

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	9
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 16-17 hours

	**Anchor I: Reasoning and Values www.umkc.edu/core/courses/	B-	3	Placement test required prior to enrollment in CONSVTY 141.
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	GUITAR 101: Freshman Guitar I	B-	4	ANCH 103: Muse recommended for Anchor I.
	GUITAR 300: Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	Jury may be required.
◆	CONSVTY 141: Musicianship I	B-	4	
◆	CONSVTY 110: Keyboard Skills I	B-	1	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 1: 16-17 hours

	**Anchor II: Culture and Diversity www.umkc.edu/core/courses/	B-	3	Register for UMKC Roo Career Network. http://career.umkc.edu/
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
	GUITAR 102: Freshman Guitar II	B-	4	Jury may be required.
	GUITAR 300: Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	
◆	CONSVTY 142: Musicianship II	B-	4	
◆	CONSVTY 123: Keyboard Skills II	B-	1	
◆	Complete Anchor I and DISC 100. Complete 12 term hours minimum toward degree. Complete 30 total hours toward degree.			

Summer Semester Year 1: 0 hours if all previous courses completed

	May use summer semester to ensure completion of 30 hours per			
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academic year or to lighten fall and winter course loads.

Fall Semester Year 2: 16 hours

	**Anchor III: Civic and Community Engagement www.umkc.edu/core/courses/	B-	3	Jury may be required.
	**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment. www.umkc.edu/roowriter
	GUITAR 201: Sophomore Guitar I	B-	4	
	GUITAR 300: Studio Class		0	
	CONSVTY 305J: Chamber Music Guitar	B-	1	
◆	CONSVTY 241: Musicianship III	B-	4	
◆	CONSVTY 223: Keyboard Skills III	B-	1	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 2: 13 hours

	GUITAR 202: Sophomore Guitar II	B-	4	Jury may be required.
	GUITAR 300: Studio Class		0	
◆	CONSVTY 242: Musicianship IV	B-	4	
◆	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 305J: Chamber Music Guitar	B-	1	
	Focus A: Arts and Humanities www.umkc.edu/core/courses/	B-	3	
◆	Complete Anchor II and DISC 200. Complete 12 term hours minimum toward degree. Complete 60 total hours toward degree.			

Summer Semester Year 2: 0 hours if all previous courses completed

Fall Semester Year 3: 15 hours

	GUITAR 301: Junior Guitar I	B-	4	Jury may be required.
	GUITAR 300: Studio Class		0	
	CONSVTY 305J: Chamber Music Guitar	B-	1	
	CONSVTY 351: History of Music in Western Civilization I	B-	3	
	CONSVTY 381: Basic Conducting - Instrumental	B-	2	
	Free Elective	B-	2	
	Focus B: Scientific Reasoning and Quantitative Analysis www.umkc.edu/core/courses/	B-	3	

Spring Semester Year 3: 14 hours

	GUITAR 302: Junior Guitar II	B-	4	Jury may be required.
	GUITAR 300: Studio Class		0	
	CONSVTY 305J: Chamber Music Guitar	B-	1	HISTORY 101, 102, or POL-SCI 210 recommended for

UMKC Major Map: Bachelor of Music in Performance (Guitar)

First-Time College Students

Catalog Year: 2015 - 2016

	CONSVTY 352: History of Music in Western Civilization II	B-	3	Focus C and Constitution Requirement.
	Focus C: Human Actions, Values, and Ethics www.umkc.edu/core/courses/	B-	3	
	Free Elective	B-	3	

Summer Semester Year 3: 0 hours if all previous courses completed

Fall Semester Year 4: 15 hours

	GUITAR 401: Senior Guitar I	B-	4	Apply for graduation.
	GUITAR 300: Studio Class		0	
	CONSVTY 390: Analysis	B-	3	Jury may be required.
	CONSVTY 305J: Chamber Music Guitar	B-	1	
	CONSVTY 491D: Pedagogical Practices I Strings	B-	2	Take ETS Exit Exam. www.umkc.edu/exitexams
	CONSVTY 427: 18th Century Counterpoint I	B-	2	
	Free Elective	B-	3	

Spring Semester Year 4: 16 hours

	GUITAR 402: Senior Guitar II	B-	4	Jury may be required.
	GUITAR 300: Studio Class		0	
	CONSVTY 305J: Chamber Music Guitar	B-	1	
	CONSVTY 494: Performance Styles	B-	2	
	Free Elective	B-	3	
	Focus Elective www.umkc.edu/core/courses/	B-	3	
	CONSVTY 331: Orchestration I	B-	2	
	CONSVTY 492D: Pedagogical Practices II Strings	B-	1	

Graduation Requirements Summary

Total Degree Credit Hours	Upper Level (3xx/4xx) Hour Requirement	Minimum Hour / Residency Req.
121 - 123	36	30
Major GPA	UM GPA	Other GPA Requirements
2.0	2.0	Other

Policy

Non-course requirements

RooWriter
ETS Proficiency Profile Exam (EPP)
Major Field Exam
Submit Senior Recital Program

Met

HISTORY 101, HISTORY 102, or POL-SCI 210 are required to satisfy Constitution Requirement.

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Academic and Career Information

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>

Program Description and Admission Requirements

The BM in Guitar Performance degree gives students the foundation for a career in professional performance or for graduate study in performance. This degree program is designed for students who are serious about becoming professional soloists, orchestra and band musicians, studio teachers, chamber musicians, recording artists, and other professionals within the business of music. Foundational course work includes core music courses such as history and theory, as well as the practical courses of lessons, chamber music, ensembles, and recitals.

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for Admission.
- < Qualify for the first semester freshman level of lessons on the applied instrument for 4 credit hours at the audition for admission.
- < Show demonstrable knowledge of all major and minor scales and arpeggios in two and three octaves.
- < Perform selections in contrasting styles at the level of Sor, Giuliani, Carulli, etc.
- < Be able to sight read single-line melodies in all positions.