY 406: Influence of Music on Behavior	B-	3
	CONSVTY 437: Computer Lit	B-	3
	CONSVTY 210B: Clinical Experience II	B-	1

### Summer Semester Year 3: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

### Fall Semester Year 4: 15 hours

	CONSVTY 380 or 381: Basic Conducting	B-	2	Apply for graduation.
	CONSVTY 425A or 425B: Choral or Instrumental Arranging	B-	2	
	CONSVTY 210E: Clinical Experience V	B-	1	Take ETS Exit Exam <a href="http://www.umkc.edu/exitexams">www.umkc.edu/exitexams</a>
	CONSVTY 408: Music in Therapy- Adults	B-	3	
	CONSVTY 373E: Percussion Class	B-	1	
	Non-Music Elective	B-	3	
	<b>Focus A: Arts and Humanities</b> <a href="#">Click for options</a>	B-	3	

### Spring Semester Year 4: 12 hours

	CONSVTY 367: Music Therapy Capstone	B-	1	HISTORY 101 recommended for <b>Focus C and Constitution Requirement.</b>
	CONSVTY 210F: Clinical Experience VI	B-	1	
	CONSVTY 409: Music in Therapy-Children	B-	3	Take Major Field Exit Exam <a href="http://www.umkc.edu/exitexams">www.umkc.edu/exitexams</a>
	CONSVTY 497SI: Music in Therapy I- Improvisation	B-	1	
	Non-Music Elective	B-	3	
	<b>Focus C: Human Actions, Values, and Ethics</b> <a href="#">Click for options</a>	B-	3	

### Summer or Fall Year 5: 1-6 hours

	CONSVTY 410: Internship	B-	1-6
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### Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
120	30	2.0	2.0

### Other Information

#### Non-course requirements

- RooWriter
- ETS Proficiency Profile Exam (EPP)
- Major Field Exam

**Met**

36 minimum Upper-Level hours required

U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

## Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

## Program Description

The Bachelor of Arts in Music Therapy degree program prepares students to use therapeutic applications of music to address clients' physical, psychological, cognitive, emotional, and social needs. Foundational coursework includes core music courses, such as theory, history and performance, as well as courses in science and psychology. Music therapy coursework addresses client populations, clinical musicianship, and the treatment process in clinical practice.

## Admission Requirements

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for Admission.
- < Complete an interview with a music therapy faculty member prior to admission.
- < Qualify for the first semester freshman level of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- < Students should have enough proficiency at the piano to play popular songs and church hymns, and to harmonize simple folk songs. The ability to play by ear is useful.
- < Emotional stability and good physical stamina are essential for a music therapist.

## Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: [conservatory.umkc.edu](http://conservatory.umkc.edu)

## Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O\*Net OnLine: <http://www.onetonline.org/find/>