

Four-Year Graduation Plan - Courses and Critical Benchmarks




The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.



First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	No Free Electives
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 16 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	Theory Placement test required prior to enrollment in CONSVTY 141
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	Jury may be required
	CONSVTY 110: Keyboard Skills I	B-	1	Instrumental Tech based on semester offering of brass / woodwinds/ strings/ percussion
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class		0	
	BASSOON 101, CELLO 101, CLARINET 101, EUPHNM 101, FLUTE 101, HORN 101, OBOE 101, PERCSN 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, or VIOLIN 101: Freshman Instrument I	B-	2	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-		
	CONSVTY TBD: Instrumental Techniques	B-	1	
	Completion of 12 term hours minimum toward degree			


Spring Semester Year 1: 16 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity	B-	3	
	CONSVTY 142: Musicianship II	B-	4	Jury may be required
	CONSVTY 123: Keyboard Skills II	B-	1	

UMKC Major Map: Bachelor of Music Education (Instrumental)

First-Time College Students




Catalog Year: 2014 - 2015

	BASSOON 102, CELLO 102, CLARINET 102, EUPHNM 102, FLUTE 102, HORN 102, OBOE 102, PERCSN 102, SAXOPH 102, STR-BASS 102, TROMB 102, TRUMPET 102, TUBA 102, VIOLA 102, or VIOLIN 102: Freshmen Instrument II	B-	2	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-	2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class		0	
	CONSVTY 237: Instrumental Techniques	B-	1	
	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			




Summer Semester Year 1: 4 hours

	BIOLOGY 102: Biology and Living	B-	3	May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	BIOLOGY 102L: Biology and Living Lab	B-	1	
	Earn 2.8 minimum cumulative UM GPA			

Fall Semester Year 2: 19 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required
	**DISC 300: Civic and Community Engagement	B-	3	POL-SCI 210 Recommended for Focus Elective
	CONSVTY 241: Musicianship III	B-	4	
	CONSVTY 223: Keyboard Skills III	B-	1	Complete RooWriter Assessment www.umkc.edu/roowriter
	BASSOON 201, CELLO 201, CLARINET 201, EUPHNM 201, FLUTE 201, GUITAR 201, HORN 201, OBOE 201, PERCSN 201, PIANO 201, SAXOPH 201, STR-BASS 201, TROMB 201, TRUMPET 201, TUBA 201, VIOLA 201, VIOLIN 201, or VOICE 201: Sophomore Instrument I	B-	2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-	2	
	CONSVTY TBD: Instrumental Techniques	B-	1	
	CONSVTY 101C: Voice Class	B-	2	
	CONSVTY 128: Intro to Music Ed	B-	1	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 2: 19 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
	CONSVTY 310: Keyboard Skills IV	B-	1	MATH 110 or 116 recommended for Focus B
	BASSOON 202, CELLO 202, CLARINET 202, EUPHNM 202, FLUTE 202, GUITAR 202, HORN 202, OBOE 202, PERCSN 202, PIANO 202, SAXOPH 202, STR-BASS 202, TROMB 202, TRUMPET 202, TUBA 202, VIOLA 202, VIOLIN 202, or VOICE 202: Sophomore Instrument II	B-	2	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-	2	
	TCH-ED 403: Educational Psychology	B-	3	
	CONSVTY 437: Computer Lit	B-	3	
	CONSVTY TBD: Instrumental Techniques	B-	1	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class		0	
	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

Summer Semester Year 2: 3 hours

	PSYCH 210: General Psychology	B-	3	
	Earn 2.8 minimum cumulative UM GPA			

Fall Semester Year 3: 18 hours

	BASSOON 301, CELLO 301, CLARINET 301, EUPHNM 301, FLUTE 301, GUITAR 301, HORN 301, OBOE 301, PERCSN 301, PIANO 301, SAXOPH 301, STR-BASS 301, TROMB 301, TRUMPET 301, TUBA 301, VIOLA 301, VIOLIN 301, or VOICE 301: Junior Instrument I	B-	2	Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-	2	
	CONSVTY 270: Marching & Jazz Techniques	B-	2	
	CONSVTY 351: Music History I	B-	3	
	CONSVTY 381: Basic Conducting	B-	2	
	CONSVTY 405: Intro Foundation in Arts	B-	3	


	CONSVTY 358: Wind Band Lit	B-	3
	CONSVTY 411A: Field Experience	B-	1

Spring Semester Year 3: 21 hours

	BASSOON 302, CELLO 302, CLARINET 302, EUPHNM 302, FLUTE 302, HORN 302, OBOE 302, PERCSN 302, SAXOPH 302, STR-BASS 302, TROMB 302, TRUMPET 302, TUBA 302, VIOLA 302, or VIOLIN 302: Junior Instrument II	B-	2	Jury may be required CHEM***, ENV-SCI***, GEOLOGY***, PHY-SCI***, or PHYSICS***: Physical Science course recommended for Focus B
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class		0	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-	2	
	CONSVTY 352: Music History II	B-	3	
	CONSVTY 386: Secondary Methods	B-	2	
	CONSVTY 411B: Field Experience	B-	1	
	CONSVTY 378: Wind Band Teaching Techniques	B-	3	
	TCH-ED 420: Adolescent Development	B-	3	
	CONSVTY 383: Advanced Conducting	B-	2	
	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	

Summer Semester Year 3: 6 hours

	Focus A: Arts and Humanities Click for options	B-	3	HISTORY 101 or 102 recommended for Focus Elective
	Focus Elective Click for options	B-	3	

 Earn 2.8 minimum cumulative UM GPA

Fall Semester Year 4: 19 hours

	BASSOON 401, CELLO 401, CLARINET 401, EUPHNM 401, FLUTE 401, HORN 401, OBOE 401, PERCSN 401, SAXOPH 401, STR-BASS 401, TROMB 401, TRUMPET 401, TUBA 401, VIOLA 401, or VIOLIN 401: Senior Instrument I	B-	2	Apply for graduation. Jury may be required POL-SCI 210 recommended for Focus C Take ETS Exit Exam www.umkc.edu/exitexams
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, HORN 300, OBOE 300, PERCSN 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, or VIOLIN 300: Studio Class		0	
	CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band or Orchestra	B-	2	
	CONSVTY 385 Elementary Methods	B-	3	
	Focus C: Human Actions, Values, and Ethics Click for options	B-	3	
	TCH-ED 427: Teaching Reading	B-	3	
	TCH-ED: 404: Exceptional Child	B-	3	

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	CONSVTY 411C: Field Experience	B-	1
	CONSVTY 425B or CONSVTY 331: Instrumental Arranging or Orchestration	B-	2

Spring Semester Year 4: 14 hours

	TCH-ED 419: Student Teaching- Elementary	B-	3	Take Major Field Exit Exam www.umkc.edu/exitexams
	TCH-ED 437: Student Teaching- Secondary	B-	3	
	CONSVTY 412A: Student Teaching- Elementary	B-	4	
	CONSVTY 412B: Student Teaching- Secondary	B-	4	

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
155	30	2.8	3.0

Other Information

Non-course requirements

Met

RooWriter
CBASE
Major Field Exam
Submitted Senior Recital Program

36 minimum Upper-Level hours required

U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BME-Instrumental degree is a rigorous program that prepares students as musicians, performers and teachers. In addition to core classes in musicianship, performance and teaching techniques, students gain extensive experience through field experiences within local schools. Upon completion of their student teaching our graduates are prepared as innovative leaders in the classroom and in their communities. Completion of the bachelor of music education (BME) degree fulfills the course requirements to teach music in grades K-12 (elementary general music and secondary vocal or instrumental music) in both Missouri and Kansas. Students may earn a BME degree with an emphasis in choral or instrumental music.

Admission Requirements

- ⟨ Complete the UMKC application for admission.
- ⟨ Complete the Conservatory Supplemental Application for admission.
- ⟨ Qualify for the first semester, freshman level, of lessons on the applied instrument for 4 units/credit hours at the

audition for admission.

< Show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument.

< Membership in high-school orchestra or band is desirable.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>