

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	1
------------	--------------------------	------------------------------	----	---------------------	---

Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
------------------------------	---	-----------------	-------------------	-------

Fall Semester Year 1: 15 hours


	**Anchor I: Reasoning and Values Click for options	B-	3	Jury may be required
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	B-	3	
	DANCE 141M: Modern Tech	B-	3	
	DANCE 140A: Ballet Pedagogy	B-	1	
	DANCE 217A: Improv I	B-	1	
	DANCE 107: Production I	B-	1	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 1: 16 hours



	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
	DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	B-	3	Jury may be required
	DANCE 142M: Modern Tech	B-	3	
	DANCE 140B: Analysis of Mvt II	B-	1	
	DANCE 217B: Composition I	B-	2	
	DANCE 108: Production II	B-	1	
	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree			


Summer Semester Year 1: 0 hours if all previous courses completed

				May use summer semester ensure completion of 30 hours
--	--	--	--	---



 Earn 2.0 minimum cumulative UM GPA	per academic year or to lighten fall and winter course loads.
---	---


Fall Semester Year 2: 17 hours

**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required
**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment www.umkc.edu/roowriter
 DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	B-	3	
 DANCE 141M, DANCE 241M, DANCE 341M, DANCE 441M: Modern Tech	B-	3	
DANCE 218A: Composition II	B-	2	
DANCE 305: Dance History I	B-	3	

 Completion of 12 term hours minimum toward graduation
--


Spring Semester Year 2: 16 hours

 DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	B-	3	Jury may be required
 DANCE 142M, DANCE 242M, DANCE 342M, DANCE 442M: Modern Tech	B-	3	ART-HIST 110 suggested for Focus A
DANCE 218B: Composition III	B-	2	
DANCE 306: Dance History II	B-	3	
Focus A: Arts and Humanities Click for options	B-	3	
DANCE 416A: Performance Tech	B-	1	
DANCE 261 Jazz II	B-	1	

 Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree
--

Summer Semester Year 2: 0 hours if all previous courses completed

--	--	--	--

 Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 3: 17 hours

DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	B-	3	Jury may be required
DANCE 141M, DANCE 241M, DANCE 341M, DANCE 441M: Modern Tech	B-	3	
DANCE 319A: Composition IV	B-	2	
DANCE 301: Advanced Movement Analysis	B-	3	
DANCE 313A or DANCE 413A: Partnering/Pas De Deux I or Advanced Pas De Deux I	B-	1	

UMKC Major Map: Bachelor of Fine Arts in Dance

First-Time College Students

Catalog Year: 2015 - 2016


DANCE 405A, DANCE 213C, or DANCE 415A: Modern Dance Repertory I, Men's Class I or Variations I	B-	1
DANCE 260: Jazz I	B-	1
Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3

Spring Semester Year 3: 15 hours

DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	B-	3	Jury may be required HISTORY 101, 102 or POL-SCI 210 recommended for Focus C and Constitution Requirement.
DANCE 142M, DANCE 242M, DANCE 342M, DANCE 442M: Modern Tech	B-	3	
DANCE 319B: Advanced Choreographic Design	B-	2	
DANCE 302: Fundamentals Of Body Alignment	B-	1	
DANCE 313B or DANCE 413B: Partnering/Pas De Deux II or Advanced Pas De Deux II	B-	1	
DANCE 405B, DANCE 213D, or DANCE 415B: Modern Dance Repertory II, Men's Class II or Variations II	B-	1	
Focus C: Human Actions, Values, and Ethics Click for options	B-	1	
DANCE 416B: Performance Tech	B-	1	

Summer Semester Year 3: 0 hours if all previous courses completed

--	--	--

 Earn 2.0 minimum cumulative UM GPA

Fall Semester Year 4: 13 hours

DANCE 141B, DANCE 241B, DANCE 341B, or DANCE 441B: Ballet Tech	B-	3	Apply for graduation. Jury may be required CONSVTY 120 or CONSVTY 120N Music Appreciation suggested for Focus Elective
DANCE 141M, DANCE 241M, DANCE 341M, DANCE 441M: Modern Tech	B-	3	
DANCE 303: Pilates	B-	1	
DANCE 313A or DANCE 413A: Partnering/Pas De Deux I or Advanced Pas De Deux I	B-	1	
DANCE 405C, DANCE 414A, or DANCE 415A: Modern Dance Repertory III,, Men's Variations I, or Variations I	B-	1	
DANCE 493: Senior Recital I	B-	1	
CONSVTY TBA: Applied Music	B-	2	
Focus Elective Click for options	B-	3	

Spring Semester Year 4: 13 hours

DANCE 142B, DANCE 242B, DANCE 342B, or 442B: Ballet Tech	B-	3
DANCE 142M, DANCE 242M, DANCE 342M, DANCE 442M: Modern Tech	B-	3
DANCE 313B or DANCE 413B: Partnering/Pas De Deux II or	B-	1

	Advanced Pas De Deux II		
	DANCE 405D, DANCE 414B, or DANCE 415A: Modern Dance Repertory IV, Men's Variations II, or Variations I	B-	1
	DANCE 494: Senior Recital II	B-	1
	Elective in any subject	B-	1
	THEATRE 101 or 300: Introduction To Acting or Acting I	B-	3

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
124	30	2.0	2.0

Other Information

Non-course requirements

Met

- RooWriter
- ETS Proficiency Profile Exam (EPP)
- Submit Senior Recital Program

36 minimum Upper-Level hours required
 U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210)

Policy

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BFA in Dance degree program is committed to performance excellence through specialized training in dance technique, theory, and choreography. Intellectual and artistic growth is the primary focus of the Dance Division and is perpetuated by the program in a disciplined and nurturing environment. The education of the student is enhanced by a strong foundation in ballet, modern dance, and choreography, diverse performance opportunities, professional liaisons with nationally recognized dance organizations. Utilizing the expertise of the Conservatory faculties and visiting artists, the program fosters learning and creativity while preparing graduates as performers, teachers, and choreographers, as well as providing them with a broad-based background in the humanities in preparation for advanced graduate studies.

Admission Requirements

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for admission.
- < Previous training in ballet and/or modern dance is required.
- < Applicants will be admitted upon approval of the dance faculty.
- < Final approval of the major by the dance faculty will be made at the end of the Freshman year.

Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>