

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	6
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 16-17 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	Placement test required prior to enrollment in CONSVTY 141
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	CONSVTY 151: Muse recommended for Anchor I
	PIANO 101: Freshman Piano I	B-	4	Jury may be required
	PIANO 300: Studio Class		0	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 114: Keyboard Skills for Piano Majors I	B-	1	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 16-17 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
	CONSVTY 142: Musicianship II	B-	4	Jury may be required
	PIANO 102: Freshmen Piano II	B-	4	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	PIANO 300: Studio Class		0	
	CONSVTY 115: Keyboard Skills for Piano Majors I	B-	1	
	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree			

Completion of 30 total hours toward degree

Summer Semester Year 1: 0 hours if all previous courses completed



Earn 2.0 minimum cumulative UM GPA

May use summer semester to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.

Fall Semester Year 2: 15-16 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required
	**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment www.umkc.edu/roowriter
	CONSVTY 241: Musicianship III	B-	4	
	PIANO 201: Sophomore Piano I	B-	4	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	PIANO 300: Studio Class		0	



Completion of 12 term hours minimum toward degree

Spring Semester Year 2: 15-16 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
	PIANO 202: Sophomore Piano II	B-	4	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	PIANO 300: Studio Class		0	
	Focus A: Arts and Humanities Click for options	B-	3	
	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	



Completion of Anchor II and DISC 200
 Completion of 12 term hours minimum toward degree
 Completion of 60 total hours toward degree

Summer Semester Year 2: 0 hours if all previous courses completed



Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 3: 16 hours

	PIANO 301: Junior Piano I	B-	4	HISTORY 101, 102, or POL-SCI 210 recommended for Focus C and Constitution Requirement.
	PIANO 300: Studio Class		0	
	CONSVTY 376: Collaborative Piano I	B-	1	

UMKC Major Map: Bachelor of Music in Performance (Piano)

First-Time College Students

Catalog Year: 2014 - 2015

				Jury may be required
	CONSVTY 351: Music History I	B-	3	
	CONSVTY 323: Form & Analysis	B-	2	
	CONSVTY 361: Piano Literature I	B-	3	
	Focus C: Human Actions, Values, and Ethics Click for options	B-	3	

Spring Semester Year 3: 16 hours

	PIANO 302: Junior Piano II	B-	4	Jury may be required
	PIANO 300: Studio Class		0	
	CONSVTY 427: Counterpoint	B-	2	
	CONSVTY 377: Collaborative Piano I	B-	1	
	CONSVTY 352: Music History II	B-	3	
	CONSVTY 362: Piano Literature II	B-	3	
	Focus Elective Click for options	B-	3	

Summer Semester Year 3: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 4: 13-14 hours

	PIANO 401: Senior Piano I	B-	4	Apply for graduation.
	PIANO 300: Studio Class		0	Jury may be required
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY 305A or CONSVTY 305G: Band, Choir, Orchestra, or Chamber Music	B-	1-2	Take ETS Exit Exam www.umkc.edu/exitexams
	CONSVTY 325 Piano Pedagogy I	B-	2	
	CONSVTY 325A: Piano Pedagogy I (supervised teaching)	B-	1	
	Electives in any subject	B-	3	

Spring Semester Year 4: 13-14 hours

	PIANO 402: Senior Piano II	B-	4	Jury may be required
	PIANO 300: Studio Class		0	Take Major Field Exit Exam www.umkc.edu/exitexams
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, CONSVTY 306C, CONSVTY A or CONSVTY G: Band, Choir, Orchestra, or Chamber Music	B-	1-2	
	CONSVTY 326 Piano Pedagogy II	B-	2	
	CONSVTY 326A: Piano Pedagogy II (supervised teaching)	B-	1	
	Electives in any subject	B-	3	

Graduation Requirements Summary

UMKC Major Map: Bachelor of Music in Performance (Piano)

First-Time College Students

Catalog Year: 2014 - 2015

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
120	30	2.0	2.0

Other Information

Non-course requirements

Met

RooWriter

ETS Proficiency Profile Exam (EPP)

Major Field Exam

Submit Senior Recital Program

36 upper-level hours required for graduation.

HISTORY 101, 102, or POL-SCI 210 are required to satisfy Constitution Requirement.

Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Piano Performance degree program offers pedagogy, literature, collaborative piano, and chamber music experiences to students. Performance opportunities are available in venues both on and off campus, and include solo recitals, chamber music and collaborative recitals, studio classes, and master classes.

Admission Requirements

- ⟨ Complete the UMKC application for admission.
- ⟨ Complete the Conservatory Supplemental Application for Admission.
- ⟨ Qualify for the first semester freshman level of lessons on the applied classical instrument for 4 units/credit hours at the audition for admission.
- ⟨ Show demonstrable knowledge of all major and minor scales and tonic arpeggios, parallel motion, and four octaves in moderately rapid tempo.
- ⟨ Students should be able to perform Bach Two- and Three-Part Interventions; compositions corresponding in difficulty to Beethoven Sonata, Opus 14, No. 1; Mozart Fantasia in D Minor; Chopin Nocturne, Opus 44, No. 1; Schubert Impromptu, Opus 90, No. 4; and Debussy Arabesques.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>