

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.*

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	6
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17-18 hours

	<b>**Anchor I: Reasoning and Values</b> <a href="#">Click for options</a>	B-	3	Placement test required prior to enrollment in CONSVTY 141
	<b>**DISC 100: Reasoning and Values</b> (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	Consult with advisor and Composition Faculty to determine Applied Music Track
	CONSVTY 110: Keyboard Skills I	B-	1	Consult with advisor and Composition Faculty to determine ensemble
	CONSVTY 133: Beginning Composition I	B-	3	
	Applied Music Track A , B, or C (see endnote)	B-	1-3	Studio Class only required for students in Applied Track A  Jury may be required for students in Applied Track A
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class	B-	1-2	
	Ensemble (see endnote)	B-	1-2	
	Completion of 12 term hours minimum toward degree			


Spring Semester Year 1: 17-18 hours

	<b>**Anchor II: Culture and Diversity</b> <a href="#">Click for options</a>	B-	3	<a href="#">Register for UMKC Roo Career Network</a>
	<b>**DISC 200: Culture and Diversity</b>	B-	3	
	CONSVTY 142: Musicianship II	B-	4	Studio Class only required for students in Applied Track A
	CONSVTY 123: Keyboard Skills II	B-	1	Jury may be required for students in Applied Track A
	CONSVTY 134: Beginning Composition II	B-	3	
	Applied Music Track A , B, or C (see endnote)	B-	1-3	

# UMKC Major Map: Bachelor of Music in Music Composition

## First-Time College Students




Catalog Year: 2014 - 2015

	Ensemble (see endnote)	B-	1-2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			



### Summer Semester Year 1: 0 hours if all previous courses completed

				May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	Earn 2.0 minimum cumulative UM GPA			

### Fall Semester Year 2: 17-18 hours

	<b>**Anchor III: Civic and Community Engagement</b> <a href="#">Click for options</a>	B-	3	Studio Class only required for students in Applied Track A
	<b>**DISC 300: Civic and Community Engagement</b>	B-	3	
	CONSVTY 241: Musicianship III	B-	4	Jury may be required for students in Applied Track A
	CONSVTY 223: Keyboard Skills III	B-	1	Complete RooWriter Assessment <a href="http://www.umkc.edu/roowriter">www.umkc.edu/roowriter</a>
	Applied Music Track A , B, or C (see endnote)	B-	1-3	
	Ensemble	B-	1-2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 233: Intermediate Composition I	B-	3	
	Completion of 12 term hours minimum toward degree			

### Spring Semester Year 2: 14-15 hours

	CONSVTY 242: Musicianship IV	B-	4	Studio Class only required for students in Applied Track A
	CONSVTY 310: Keyboard Skills IV	B-	1	Jury may be required for students in Applied Track A
	Applied Music Track A , B, or C	B-	2	
	Ensemble	B-	1-2	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	

# UMKC Major Map: Bachelor of Music in Music Composition

## First-Time College Students

Catalog Year: 2014 - 2015

	CONSVTY 234: Intermediate Composition II	B-	3
	CONSVTY 236: Intro to Electronic Music	B-	3



Completion of Anchor II and DISC 200  
 Completion of 12 term hours minimum toward degree  
 Completion of 60 total hours toward degree

### Summer Semester Year 2: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

### Fall Semester Year 3: 16 hours

	Applied Music Track A , B, or C	B-	2
	CONSVTY 301G: Ensemble for Composers	B-	1
	CONSVTY 333: Advanced Composition	B-	3
	CONSVTY 351: Music History I	B-	3
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0
	CONSVTY 329: Advanced Ear Training	B-	2
	CONSVTY 380 or 381: Basic Conducting	B-	2
	<b>Focus A: Arts and Humanities</b> <a href="#">Click for options</a>	B-	3

Studio Class only required for students in Applied Track A  
  
 Jury may be required for students in Applied Track A

### Spring Semester Year 3: 15 hours

	CONSVTY 333: Advanced Composition	B-	3
	CONSVTY 301G: Ensemble for Composers	B-	1
	CONSVTY 352: Music History II	B-	3
	<b>Focus B: Scientific Reasoning and Quantitative Analysis</b> <a href="#">Click for options</a>	B-	3
	CONSVTY 331A: Orchestration	B-	3
	CONSVTY 427: Counterpoint	B-	2

### Summer Semester Year 3: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

### Fall Semester Year 4: 14-15 hours

	CONSVTY 333: Advanced Composition	B-	3
	Ensemble (see endnote)	B-	1-2
	CONSVTY 431: Orchestration II	B-	2

Apply for graduation.  
  
 HISTORY 101, 102 or POL-SCI 210 recommended for **Focus C and Constitution Requirement.**

# UMKC Major Map: Bachelor of Music in Music Composition

## First-Time College Students

Catalog Year: 2014 - 2015

	CONSVTY 428: Contemporary Counterpoint	B-	3	Take ETS Exit Exam <a href="http://www.umkc.edu/exitexams">www.umkc.edu/exitexams</a>
	CONSVTY 323: Form & Analysis	B-	2	
	<b>Focus C: Human Actions, Values, and Ethics</b> <a href="#">Click for options</a>	B-	3	

## Spring Semester Year 4: 13-14 hours

	CONSVTY 433: Composition Recital	B-	3	Take Major Field Exit Exam <a href="http://www.umkc.edu/exitexams">www.umkc.edu/exitexams</a>
	Ensemble (see endnote)	B-	1-2	
	<b>Focus Elective</b> <a href="#">Click for options</a>	B-	3	
	Electives in any subject	B-	6	

## Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
123	30	2.0	2.0

## Other Information

### Non-course requirements

**Met**

RooWriter

ETS Proficiency Profile Exam (EPP)

Major Field Exam

Submit Senior Recital Program

36 minimum Upper-Level hours required

U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

**Applied Music Tracks:** BM Composition majors must complete a minimum of 10 credit hours of performance-related study in one of the following tracks:

**A)** Complete level 301 secondary in any single applied area offered by the Conservatory (recommended for students who audition well on their pre-college instrument or voice and who wish to continue to fine tune their performance skills along with their composition skills).

**B)** Complete ten hours of secondary applied music courses and/or techniques classes (recommended for students who have skills in performance on an instrument that is not in the Conservatory catalog, such as ethnic and electric instruments, and who wish to supplement this knowledge with a broad-based understanding of multiple Western instruments and voice).

**C)** Complete six hours of Cons. 335 (Advanced Topics in Music and Media), plus four hours of secondary applied music courses and/or techniques classes (recommended for students whose primary pre-college performance experience is with computers/electronic music devices and instruments, and who wish to both focus their development as performers on high-level musical production of sound and to broaden their basic understanding of standard Western instruments and voice).

**Ensembles:** BM Composition majors must enroll in a minimum of four *as a performer* in any for-credit Conservatory class that includes faculty supervision and at least one public performance by multiple performers. These can include, but are not necessarily limited to, standard large and small Conservatory ensembles, chamber music enrollment, the Radical Art Technology ensemble, the Creative Collaborations: Ideas and Strategies class, and new ensemble opportunities as they may arise.

## Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work.

Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

## Program Description

The BM in Music Composition degree program connects students with leading edge trends in music composition. Focus is on fostering the student's individual and unique voice on a foundation of expert compositional techniques in large ensemble, chamber, vocal and technological genres. Set within a supportive community of 50-60 composers, our program offers mentorship and camaraderie to foster individual growth as an artist and musician. We offer freedom to explore new ideas and techniques in a setting where contemporary music is valued by the whole Conservatory.

## Admission Requirements

- ⟨ Complete the UMKC application for admission.
- ⟨ Complete the Conservatory Supplemental Application for Admission.
- ⟨ Submit a portfolio of 2-3 representative scores and/or tape recordings of original work.
- ⟨ Submit a complete list of original compositions.
- ⟨ Complete a personal interview with the composition faculty.
- ⟨ Qualify for the first semester freshman level of lessons on the applied instrument for 2 units/credit hours at the audition for admission.

## Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: [conservatory.umkc.edu](http://conservatory.umkc.edu)