

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	No Free Electives
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 16 hours

	**Anchor I: Reasoning and Values www.umkc.edu/core/courses/	B-	3	Theory Placement test required prior to enrollment in CONSVTY 141.
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	Applied Lessons 101	B-	2	Jury may be required.
	Studio Class		0	Instrumental Tech based on semester offering of brass / woodwinds/ strings/ percussion.
◆	CONSVTY 141: Musicianship I	B-	4	
	CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	Instrument Techniques - TBD	B-	1	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 1: 16 hours

	**Anchor II: Culture and Diversity www.umkc.edu/core/courses/	B-	3	Jury may be required.
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	Register for UMKC Roo Career Network. http://career.umkc.edu/
	Applied Lessons 102	B-	2	
	Studio Class		0	
	CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	
◆	CONSVTY 142: Musicianship II	B-	4	
◆	CONSVTY 123: Keyboard Skills II	B-	1	
	Instrument Techniques - TBD	B-	1	
◆	Complete Anchor I and DISC 100. Complete 12 term hours minimum toward degree.			

Complete 30 total hours toward degree.

Summer Semester Year 1: 3 hours

Focus Elective www.umkc.edu/core/courses/ POL-SCI 210 recommended		3
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Fall Semester Year 2: 20 hours

**Anchor III: Civic and Community Engagement www.umkc.edu/core/courses/	B-	3	Jury may be required. Complete RooWriter Assessment. www.umkc.edu/roowriter
**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	
Applied Lessons 201	B-	2	
Studio Class		0	
CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	
◆ CONSVTY 241: Musicianship III	B-	4	
◆ CONSVTY 223: Keyboard Skills III	B-	1	
CONSVTY 128: Introduction to Music Education/Music Therapy	B-	2	
Instrument Techniques - TBD	B-	1	
CONSVTY 101C: Voice Class I	B-	2	
◆ Complete 12 term hours minimum toward degree.			

Spring Semester Year 2: 17 hours

Applied Lessons 202	B-	2	Jury may be required.
Studio Class		0	
CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	
◆ CONSVTY 242: Musicianship IV	B-	4	
◆ CONSVTY 310: Keyboard Skills IV	B-	1	
CONSVTY 437: Computer Literacy for Musicians	B-	1	
Instrument Techniques - TBD	B-	1	
TCH-ED 403: Educational Psychology	B-	3	
Focus A: Arts and Humanities www.umkc.edu/core/courses/	B-	3	
◆ Complete Anchor II and DISC 200. Complete 12 term hours minimum toward degree. Complete 60 total hours toward degree.			

Summer Semester Year 2: 0 hours

Fall Semester Year 3: 18 hours

Applied Lessons 301	B-	2	Jury may be required,
Studio Class		0	
CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	

UMKC Major Map: Bachelor of Music Education (Instrumental Emphasis)

First-Time College Students

Catalog Year: 2015 - 2016

Orchestra			
CONSVTY 351: History of Music in Western Civilization I	B-	3	
CONSVTY 405: Introductory Foundations in the Arts	B-	3	
CONSVTY 381: Basic Conducting - Instrumental	B-	2	
CONSVTY 270: Marching Band & Jazz Ensemble Techniques	B-	2	
CONSVTY 358: Wind Band Literature and Lab	B-	3	
CONSVTY 411A: Field Experience in Music	B-	1	

Spring Semester Year 3: 21 hours

Applied Lessons 302	B-	2	Jury may be required.
Studio Class		0	
CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	
CONSVTY 352: History of Music in Western Civilization II	B-	3	
CONSVTY 383: Instrumental Conducting	B-	2	
CONSVTY 386: Secondary Music Methods - Instrumental	B-	2	
CONSVTY 411B: Field Experience in Music	B-	1	
CONSVTY 378: Instrumental Ensemble Rehearsal Techniques & Lab	B-	2	
CONSVTY 378L: Instrumental Ensemble Rehearsal Lab	B-	1	
TCH-ED 420: Adolescent Development	B-	3	
CONSVTY 424: Acoustics (or a Physical Science)	B-	3	

Summer Semester Year 3: 0 hours

Fall Semester Year 4: 19 hours

Applied Lessons 401	B-	2	Apply for graduation.
Studio Class		0	Jury may be required.
CONSVTY 302 or CONSVTY 306A or CONSVTY 306C: Band or Orchestra	B-	2	HISTORY 101, HISTORY 102, or POL-SCI 210 recommended for Focus C .
CONSVTY 385: Elementary Music Methods	B-	3	Take ETS Exit Exam. www.umkc.edu/exitexams
CONSVTY 425B: Jazz Arranging for Small Ensembles or CONSVTY 331: Orchestration I	B-	2	
CONSVTY 411C: Field Experience in Music	B-	1	
TCH-ED 427: Reading in the Secondary School	B-	3	
TCH-ED 404: Education of the Exceptional Child and Youth	B-	3	
Focus C: Human Actions, Values, and Ethics www.umkc.edu/core/courses/	B-	3	

Spring Semester Year 4: 14 hours

CONSVTY 412A: Student Teaching Music in Elementary School	B-	4	
CONSVTY 412B: Student Teaching Music in Secondary School	B-	4	

TCH-ED 419: Student Teaching in Elementary School	B-	3
TCH-ED 437: Student Teaching in Secondary School	B-	3

Graduation Requirements Summary

Total Degree Credit Hours	Upper Level (3xx/4xx) Hour Requirement	Minimum Hour / Residency Req.
144	36	30
Major GPA	UM GPA	Other GPA Requirements
2.8	3.0	Other

Policy

Non-course requirements

Met

- RooWriter
- CBASE
- Major Field Exam
- Submitted Senior Recital Program

U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210).

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Academic and Career Advising

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

UMKC Career Services Resources: <http://www.career.umkc.edu/>

O*Net OnLine: <http://www.onetonline.org/>

Program Description and Admission Requirements

The BME-Instrumental degree is a rigorous program that prepares students as musicians, performers and teachers. In addition to core classes in musicianship, performance and teaching techniques, students gain extensive experience through field experiences within local schools. Upon completion of their student teaching our graduates are prepared as innovative leaders in the classroom and in their communities. Completion of the bachelor of music education (BME) degree fulfills the course requirements to teach music in grades K-12 (elementary general music and secondary vocal or instrumental music) in both Missouri and Kansas. Students may earn a BME degree with an emphasis in choral or instrumental music.

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for admission.
- < Qualify for the first semester, freshman level, of lessons on the applied instrument for 4 units/credit hours at the audition for admission.

- < Show demonstrable knowledge of all major and minor scales and arpeggios in one or two octaves, etudes and solos from standard literature of the instrument.
- < Membership in high-school orchestra or band is desirable.