

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

First Math	<i>Math Not Required</i>	Foreign Language Requirement	No	Free Elective Hours	5
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 14-15 hours

	**Anchor I: Reasoning and Values www.umkc.edu/core/courses/	B-	3	Placement test required prior to enrollment in CONSVTY 141.
	**DISC 100: Reasoning and Values (Speech and Writing)	B-	3	
	Applied Lessons 101	B-	2	ANCH 103: Muse recommended for Anchor I.
	Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	Jury may be required.
◆	CONSVTY 141: Musicianship I	B-	4	
◆	CONSVTY 110: Keyboard Skills I	B-	1	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 1: 14-15 hours

	**Anchor II: Culture and Diversity www.umkc.edu/core/courses/	B-	3	Register for UMKC Roo Career Network http://career.umkc.edu/
	**DISC 200: Culture and Diversity (Speech and Writing)	B-	3	
	Applied Lessons 102	B-	2	Jury may be required.
	Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	
◆	CONSVTY 142: Musicianship II	B-	4	
◆	CONSVTY 123: Keyboard Skills II	B-	1	
◆	Complete Anchor I and DISC 100. Complete 12 term hours minimum toward degree. Complete 30 total hours toward degree.			

Summer Semester Year 1: 0 hours if all previous courses completed

	May use summer semester ensure completion of 30 hours per			
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academic year or to lighten fall and winter course loads.

Fall Semester Year 2: 17-18 hours

	**Anchor III: Civic and Community Engagement www.umkc.edu/core/courses/	B-	3	Jury may be required.
	**DISC 300: Civic and Community Engagement (Speech and Writing)	B-	3	Complete RooWriter Assessment. www.umkc.edu/roowriter
	Applied Lessons 201	B-	2	
	Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	
◆	CONSVTY 241: Musicianship III	B-	4	
◆	CONSVTY 223: Keyboard Skills III	B-	1	
	CONSVTY 133: Beginning Composition I	B-	3	
◆	Complete 12 term hours minimum toward degree.			

Spring Semester Year 2: 17-18 hours

	Applied Lessons 202	B-	2	Jury may be required
	Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	
◆	CONSVTY 242: Musicianship IV	B-	4	
◆	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 134: Beginning Composition II	B-	3	
	CONSVTY 424: Acoustics (or a Physical Science)	B-	3	
	Focus A: Arts and Humanities www.umkc.edu/core/courses/	B-	3	
◆	Complete Anchor II and DISC 200. Complete 12 term hours minimum toward degree. Complete 60 total hours toward degree.			

Summer Semester Year 2: 0 hours if all previous courses completed

Fall Semester Year 3: 15-16 hours

	Applied Lessons 301	B-	2	Jury may be required.
	Studio Class		0	
	Ensemble (1-2 credit hours)	B-	1	
	CONSVTY 351: History of Music in Western Civilization I	B-	3	
	CONSVTY 329: Advanced Ear Training	B-	2	
	CONSVTY 380: Basic Conducting - Choral or CONSVTY 381: Basic Conducting - Instrumental	B-	2	
	CONSVTY 390: Analysis	B-	3	
	CONSVTY 427: 18th Century Counterpoint I	B-	2	

Spring Semester Year 3: 19-20 hours

Applied Lessons 302	B-	2	Jury may be required.
Studio Class		0	
Ensemble (1-2 credit hours)	B-	1	
CONSVTY 352: History of Music in Western Civilization II	B-	3	
CONSVTY 382: Choral Conducting or CONSVTY 383: Instrumental Conducting	B-	2	
CONSVTY 428: Contemporary Harmonic/Contrapuntal Style	B-	3	
CONSVTY 331A: Orchestration I	B-	3	
CONSVTY 491K: Pedagogical Practices I Theory	B-	3	
Free Elective		2	

Summer Semester Year 3: 0 hours if all previous courses completed

Fall Semester Year 4: 16-17 hours

Applied Lessons 401	B-	2	Apply for graduation. Jury may be required. HISTORY 101, HISTORY 102 or POL-SCI 210 recommended for Focus Elective and Constitution Requirement . Take ETS Exit Exam. www.umkc.edu/exitexams
Studio Class		0	
Ensemble (1-2 credit hours)	B-	1	
CONSVTY 373C, CONSVTY 373D, CONSVTY 373E, CONSVTY 373F, CONSVTY 373G, or CONSVTY 373H: Instrumental Techniques	B-	1	
CONSVTY 235: Techniques of Electronic Music I: Digital Audio or CONSVTY 236: Techniques of Electronic Music II: MIDI	B-	3	
Non-Music Elective	B-	3	
Focus B: Scientific Reasoning and Quantitative Analysis www.umkc.edu/core/courses/	B-	3	
Focus C: Human Actions, Values, and Ethics www.umkc.edu/core/courses/	B-	3	

Spring Semester Year 4: 12-13 hours

Applied Lessons 402	B-	2	Jury may be required.
Studio Class		0	
Ensemble (1-2 credit hours)	B-	1	
CONSVTY 373C, CONSVTY 373D, CONSVTY 373E, CONSVTY 373F, CONSVTY 373G, or CONSVTY 373H: Instrumental Techniques	B-	1	
CONSVTY 498: Research Problems	B-	2	
CONSVTY 497: Seminar-Workshop in Music	B-	3	
Focus Elective www.umkc.edu/core/courses/	B-	3	

Graduation Requirements Summary

Total Degree Credit Hours

Upper Level (3xx/4xx) Hour Requirement

Minimum Hour / Residency Req.

124 - 132	36	30
Major GPA	UM GPA	Other GPA Requirements
2.8	3.0	Other

Policy

Non-course requirements

Met

RooWriter
ETS Proficiency Profile Exam (EPP)
Major Field Exam

U.S. Constitution course required (HISTORY 101, HISTORY 102, POL-SCI 210).

The School reserves the right to make changes in courses, degree requirements and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Academic and Career Advising

Conservatory Phone: 816-235-2900

Conservatory Website: conservatory.umkc.edu

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O*Net OnLine: <http://www.onetonline.org/find/>

Program and Admissions Information

The BM in Music Theory degree program is designed to offer top undergraduates the opportunity for study in music theory beyond that required for other degree programs. Students formally enter the program in their third year, choosing theory either as an independent major or to add to ongoing work in a first major. The program features a capstone project of the student's own design. Closely supervised by an individual member of the theory faculty, this one-on-one study mirrors that of the applied studio, a situation that is otherwise rarely available to undergraduates interested in research.

- < Complete the UMKC application for admission.
- < Complete the Conservatory Supplemental Application for admission.
- < Qualify for the first semester, freshman level, of lessons on the applied instrument for 2 units/credit hours at the audition for admission.
- < Formal approval of the music theory program must be acted upon after the student completes Musicianship IV (CONSVTY 242) or the equivalent. Students in this degree plan must maintain a minimum GPA of B- in the undergraduate Musicianship sequence. Students not maintaining this minimum average may not graduate until the appropriate class or classes are retaken and the minimum average achieved.
- < Students must demonstrate functional piano facility, aural skills and satisfactory part-writing and analysis proficiency.