

Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student's responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. **All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.**

*Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.*

First Math	<i>Math 110 or higher</i>	Foreign Language Requirement	No	Free Elective Hours	0-2
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Critical Course or Benchmark	Course Subject, Number, and Title and Academic Plan Benchmarks Bold = UMKC General Education Core Requirement *Prerequisite May Be Required **Co-Requisite Enrollment Required	Min Recom Grade	Credit Hours (CH)	Notes
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Fall Semester Year 1: 14-15 hours

	<b>**Anchor I: Reasoning and Values</b> ANCH 103 MUSE recommended.	B	3	Jury may be required
	<b>**DISC 100: Reasoning and Values</b> (Speech and Writing)	B-	3	
	CONSVTY 141: Musicianship I	B-	4	
◆	CONSVTY 110: Keyboard Skills I	B-	1	
	CONSVTY 300: Studio Class <a href="#">Click for options</a>		0	
	CONSVTY 101: Lessons <a href="#">Click for options</a>	B-	2	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2	
◆	Completion of 12 term hours minimum toward degree			


Spring Semester Year 1: 14-15 hours

	<b>**Anchor II: Culture and Diversity</b> <a href="#">Click for options</a>	B-	3	Register for UMKC Roo Career Network	
	<b>**DISC 200: Culture and Diversity</b> (Speech and Writing)	B-	3		
◆	CONSVTY 142: Musicianship II	B-	4	Jury may be required	
	CONSVTY 123: Keyboard Skills II	B-	1		
◆	CONSVTY 102: Lessons <a href="#">Click for options</a>	B-	2		
	CONSVTY 300: Studio Class <a href="#">Click for options</a>		0		
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2		
◆	Completion of Anchor I and DISC 100 Completion of 12 term hours minimum toward degree Completion of 30 total hours toward degree				



Summer Semester Year 1: 0 hours if all previous courses completed

◆	Earn 2.0 minimum cumulative UM GPA	May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.		
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Fall Semester Year 2: 15-16 hours

	<b>**Anchor III: Civic and Community Engagement</b> <a href="#">Click for options</a>	B-	3	Jury may be required
	<b>**DISC 300: Civic and Community Engagement</b> (Speech & Writing)	B-	3	
	CONSVTY 241: Musicianship III	B-	4	Complete RooWriter Writing Assessment <a href="http://www.umkc.edu/roowriter">www.umkc.edu/roowriter</a>
	CONSVTY 223: Keyboard Skills III	B-	1	
	CONSVTY 201: Lessons <a href="#">Click for options</a>	B-	2	
	CONSVTY 300: Studio <a href="#">Click for options</a>		0	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2	
	Music Elective	B-	1	
	Completion of 12 term hours minimum toward degree			

Spring Semester Year 2: 15-16 hours

	CONSVTY 242: Musicianship IV	B-	4	Jury may be required
	CONSVTY 310: Keyboard Skills IV	B-	1	
	CONSVTY 202: Lessons <a href="#">Click for options</a>	B-	2	
	CONSVTY 300: Studio <a href="#">Click for options</a>		0	
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2	
	Non-Music Elective	B-	3	
	BIOLOGY 102: Biology and Living ( <b>Focus B: Scientific Reasoning and Quantitative Analysis</b> )	B-	3	
	BIOLOGY 102L: Biology and Living Lab	B-	1	
	Completion of Anchor II and DISC 200 Completion of 12 term hours minimum toward degree Completion of 60 total hours toward degree			

Summer Semester Year 2: 0 hours if all previous courses completed

	Earn 2.0 minimum cumulative UM GPA			May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.
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Fall Semester Year 3: 17-19 hours

	CONSVTY 301: Lessons <a href="#">Click for options</a>	B-	2-4	Jury may be required
	CONSVTY 300: Studio <a href="#">Click for options</a>		0	1CONSVTY 325: Piano Pedagogy strongly recommended for students whose primary applied instrument is piano.
	CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2	
	CONSVTY 351: Music History I ( <b>Focus A Arts &amp; Humanities</b> )	B-	3	
	CONSVTY 390: Analysis	B-	3	
	CONSVTY 424: Acoustics OR Any 3-credit hour course in Chemistry, Environmental Science, Geology, Physical Science, or Physics.	B-	3	
	CONSVTY 325 Piano Pedagogy (odd years only) OR Free Elective <sup>1</sup>	B-	2-3	
	Non-Music Elective	B-	3	



Complete RooWriter Assessment  
Completion of 12 term hours minimum toward degree

Spring Semester Year 3: 16-17 hours

CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2
CONSVTY 352: Music History II (Focus Elective)	B-	3
Non-Music Elective	B-	3
Non-Music Elective	B-	3
Non-Music Elective	B-	3
Free Elective	B-	3



Completion of Anchor III and DISC 300.  
Completion of 12 term hours minimum toward degree.

Summer Semester Year 3: 0 hours if all previous courses completed



Earn 2.0 minimum cumulative UM GPA

May use summer to ensure completion of 30 hours per academic year or to lighten fall and winter course loads.

Fall Semester Year 4: 12-14 hours

<b>Focus C: Human Actions, Values, and Ethics</b> <a href="#">Click for options</a>	B-	3
CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2
CONSVT 325 Piano Pedagogy (odd years only) OR Non-Music Elective	B-	2-3
Non-Music Elective	B-	3
Non-Music Elective	B-	3

Apply for graduation.  
HISTORY 101, 102 or POL-SCI 210 recommended for **Focus C and Constitution Requirement.**  
Take ETS Exit Exam [www.umkc.edu/exitexams](http://www.umkc.edu/exitexams)



Completion of 12 term hours minimum toward degree.

Spring Semester Year 4: 16-17 hours

<b>CONSVTY 490: Independent Study</b>	B-	3
CONSVTY TBD: Ensemble <a href="#">Click for options</a>	B-	1-2
Advanced Math Course *MATH 206: Brief Calculus & Matric Algebra OR *MATH 210: Calculus I OR *PSYC 316: Quantitative Methods in Psychology OR *SOCIOL 263: Introduction to Stats in Sociology/Criminal Justice OR *STAT 235: Elementary Statistics	B-	3
Free Elective	B-	3
Non-Music Elective	B-	3
Non-Music Elective	B-	3

Take Major Field Exit Exam [www.umkc.edu/exitexams](http://www.umkc.edu/exitexams)



Completion of 12 term hours minimum toward degree.

Graduation Requirements Summary

Total Hours (120 minimum)	Total Hours at UMKC (30 hours min)	Major GPA	UMKC GPA
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120

30

2.0

2.0

## Other Information

### Non-course requirements

Met

RooWriter

ETS Proficiency Profile Exam (EPP)

Major Field Exam

36 minimum Upper-Level hours required

U.S. Constitution course required (CJC 364, HISTORY 101, HISTORY 102, HISTORY 360R, POL-SCI 210)

## Policy

The School reserves the right to make changes in courses and course schedules without notice.

Conservatory Merit Award recipients must be enrolled in a minimum of 15 hours each semester.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

## Program Description

The bachelor of arts in music degree program recognizes students' diverse interests and the shifting vocational market. This program of study offers students great flexibility in designing programs that emphasize their musical strengths, as well as their abilities in other fields. Students accepted into the Conservatory's bachelor of arts music program have great freedom in designing individual programs of study around their musical training. They may take courses in such areas as business, communications, English, theater, computer science, foreign languages and music therapy, which may lead to a double-major degree.

## Admission Requirements

New students must meet the general requirements for admission to the University. Additionally, a 10-minute audition is required in the applicant's major performance field to determine proficiency and placement in the appropriate applied level for music majors. Dance auditions consist of participation in a ballet class and a modern class.

Auditions serve as criteria for admission and for scholarships and are held during the late fall and early winter. Auditions are advisory in nature regarding performance level. It is preferred that auditions take place at the Conservatory. In cases of extreme distance or scheduling problems, a recorded audition may be submitted by the applicant.

## Advising Contact Information

Conservatory Phone: 816-235-2900

Conservatory Website: [conservatory.umkc.edu](http://conservatory.umkc.edu)

## Career Opportunities

UMKC Career Services Resources: <http://www.career.umkc.edu/?q=node/87>

O\*Net OnLine: <http://www.onetonline.org/find/>