# Four-Year Graduation Plan - Courses and Critical Benchmarks

The following is a sample course of study. It is the Student’s responsibility to ensure that all program requirements are met. This guide is not a substitute for academic advisement. All incoming freshmen must develop an academic plan (which maps out all courses needed to graduate within your intended major/degree). Your academic advisor is available to meet with you and create your specific plan.

Your path to graduation may vary slightly based on factors such as college credit you earned while in high school, transfer work from other institutions of higher learning and placement in Mathematics. You are responsible for checking prerequisites to any courses. Critical Courses and minimum recommended grades (as noted below) provide feedback regarding major fit and help indicate likelihood of successful completion of chosen academic program and degree.

## First-Math

<table>
<thead>
<tr>
<th>Critical Course or Benchmark</th>
<th>Course Subject, Number, and Title and Academic Plan Benchmarks</th>
<th>Min Recom Grade</th>
<th>Credit Hours (CH)</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Math Not Required</td>
<td></td>
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</tr>
</tbody>
</table>

## Fall Semester Year 1: 16-17 hours

- **Anchor I: Reasoning and Values** Click for options
- **DISC 100: Reasoning and Values** (Speech and Writing)
- CONSVTY 141: Musicianship I
- GUITAR 101: Freshman Guitar I
- GUITAR 300: Studio Class
- CONSVTY TBD: Ensemble
- CONSVTY 110: Keyboard Skills I

Completion of 12 term hours minimum toward degree

## Spring Semester Year 1: 16-17 hours

- **Anchor I: Culture and Diversity** Click for options
- **DISC 200: Culture and Diversity** (Speech and Writing)
- CONSVTY 142: Musicianship II
- GUITAR 102: Freshmen Guitar II
- CONSVTY TBD: Ensemble
- GUITAR 300: Studio Class
- CONSVTY 123: Keyboard Skills II

Completion of Anchor I and DISC 100
Completion of 12 term hours minimum toward degree
Completion of 30 total hours toward degree

## Summer Semester Year 1: 0 hours if all previous courses completed

- Earn 2.0 minimum cumulative UM GPA

Register for UMKC Roo Career Network
Jury may be required

May use summer semester to ensure completion of 30 hours per academic year or to lighten Math Not Required

First Math

Foreign Language Requirement

No

Free Elective Hours 4

**DISC 100: Reasoning and Values** (Speech and Writing)

**Co-Requisite Enrollment Required**
**Anchor III: Civic and Community Engagement**

- **DISC 300: Civic and Community Engagement** (Speech and Writing) B- 3
- CONSVTY 241: Musicianship III B- 4
- GUITAR 201: Sophomore Guitar I B- 4
- CONSVTY 305J: Chamber Music B- 1
- GUITAR 300: Studio Class 0
- CONSVTY 223: Keyboard Skills III B- 1

Completion of 12 term hours minimum toward degree

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Spring Semester Year 2: 13 hours

- CONSVTY 242: Musicianship IV B- 4
- GUITAR 202: Sophomore Guitar II B- 4
- CONSVTY 305J: Chamber Music B- 1
- GUITAR 300: Studio Class 0
- CONSVTY 310: Keyboard Skills IV B- 1
- Non-Music Elective 3

Completion of Anchor II and DISC 200
Completion of 12 term hours minimum toward degree
Completion of 60 total hours toward degree

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Summer Semester Year 2: 0 hours if all previous courses completed

Earn 2.0 minimum cumulative UM GPA

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Fall Semester Year 3: 16 hours

- GUITAR 301: Junior Guitar I B- 4
- GUITAR 300: Studio Class 0
- CONSVTY 305J: Chamber Music B- 1
- CONSVTY 351: Music History I (Focus A) B- 3
- CONSVTY 380: Basic Conducting - Choral OR CONSVTY 381: Basic Conducting - Instrumental B- 2

**Focus B: Scientific Reasoning & Quantitative Analysis**

- *Click for options*
- Non-Music Elective B- 3

Completion of 12 term hours minimum toward degree
Completion of RooWriter Assessment
UMKC Major Map: Bachelor of Music in Performance (Guitar)
First-Time College Students
Catalog Year: 2016 - 2017

Spring Semester Year 3: 14 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUITAR 302: Junior Guitar II</td>
<td></td>
<td>B- 4</td>
</tr>
<tr>
<td>GUITAR 300: Studio Class</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>CONSVTY 352: History of Music II (Focus Elective)</td>
<td></td>
<td>B- 3</td>
</tr>
<tr>
<td>CONSVTY 305J: Chamber Music</td>
<td></td>
<td>B- 1</td>
</tr>
<tr>
<td><strong>Focus C - Human Actions, Values, &amp; Ethics AND MO Constitution Requirement. HISTORY 101, 102, or POL-SCI 210.</strong></td>
<td></td>
<td>B- 3</td>
</tr>
<tr>
<td>Non-Music Elective</td>
<td></td>
<td>B- 3</td>
</tr>
</tbody>
</table>

Completion of 12 term hours minimum toward degree

Summer Semester Year 3: 0 hours if all previous courses completed

Fall Semester Year 4: 15 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUITAR 401: Senior Guitar I</td>
<td></td>
<td>B- 4</td>
</tr>
<tr>
<td>GUITAR 300: Studio Class</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>CONSVTY 305J: Chamber Music</td>
<td></td>
<td>B- 1</td>
</tr>
<tr>
<td>CONSVTY 390: Analysis</td>
<td></td>
<td>B- 3</td>
</tr>
<tr>
<td>CONSVTY 491D: Guitar Pedagogy</td>
<td></td>
<td>B- 2</td>
</tr>
<tr>
<td>CONSVTY 427: 18th Century Counterpoint I</td>
<td></td>
<td>B- 2</td>
</tr>
<tr>
<td>Non-Music Elective</td>
<td></td>
<td>B- 3</td>
</tr>
</tbody>
</table>

Completion of 12 term hours minimum toward degree

Spring Semester Year 4: 13-16 hours

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
<th>GPA</th>
</tr>
</thead>
<tbody>
<tr>
<td>GUITAR 402: Senior Guitar II</td>
<td></td>
<td>B- 4</td>
</tr>
<tr>
<td>GUITAR 300: Studio Class</td>
<td></td>
<td>0</td>
</tr>
<tr>
<td>CONSVTY 305J: Chamber Music</td>
<td></td>
<td>B- 1</td>
</tr>
<tr>
<td>CONSVTY 331: Orchestration I</td>
<td></td>
<td>B- 2</td>
</tr>
<tr>
<td>CONSVTY 492D: Guitar Pedagogy II</td>
<td></td>
<td>B- 1</td>
</tr>
<tr>
<td>CONSVTY 494: Performance Styles</td>
<td></td>
<td>B- 2</td>
</tr>
<tr>
<td>Free Elective</td>
<td></td>
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</tr>
<tr>
<td>Free Elective (if needed to reach 120 hours)</td>
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<td>1</td>
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</table>

Completion of 12 term hours minimum toward degree

Graduation Requirements Summary

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Hours</th>
<th>GPA</th>
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<tbody>
<tr>
<td>Total Hours (120 minimum)</td>
<td>120</td>
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</tr>
<tr>
<td>Total Hours at UMKC (30 hours min)</td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>Major GPA</td>
<td>2.0</td>
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</tr>
<tr>
<td>UMKC GPA</td>
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</table>
Other Information

Non-course requirements

RooWriter
ETS Proficiency Profile Exam (EPP)
Major Field Exam
Submit Senior Recital Program
36 upper-level hours required for graduation.
12 hours required within UMKC Conservatory.
CJC 364, HISTORY 101, 102, 360R or POL-SCI 210 required to satisfy MO Constitution Requirement.

Policy

The School reserves the right to make changes in courses and course schedules without notice.

Students are expected to maintain a quality of achievement significantly above minimum UMKC standards for degree work. Individual student progress will be monitored throughout the program. Satisfactory progress is required of all students for retention in the program. Students are expected to maintain academic standards, perform satisfactorily in courses, refrain from academic dishonesty, comply with the established University and teacher education timetables and requirements, and refrain from unethical or unprofessional behavior or behaviors that obstruct the training process or threaten the welfare of the student or others. Other circumstances involving student behavior will be addressed by the faculty on an individual basis.

Program Description

The BM in Guitar Performance degree program offers pedagogy, literature, and chamber music experiences to students. Performance opportunities are available in venues both on and off campus, and include solo recitals, chamber music and collaborative recitals, studio classes, and master classes.

Admission Requirements

- Complete the UMKC application for admission.
- Complete the Conservatory Supplemental Application for Admission.
- Qualify for the first semester freshman level of lessons on the applied instrument for 4 credits at the audition for admission.
- Show demonstrable knowledge of all major and minor scales and arpeggios in two and three octaves.
- Perform selections in contrasting styles at the level of Sor, Giuliani, Carulli, etc.
- Be able to sight read single-line melodies in all positions.

Advising Contact Information

Conservatory Phone: 816-235-2900
Conservatory Website: conservatory.umkc.edu

Career Opportunities

UMKC Career Services Resources: http://www.career.umkc.edu/
O*Net OnLine: http://www.onetonline.org/find/