

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	6
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	Jury may be required
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	CNSVTY 151: Muse recommended for Anchor I
	GUITAR 101J, PERCSN 101J, PIANO 101J, SAXOPH 101J, STR-BASS 101J, TROMB 101J, TRUMPET 101J: Freshman Jazz Instrument I	B-	4	
	CONSVTY 303B or CONSVTY 303G: Big Band	B-	2	
	CONSVTY 303E: Jazz Combo	B-	1	
	CONSVTY 311: Jazz Theory	B-	2	
	CONSVTY 440: Jazz Keyboard I	B-	2	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 17 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity	B-	3	
	GUITAR 102J, PERCSN 102J, PIANO 102J, SAXOPH 102J, STR-BASS 102J, TROMB 102J, TRUMPET 102J: Freshman Jazz Instrument II	B-	4	Jury may be required
	CONSVTY 303B or CONSVTY 303G: Big Band	B-	2	
	CONSVTY 441: Jazz Keyboard II	B-	2	
	CONSVTY 303E: Jazz Combo	B-	1	
	CONSVTY 318: Jazz Ear Training & Listening	B-	2	
	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree			

Completion of 30 total hours toward degree

Summer Semester Year 1: 0 hours if all previous courses completed

Earn 2.0 minimum cumulative UM GPA

May use summer semester ensure completion of 30 hours per academic year or to lighten fall and spring course loads.

Fall Semester Year 2: 15 hours

****Anchor III: Civic and Community Engagement** [Click for options](#)

B- 3

Jury may be required

****DISC 300: Civic and Community Engagement**

B- 3

Complete RooWriter Assessment www.umkc.edu/roowriter

CONSVTY 104: Jazz Improv I

B- 2

GUITAR 201J, PERCSN 201J, PIANO 201J, SAXOPH 201J, STR-BASS 201J, TROMB 201J, TRUMPET 201J: Sophomore Jazz Instrument I

B- 4

CONSVTY 303B or CONSVTY 303G: Big Band

B- 2

CONSVTY 303E: Jazz Combo

B- 1

Completion of 12 term hours minimum toward graduation

Spring Semester Year 2: 15 hours

CONSVTY 204: Jazz Improv II

B- 2

Jury may be required

GUITAR 202J, PERCSN 202J, PIANO 202J, SAXOPH 202J, STR-BASS 202J, TROMB 202J, TRUMPET 202J: Sophomore Jazz Instrument II

B- 4

CONSVTY 303B or CONSVTY 303G: Big Band

B- 2

CONSVTY 303E: Jazz Combo

B- 1

Focus A: Arts and Humanities [Click for options](#)

B- 3

Focus B: Scientific Reasoning and Quantitative Analysis [Click for options](#)

B- 3

Completion of Anchor II and DISC 200
Completion of 12 term hours minimum toward degree
Completion of 60 total hours toward degree

Summer Semester Year 2: 0 hours if all previous courses completed

Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 3: 15 hours

GUITAR 301J, PERCSN 301J, PIANO 301J, SAXOPH 301J, STR-BASS 301J, TROMB 301J, TRUMPET 301J: Junior Jazz Instrument I

B- 4

HISTORY 101, 102, or POL-SCI 210 recommended for **Focus C and Constitution Requirement.**

CONSVTY 303B or CONSVTY 303G: Big Band

B- 2

UMKC Major Map: Bachelor of Music in Performance (Jazz)

First-Time College Students

Catalog Year: 2014 - 2015

	CONSVTY 303E: Jazz Combo	B-	1	Jury may be required
	CONSVTY 304: Jazz Improv III	B-	2	
	CONSVTY 353A: Jazz History I	B-	3	
	Focus C: Human Actions, Values, and Ethics Click for options	B-	3	

Spring Semester Year 3: 15 hours

	GUITAR 302J, PERCSN 302J, PIANO 302J, SAXOPH 302J, STR-BASS 302J, TROMB 302J, TRUMPET 302J: Junior Jazz Instrument II	B-	4	Jury may be required
	CONSVTY 303B or CONSVTY 303G: Big Band	B-	2	
	CONSVTY 303E: Jazz Combo	B-	1	
	CONSVTY 353B: Jazz History II	B-	3	
	CONSVTY 404: Jazz Improv IV	B-	2	
	Focus Elective Click for options	B-	3	

Summer Semester Year 3: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 4: 14 hours

	GUITAR 401J, PERCSN 401J, PIANO 401J, SAXOPH 401J, STR-BASS 401J, TROMB 401J, TRUMPET 401J: Senior Jazz Instrument I	B-	4	Apply for graduation. Jury may be required Take ETS Exit Exam www.umkc.edu/exitexams
	CONSVTY 303B or CONSVTY 303G: Big Band	B-	2	
	CONSVTY 303E: Jazz Combo	B-	1	
	CONSVTY 426B: Jazz Arranging for Small Ensembles	B-	2	
	CONSVTY 471: Jazz & Commercial Music Pedagogy	B-	2	
	Electives in any subject	B-	3	

Spring Semester Year 4: 15 hours

	GUITAR 402J, PERCSN 402J, PIANO 402J, SAXOPH 402J, STR-BASS 402J, TROMB 402J, TRUMPET 402J: Senior Jazz Instrument II	B-	4	Jury may be required Take Major Field Exit Exam www.umkc.edu/exitexams
	CONSVTY 303E: Jazz Combo	B-	1	
	CONSVTY 303B or CONSVTY 303G: Big Band	B-	2	
	CONSVTY 423: Business of Jazz & Commercial Music	B-	3	
	CONSVTY 426B: Jazz Arranging for Big Band	B-	2	
	Electives in any subject	B-	3	

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
123	30	2.0	2.0

Other Information

Non-course requirements

Met

RooWriter
ETS Proficiency Profile Exam (EPP)
Major Field Exam
Submit Senior Recital Program

Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Jazz Studies degree encourages each student to develop his or her individual sound in a supportive environment. The degree program is designed for students who are serious about becoming professional soloists, studio musicians, recording artists, and other professionals within the business of music. Complementing their study of improvisation, jazz history, arranging, and big band and combo work, jazz studies students take two years of applied lessons in traditional classical music. Frequent jam sessions in the Kansas City Metro area provide the perfect backdrop for students to test what they have learned in a live, ever-evolving environment.

Admission Requirements

- ⟨ Complete the UMKC application for admission.
- ⟨ Complete the Conservatory Supplemental Application for Admission.
- ⟨ Complete audition for the jazz faculty including knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument, and one jazz selection from memory.
- ⟨ Qualify for the first semester freshman level of lessons on the applied classical instrument for 2 units/credit hours at the audition for admission.
- ⟨ Must show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument, including one jazz selection from memory.
- ⟨ Membership in high school orchestra, band or jazz band is desirable.
- ⟨ Must be able to sight read.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>