

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	3
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 17 hours

	**Anchor I: Reasoning and Values Click for options	B-	3	Placement test required prior to enrollment in CONSVTY 141
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	VOICE 101: Freshman Voice I	B-	2	CONSVTY 151: Muse recommended for Anchor I
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	Jury may be required
◆	CONSVTY 141: Musicianship I	B-	4	
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	CONSVTY 417: Opera Workshop	B-	1	
	CONSVTY 185B: Foreign Language For Singing II	B-	2	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 1: 18 hours

	**Anchor II: Culture and Diversity Click for options	B-	3	Register for UMKC Roo Career Network.
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
	VOICE 102: Freshman Voice II	B-	2	Jury may be required.
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	
◆	CONSVTY 142: Musicianship II	B-	4	
◆	CONSVTY 123: Keyboard Skills II	B-	1	
	CONSVTY 417E: Scene Study	B-	2	
	CONSVTY 185C: Foreign Language For Singing III	B-	2	



Complete Anchor I and DISC 100.
 Complete 12 term hours minimum toward degree.
 Complete 30 total hours toward degree.

Summer Semester Year 1: 0 hours if all previous courses completed

May use summer semester to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.

Fall Semester Year 2: 16 hours

	**Anchor III: Civic and Community Engagement Click for options	B-	3	Jury may be required.
	**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment. www.umkc.edu/roowriter
	VOICE 201: Sophomore Voice I	B-	3	
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	
	CONSVTY 241: Musicianship III	B-	4	
	CONSVTY 223: Keyboard Skills III	B-	1	
	CONSVTY 417: Opera Workshop	B-	1	
	Complete 12 term hours minimum toward degree.			

Spring Semester Year 2: 16 hours

	VOICE 202: Sophomore Voice II	B-	3	Jury may be required.
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	
	CONSVTY 242: Musicianship IV	B-	4	
	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 185D: Foreign Language For Singing IV	B-	2	
	CONSVTY 417E: Scene Study	B-	2	
	Focus B: Scientific Reasoning and Quantitative Analysis Click for options	B-	3	
	Complete Anchor II and DISC 200. Complete 12 term hours minimum toward degree. Complete 60 total hours toward degree.			

Summer Semester Year 2: 0 hours if all previous courses completed

Fall Semester Year 3: 16 hours

	VOICE 301: Junior Voice I	B-	4	Jury may be required.
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	

UMKC Major Map: Bachelor of Music in Performance (Voice)

First-Time College Students

Catalog Year: 2015 - 2016

	Focus A: Arts and Humanities CONSVTY 351: History of Music in Western Civilization I	B-	3
	CONSVTY 491B: Pedagogical Practices I Voice	B-	2
	FRENCH 110, GERMAN 110, or ITALIAN 110: Elementary French I, Elementary German I, or Elementary Italian I	B-	3
	CONSVTY 390: Analysis	B-	3

Spring Semester Year 3: 15 hours

	VOICE 302: Junior Voice II	B-	4	Jury may be required
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	
	Focus Elective CONSVTY 352: History of Music in Western Civilization II	B-	3	
	CONSVTY 417E: Scene Study	B-	2	
	CONSVTY 380: Basic Conducting - Choral	B-	2	
	FRENCH 120 or GERMAN 120 or ITALIAN 120: Elementary French II, Elementary German II, or Elementary Italian II	B-	3	

Summer Semester Year 3: 0 hours if all previous courses completed

Fall Semester Year 4: 15 hours

	VOICE 401: Senior Voice I	B-	4	Apply for graduation. Jury may be required. HISTORY 101, HISTORY 102 or POL-SCI 210 recommended for Focus C and Constitution Requirement . Take ETS Exit Exam. www.umkc.edu/exitexams
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	
	CONSVTY 457: Vocal Literature I	B-	2	
	CONSVTY 301E or CONSVTY 319: Opera Theater Ensemble or Opera Role Performance	B-	1	
	FRENCH 211 or GERMAN 211 or ITALIAN 211: Intermediate French I or Intermediate German I or Intermediate Italian I	B-	3	
	CONSVTY 417F: Advanced Opera Workshop: Audition Techniques	B-	1	
	Focus C: Human Actions, Values, and Ethics Click for options	B-	3	

Spring Semester Year 4: 14 hours

	VOICE 402: Senior Voice II	B-	4	Jury may be required If primary language is ITALIAN, the 4 th semester of language will be FRENCH 110 or GERMAN 110
	VOICE 300: Studio Class	B-	0	
	CONSVTY 308A, CONSVTY 301C, or CONSVTY 307C: Conservatory Concert Choir, Bella Voce, or Conservatory Singers	B-	1	
	CONSVTY 458: Vocal Literature II	B-	2	
	CONSVTY 301E: Opera/Musical Theatre Ensemble	B-	1	
	FRENCH 221 or GERMAN 221 or ITALIAN 221: Intermediate French II	B-	3	

	or Intermediate German II or Intermediate Italian II		
	Free Elective		3

Graduation Requirements Summary

Total Degree Credit Hours	Upper Level (3xx/4xx) Hour Requirement	Minimum Hour / Residency Req.
127	36	30
Major GPA	UM GPA	Other GPA Requirements
2.0	2.0	Other

Policy

Non-course requirements **Met**

- RooWriter
- ETS Proficiency Profile Exam (EPP)
- Major Field Exam
- Submit Senior Recital Program

36 upper-level hours required for graduation.
 HISTORY 101, 102, or POL-SCI 210 are required to satisfy Constitution Requirement.

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Academic and Career Advising

Conservatory Phone: 816-235-2900 Conservatory Website: conservatory.umkc.edu
 UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>
 O*Net OnLine: <http://www.onetonline.org/find/>

Program Description and Admission Requirements

The BM in Voice Performance degree gives students the foundation for a career in professional performance or for graduate study in performance. This degree program is designed for students who are serious about becoming professional soloists, opera singers, studio teachers, recording artists, and other professionals within the business of music. Foundational course work includes core music courses such as history and theory, as well as the practical courses of lessons, ensembles, and recitals.

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for Admission.
- < Qualify for the first semester freshman level of lessons on classical voice for 4 units/credit hours at the audition for admission.
- < Must be able to sing standard songs in English on pitch and with satisfactory phrasing and musical intelligence.
- < Must demonstrate ability to read a simple song at sight.