

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	5
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 14-15 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	Placement test required prior to enrollment in CONSVTY 141
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	CONSVTY 151: Muse recommended for Anchor I
	CONSVTY 110: Keyboard Skills I	B-	1	Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	BASSOON 101, CELLO 101, CLARINET 101, EUPHNM 101, FLUTE 101, GUITAR 101, HORN 101, OBOE 101, PERCSN 101, PIANO 101, SAXOPH 101, STR-BASS 101, TROMB 101, TRUMPET 101, TUBA 101, VIOLA 101, VIOLIN 101, or VOICE 101: Freshman Instrument I	B-	2	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 14-15 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
	CONSVTY 142: Musicianship II	B-	4	Jury may be required
	CONSVTY 123: Keyboard Skills II	B-	1	




	BASSOON 102, CELLO 102, CLARINET 102, EUPHNM 102, FLUTE 102, GUITAR 102, HORN 102, OBOE 102, PERCSN 102, PIANO 102, SAXOPH 102, STR-BASS 102, TROMB 102, TRUMPET 102, TUBA 102, VIOLA 102, VIOLIN 102, or VOICE 102: Freshman Instrument II	B-	2
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0

	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree
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Summer Semester Year 1: 0 hours if all previous courses completed



				May use summer semester ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
	Earn 2.0 minimum cumulative UM GPA			


Fall Semester Year 2: 17-18 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required
	**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment www.umkc.edu/roowriter
	CONSVTY 241: Musicianship III	B-	4	
	CONSVTY 223: Keyboard Skills III	B-	1	
	BASSOON 201, CELLO 201, CLARINET 201, EUPHNM 201, FLUTE 201, GUITAR 201, HORN 201, OBOE 201, PERCSN 201, PIANO 201, SAXOPH 201, STR-BASS 201, TROMB 201, TRUMPET 201, TUBA 201, VIOLA 201, VIOLIN 201, or VOICE 201: Sophomore Instrument I	B-	2	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 133: Beginning Composition	B-	3	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	Completion of 12 term hours minimum toward degree			


Spring Semester Year 2: 17-18 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
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	CONSVTY 310: Keyboard Skills IV	B-	1	
	BASSOON 202, CELLO 202, CLARINET 202, EUPHNM 202, FLUTE 202, GUITAR 202, HORN 202, OBOE 202, PERCSN 202, PIANO 202, SAXOPH 202, STR-BASS 202, TROMB 202, TRUMPET 202, TUBA 202, VIOLA 202, VIOLIN 202, or VOICE 202: Sophomore Instrument II	B-	2	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 134: Beginning Composition II	B-	3	
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	Focus A: Arts and Humanities Click for options	B-	3	
	CONSVTY 424, CHEM***, ENV-SCI***, GEOLOGY***, PHY-SCI***, or PHYSICS***: Acoustics or a Physical Science course	B-	3	

	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree
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Summer Semester Year 2: 0 hours if all previous courses completed

	Earn 2.0 minimum cumulative UM GPA
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Fall Semester Year 3: 17-18 hours

	BASSOON 301, CELLO 301, CLARINET 301, EUPHNM 301, FLUTE 301, GUITAR 301, HORN 301, OBOE 301, PERCSN 301, PIANO 301, SAXOPH 301, STR-BASS 301, TROMB 301, TRUMPET 301, TUBA 301, VIOLA 301, VIOLIN 301, or VOICE 301: Junior Instrument I	B-	2	Jury may be required
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 323: Form & Analysis	B-	2	
	CONSVTY 351: Music History I	B-	3	
	CONSVTY 427: 18 th Century Counterpoint	B-	2	
	CONSVTY 329: Advanced Ear Training	B-	2	
	CONSVTY 370: Choral/Vocal Pedagogy	B-	2	
	CONSVTY 491K: Theory Pedagogy	B-	3	

Spring Semester Year 3: 16-17 hours

BASSOON 302, CELLO 302, CLARINET 302, EUPHNM 302, FLUTE 302, GUITAR 302, HORN 302, OBOE 302, PERCSN 302, PIANO 302, SAXOPH 302, STR-BASS 302, TROMB 302, TRUMPET 302, TUBA 302, VIOLA 302, VIOLIN 302, or VOICE 302: Junior Instrument II	B-	2	Jury may be required
BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
CONSVTY 331A: Orchestration I Counterpoint	B-	3	
CONSVTY 352: Music History II	B-	3	
CONSVTY 428: Contemporary Harmonic	B-	2	
CONSVTY 382 or CONSVTY 383: Advanced Conducting	B-	2	
Non-music electives	B-	2	

Summer Semester Year 3: 0 hours if all previous courses completed

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Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 4: 16-17 hours

BASSOON 401, CELLO 401, CLARINET 401, EUPHNM 401, FLUTE 401, GUITAR 401, HORN 401, OBOE 401, PERCSN 401, PIANO 401, SAXOPH 401, STR-BASS 401, TROMB 401, TRUMPET 401, TUBA 401, VIOLA 401, VIOLIN 401, or VOICE 401: Senior Instrument I	B-	2	Apply for graduation Jury may be required HISTORY 101, 102 or POL-SCI 210 recommended for Focus Elective and Constitution Requirement. Take ETS Exit Exam www.umkc.edu/exitexams
BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
CONSVTY 373: Instrumental Techniques	B-	1	
CONSVTY 235 or 236: Techniques of Electronic Music	B-	3	
Non-music elective	B-	3	
Focus C: Human Actions, Values, and Ethics Click for options	B-	3	
Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	

Spring Semester Year 4: 12-13 hours

BASSOON 402, CELLO 402, CLARINET 402, EUPHNM 402, FLUTE 402, GUITAR 402, HORN 402, OBOE 402, PERCSN 402, PIANO 402,	B-	2	Jury may be required
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UMKC Major Map: Bachelor of Music in Music Theory

First-Time College Students

Catalog Year: 2014 - 2015

	SAXOPH 402, STR-BASS 402, TROMB 402, TRUMPET 402, TUBA 402, VIOLA 402, VIOLIN 402, or VOICE 402: Instrument II			Take Major Field Exit Exam www.umkc.edu/exitexams
	BASSOON 300, CELLO 300, CLARINET 300, EUPHNM 300, FLUTE 300, GUITAR 300, HORN 300, OBOE 300, PERCSN 300, PIANO 300, SAXOPH 300, STR-BASS 300, TROMB 300, TRUMPET 300, TUBA 300, VIOLA 300, VIOLIN 300, or VOICE 300: Studio Class		0	
	CONSVTY 307B, CONSVTY 301C, CONSVTY 307C, CONSVTY 308A, CONSVTY 302, CONSVTY 306A, or CONSVTY 306C: Band, Choir, or Orchestra	B-	1-2	
	CONSVTY 498: Research Problems	B-	2	
	CONSVTY 497: Theory Seminar	B-	3	
	CONSVTY 373: Instrumental Techniques	B-	1	
	Focus Elective Click for options	B-	3	

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
145	30	2.8	3.0

Other Information

Non-course requirements

RooWriter
ETS Proficiency Profile Exam (EPP)
Major Field Exam

Met

36 minimum Upper-Level hours required
U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Music Theory degree program is designed to offer top undergraduates the opportunity for study in music theory beyond that required for other degree programs. Students formally enter the program in their third year, choosing theory either as an independent major or to add to ongoing work in a first major. The program features a capstone project of the student's own design. Closely supervised by an individual member of the theory faculty, this one-on-one study mirrors that of the applied studio, a situation that is otherwise rarely available to undergraduates interested in research.

Admission Requirements

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for admission.
- < Qualify for the first semester, freshman level, of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- < Formal approval of the music theory program must be acted upon after the student completes Musicianship IV (CONSVTY 242) or the equivalent. Students in this degree plan must maintain a minimum GPA of B- in the undergraduate Musicianship sequence. Students not maintaining this minimum average may not graduate until the appropriate class or classes are retaken and the minimum average achieved.
- < Students must demonstrate functional piano facility, aural skills and satisfactory part-writing and analysis proficiency.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>